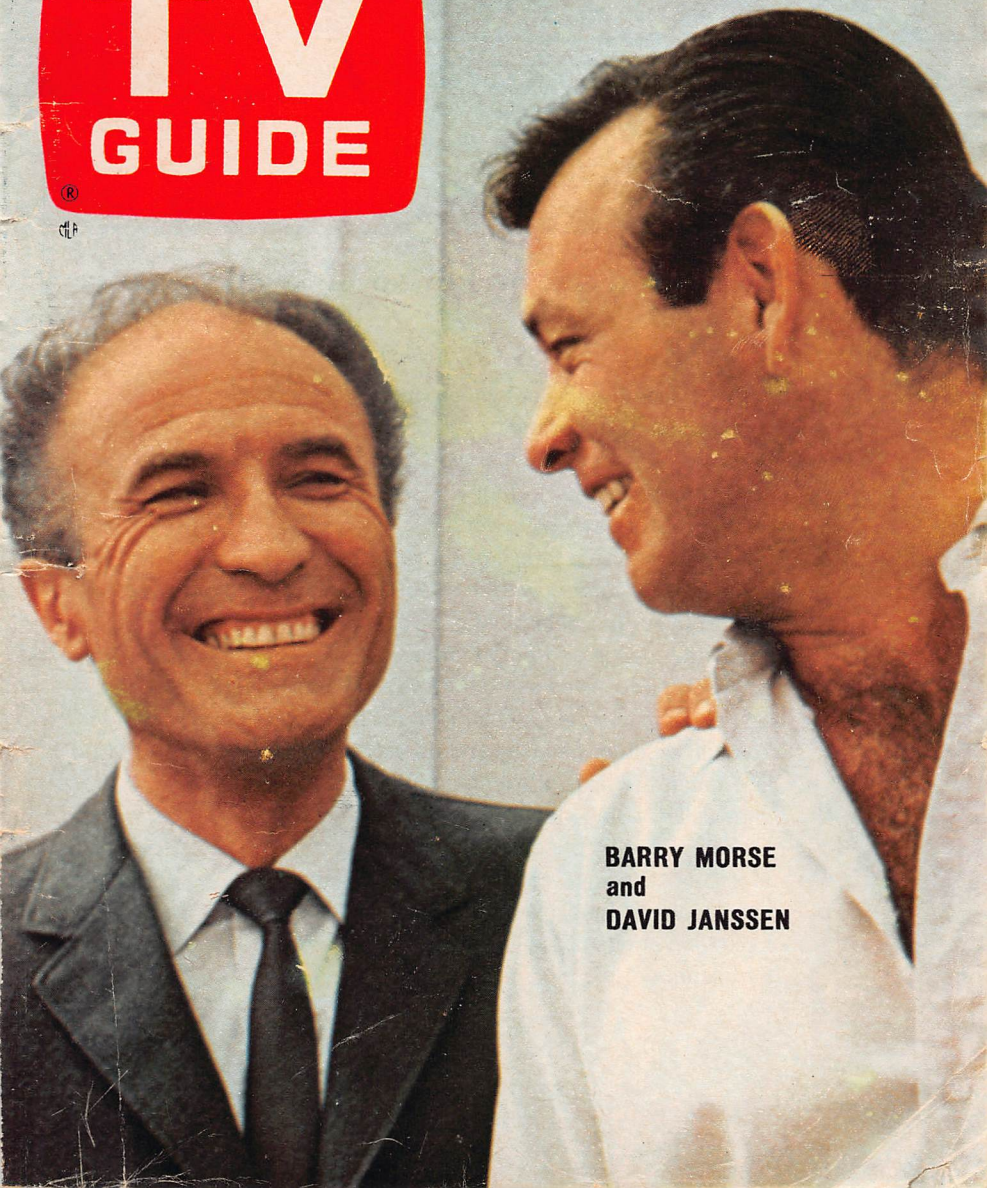


The Fugitive: This Week He Stops Running

SEE PAGE 16

15¢ • Local Programs • August 19-25



**BARRY MORSE
and
DAVID JANSSEN**



Even long ago is not so far away

Long ago.

Was it a morning in September when
you started off to college?

Perhaps a day in June when you
set out to make your fortune?

Or that day of days, your wedding, when you
left home to raise a family of your own?

Long ago you went down the street and left
a part of your life behind you.

Today that house and neighborhood
where you once lived seem far away in years
as well as miles. Yet you can still go back.

You can reach out—easily and quickly—
and touch the lives of friends, family and loved
ones still at home—by telephone.

Ever think of this priceless dimension
of a Long Distance call? It reminds us that
the telephone spans years as well as miles.

Even long ago is not so far away
by telephone.



AT&T
and Associated Companies

as we see it

■ Politicians anted up some \$32 million for radio and television—mostly television—during the 1966 off-year elections. That's an increase of 60 percent over what they spent for broadcasting during the 1962 off-year elections.

It's logical to assume that a 60-percent increase would hold for Presidential election years too. The parties spent \$34.6 million in 1964. Add 60 percent, and a good guess would be that in 1968 the parties will spend about \$55 million on broadcasting.

■ This money has to come from party members, big and small, and the small ones just don't come up with that kind of cash. Much of it has to be solicited from the big fellows, and it doesn't make sense for candidates to rely, directly or indirectly, on corporations and unions and others with special interests for financial support.

Under the notorious Section 315 of the Communications Act, broadcasters cannot give free time to one candidate for an office without giving an equal amount of free time to all candidates for that office. This often has had the effect of preventing stations from giving any free time simply because of the number of candidates from fringe parties who run for major offices. There are usually, for example, about nine candidates for President.

■ Congress now is considering a number of bills which would either require stations to charge lower rates for political broadcasts or force them to give time to candidates for certain major offices.

The solution to the problem is not in telling the stations what they must charge for their time or how much time they must give away. The solution is to suspend or revoke Section 315 and free broadcasters from the equal-time-to-all-candidates restriction. Broadcasters are responsible citizens. They should be free to act responsibly.



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TV TELETYPE*: HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

DAVID JANSSEN, about to stop running as The Fugitive, will appear in a JOHN WAYNE movie, "The Green Berets," a story of the Vietnam war. JANSSEN portrays a war correspondent . . . JOHN McINTIRE (Wagon Train) temporarily joined The Virginian during CHARLES BICKFORD's illness. McINTIRE, as BICKFORD's brother, stays for a number of segments . . . A couple of other Virginian co-stars, JAMES DRURY and DOUG McCLURE, are in ABC's two-hour telefilm "The Crooked Man." They'll make "cameo" appearances, the description Hollywood gives to bit parts played by high-priced actors. RAYMOND BURR has one too.

MARLON BRANDO's "Mutiny on the Bounty" movie is ABC's early-season audience lure. It will be shown on Sept. 24 . . . CARL BALLANTINE, card shark on McHale's Navy, toils in ELVIS PRESLEY's "Speedway" movie pit crew. Other TV folks in the film are GALE GORDON (The Lucy Show), BILL BLXBY (My Favorite Martian), WILLIAM SCHALLERT, PATTY DUKE's ex-"dad," and little VICTORIA MEYERINK, sometime guest of DANNY KAYE.

JOHN FORSYTHE is the Major Joppolo who seeks "A Bell for Adano" in Hallmark Hall of Fame's 90-minute TV version of the Broadway play and movie . . . NICK ADAMS rejoins his Rebel producer ANDREW J. FENADAY for a segment of Hondo . . . HERB ALPERT's TIJUANA BRASS show, a CBS hit last season, will be repeated Nov. 24 over NBC . . . BOB NEWHART and NBC are toying with the idea of doing a political variety show special from Washington, D.C. NEWHART would be "John Q. Citizen" wandering around the capital.

FRANK GORSHIN, Batman's Riddler, is DEBBIE REYNOLDS' guest on her first ABC special . . . The Monkees' Emmy Award-winning director JIM FRAWLEY will film two segments of MARLO THOMAS's That Girl, one of which co-stars ETHEL MERMAN . . . DON RICKLES, the caustic comic, splashes around in DANNY THOMAS's "Sea World" special from San Diego's Aquatic Park Oct. 23. The poor fish better get ready for some nasty insults . . . JOHN ASTIN, who appeared as the eccentric head of The Addams Family, shaves off his mustache and plays a priest on an episode of SALLY FIELD's Flying Nun series.

*Trade-mark, Teletype Corp.

Continued on Page 26

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A Lucky Strike that doesn't taste like a
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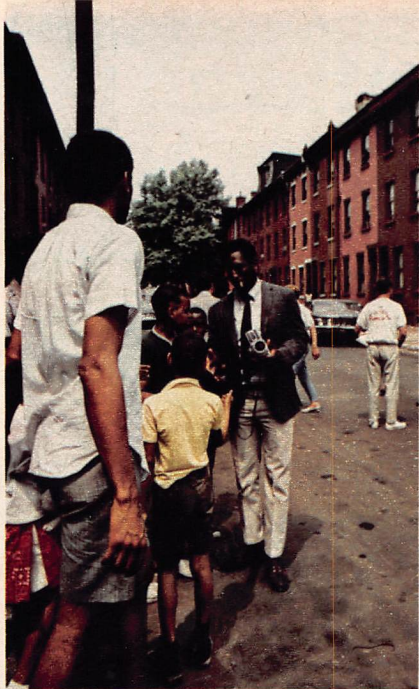
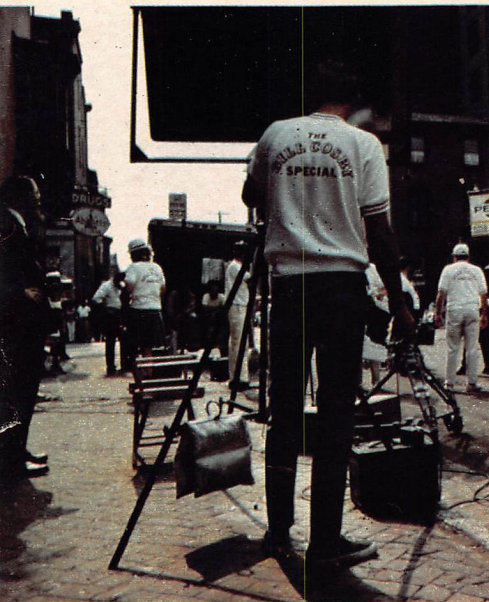
It's got a new tobacco blend, and a
filter that's rolled tobacco and charcoal
inside, white outside. Try the new soft
taste of new Lucky Strike 100's.

Quite a change.



Cosby comes back to 11th and Green

He returns to his old Philadelphia neighborhood to film a special, sign some autographs and take a few pictures of his own



North Philadelphia is simply not the nicest place in the world. It's not as bad as Harlem, or Chicago's South Side, or even Haight-Ashbury in San Francisco. But it is run-down, and it is a bit tacky with its seedy saloons, unnamed pool halls and graffitied brick walls. But it was home to Bill Cosby (*I Spy*)—it's where he came up, where he left from when he went to Temple University and thence to the top of the show-biz totem pole. But North Philadelphia is also the setting for many of Cosby's finer sketches—monologs about football games in the street and that like. **continued**



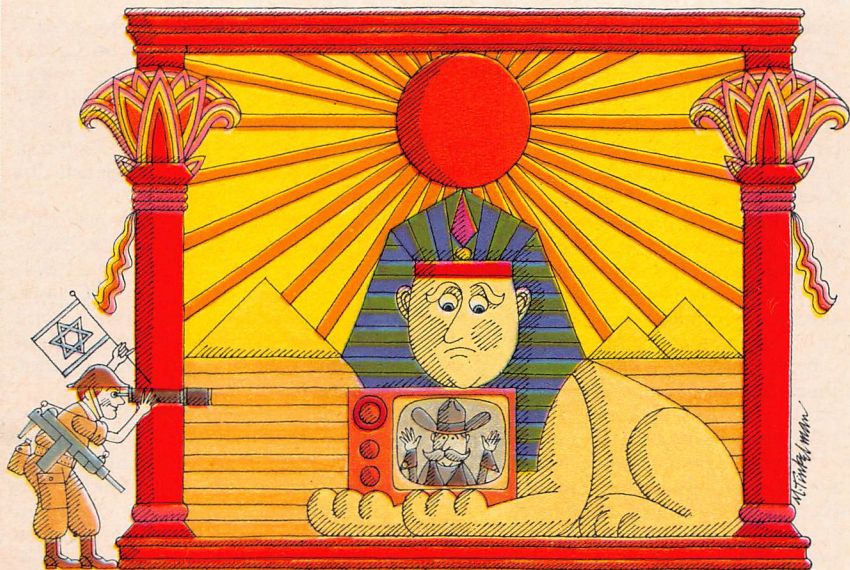
So when Cos decided to do a special for NBC he figured he'd use his old neighborhood for one of the settings. Acting out a monolog about his gang's football team—they were losing 79 to 6—he recruited a bunch of local kids, stuffed them with sandwiches and soda, and had them enact a street game for the cameras as he stood by a telephone pole and went through the monolog. Finishing that, he joined in the game. It was a particularly hot June Saturday—and when it's hot, North Philly is *very* hot; the shooting was plagued by city noises, and an occasionally restive and boisterous crowd and a lot of autograph seekers; the kids were willing but occasionally fluffed the action. Cosby got hot and sweaty and tired; everybody got a little irritable. But the homecoming was a success, and for one day there was some real excitement in not-so-nice North Philadelphia.



ISRAEL WATCHES EGYPT --ON TELEVISION

Many of Cairo TV's most loyal viewers are in Tel Aviv

BY ROBERT MUSEL



I was riding back to base in a cab from the capture of the Old City of Jerusalem by the Israelis (you can go to war by taxi in this remarkable little country) when I decided to ask my driver about something that had been bothering me for days.

"Nehemiah," I said. They often have Biblical names here. "Nehemiah, how come there are so many television aerials on the houses, yet Israel has no television stations? What do they watch?"

"Cairo, of course," said my driver. And he added bitterly: "Isn't it like the Arabs to shut down one of their networks just because there's a war? I could have been watching *Bonanza* tonight."

Nothing should ever surprise a war correspondent, not in Israel anyway. Once you accept that no one in the army salutes, that privates are on first-name terms with officers, that few people worry about the vast numerical superiority of **continued**

the surrounding Arabs, and fewer seem actually to hate the enemy, you realize this is a war like no other.

Still, clobbering the Arabs by day and eavesdropping a bit of entertainment from their television by night has to be a genuine first in the history of the warfare of our times. Yet the more I thought about it the less I chuckled. The more I pondered, the more convinced I was that Israel's failure to have its own television ranks as a major propaganda error.

At breakfast next morning I compared notes with Shelby Scates of the Seattle Post-Intelligencer, who had been down in Jordanian territory watching frightened Arabs fleeing from the advancing Israeli armies. Having heard their own propaganda about annihilating the Israeli nation, the Jordanians appeared to think that, as losers, the same fate—annihilation—must certainly await them. Most of them had no idea what the average Israeli was like other than the highly colored accounts in Arab newspapers.

"These Israelis are making a big mistake by not letting the Arabs see them on television," Scates said. "If the Arabs could see this land of milk and honey and the people in it, they wouldn't be so afraid. Why don't they have television?"

A good question, and the pursuit of the answer led me to the circles of government, where I found a number of officials frankly envious of the Egyptian TV service, not only the best in the Middle East but, in peacetime, the equal or superior of many European networks.

Before the six-day war started on June 5, Egypt had 17 hours of television a day on three channels. Although there are only 450,000 sets in the country (for a population of 30,000,000), the nightly audience is

counted in the millions. Almost every cafe has a television set, and TV parties are one of the features of the social life of the country.

As almost everywhere in the world, American programs provided the backbone of the entertainment—*Bonanza*, *Dr. Kildare*, *77 Sunset Strip*, *Peyton Place*, *Voyage to the Bottom of the Sea*, *Lost in Space*, *The Green Hornet*. These were shown in English with subtitles in Arabic.

When the war began to go against the Arabs, there was a ban on lighter programs. All the American shows disappeared; so did a number of domestic programs including plays, dramatizations of the long Egyptian love songs and special broadcasts for farmers and children.

One of the three channels was shut down completely. A second, the European-oriented "cultural" channel, was cut to two hours a night of news bulletins in English and French, with a movie or documentary instead of four hours of foreign films, ballet, drama, classical music.

The main channel replaced its usual blend of American, British and Egyptian entertainment with religious and national plays, patriotic songs and readings from the Koran. Egyptian and East European films were shown instead of the American product. There was one curiosity, a Russian film dubbed in Arabic, foreshadowing a move by Moscow to grab some of the television time now claimed by Hollywood.

By the time you read this, Egyptian television may be back to normal. President Nasser shrewdly realizes what must now be quite apparent to the Israelis, that in television he has a superb and unchallenged propaganda weapon. During the war a captured Israeli pilot was promptly put before the cameras. Before the war the Egyptian point of view on Mideastern and

world affairs was worked into the pattern of viewing.

But you've got to cover the propaganda with a little sugar to catch the viewers, and Nehemiah, my driver, isn't going to look at or listen to Egypt's alleged achievements if he can't see *Bonanza* as well.

A good many thinking Israelis agree with Scates that their Arab neighbors might be a bit less hostile if they knew a bit more about this little country and its 2,500,000 inhabitants.

The decision that put television perilously low on the list of Israeli priorities was made in 1960, when the venerable David Ben-Gurion, one of the founders of the state, visited New York. He spent several days tuning in from time to time on the usual run of Westerns, situation comedies, variety shows and so on, and switched off. This was not what a frontier country needed, he said. His people would be better off reading books.

A year or so later Ben-Gurion went to France to see President de Gaulle. Yitzhak Navon, a member of the Knesset (Parliament), accompanied him on that journey.

"We had a television set in our quarters," Navon recalled, "and they were showing a natural history film. They had gotten a camera into the actual hive, the breeding comb, and Ben-Gurion was fascinated. He said Israel had to have television like this. But as he reasoned it, our high taxation would make sets so expensive that the rich would have them and the poor would not.

"Of course, it turned out to be the other way around."

By which he meant, of course, that the price hasn't kept the lower-income groups in Israel from buying sets any more than it has anywhere else in the world.

Recently Israel instructed Hanoch Givton, director general of broadcast-

ing, to organize a general television service. Givton said the war had spurred the establishment of a network; but, even so, Israel was thinking in terms of 1968 and then only two hours a day, with probably another half-hour in Arabic for its 250,000 Arabs.

"We'll probably start with an informational type of television," he said. "News and documentaries and so on, but we'll have some entertainment as well. We've decided that it will not be commercial, at least in the beginning, and that we will try as long as possible to produce at least 50 percent of the shows ourselves."

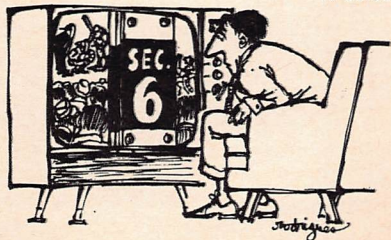
As a veteran twiddler of knobs in many countries, I think Israel is belatedly only dipping its toes into the propaganda waters in which it should have been swimming strongly for years. I keep remembering a visit I made to a prisoner-of-war camp at Athlith near Haifa. An Israeli guard and an Egyptian prisoner were absorbed in a discussion through the barbed wire.

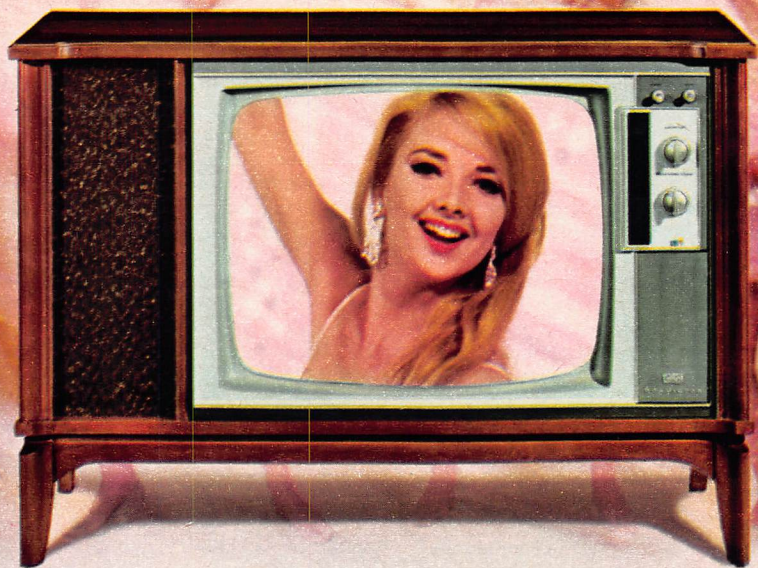
The Israeli, I was told, was a farmer explaining to the Egyptian, also a farmer, how they prepared melons for market on his kibbutz (communal farm). There's one Egyptian going home with a new idea of the strangers across the border.

"It's time the Arabs stopped thinking we've got two tails," said an Israeli journalist.

Television could help.

TV GUIDE





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REVIEW

by
Martin Maloney

THE VIRGINIAN

Until recently, I thought I was well checked out on this American classic. I had read Owen Wister's original fable in my childhood, and had vivid recollections of the 1929 movie, with Gary Cooper in the title role and Walter Huston, twirling a set of Dali-esque mustaches, as the villain, Trampas. Of course, what I really remembered was the great poker game, when Trampas addressed the Virginian in terms which Harry Truman used to reserve for music critics. And then, in a dead, cold silence, old Gary produced a .45 bazooka, laid it on the table, and said softly: "When you call me that—smile!"

If anything that exciting (or sensible) happened on the TV *Virginian*, I missed it. In one recent episode, Trampas was presented as a sort of round-faced juvenile who fell desperately in love with this Eastern (Chicago, that is) girl who was suffering from a mysterious and incurable disease which prompted her to take occasional large belts of bourbon from a water glass. There was some classy dialog. The girl's father kept weeping into the fireplace and saying things like: "All the best doctors in New York . . . London . . . Punxs-

tawney, Pa. . . . completely baffled!" And when Trampas gave the girl, as evidence of his honorable intentions, some costume jewelry right out of the Montgomery Ward catalog, he said: "It was my Maw's—only thing I got to remember her by. She'd a-wanted you to have it!"

My teen-age daughter, a penetrating critic, sniffed gently through this whole proceeding. But at the end, when the girl had gone off in the steam cars to die in Chicago, and Trampas was back chasing cows and looking mildly puzzled, she turned thumbs down on the entertainment. She said, quite correctly as I discovered through further viewings, that *The Virginian* generally sets up a nice goopy love story which always ends badly. In *Medicine Bow*, nobody ever seems to get the girl, which may explain why Wyoming is largely unpopulated, even to this day. I tried to explain that Trampas is a *series* character, for heaven's sakes, and you can't marry him off just because some spoiled Eastern heiress with an incurable disease . . . But it was no use, and besides, she was right. These fake-tragic endings are murder, cousin!

Still, the producers of *The Virginian* have a good thing going. They have obviously programmed a monstrous computer with a half-dozen stock characters, 50 lines of dialog and some of the ripest theatrical clichés of 1900. Thus stoked, the machine produces each week a drama which would have rocked a Broadway matinee audience around the turn of the century, and in 1967 has found its true home in television. All except for those endings, and the computer engineers will probably solve that problem in time.

This week's guest reviewer is professor of radio and television at Northwestern University.

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VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

SLOPPY

I hear many slurs on teen-agers from critics and TV shows alike. Please let me say that no teen-ager among my friends has ever descended to the level of taste shown by *The Steve Allen Show*. A few weeks ago there was a parody of "The Taming of the Shrew" in which Jayne Meadows licked custard pie off her husband's face, with many leering gestures. This week the show had Mr. Allen blowing into his wife's ear as she shivered merrily and leered some more. (This was in a sketch about their idea of hippies, most of whom are much more polite and less vulgar than the so-called comedians.) How about recognizing the fact that we teen-agers have standards, too, and the thing that rubs us the wrong way most of all is the adult way of smirking in reference to sex.

Caro Sinclair
Rowayton, Conn.

NO ALLEY

In the July 22 article "He Plays Cowboys and Indians for \$13,000 a Week," Richard Warren Lewis stated that Michael Landon made a personal appearance at the Dream Bowl, a bowling alley in Vallejo, Cal. I will have you know, Mr. Lewis, that the Dream Bowl is located between Val-

Continued on page A-4

NBC Tries New Première Ploy

NBC will spring a kind of sneaky "Première Week" next month. Disclosure of the unprecedented gambit last week touched off industry speculation on the possible effects. Some thought it would produce confusion among viewers, even to boomeranging on the network. The plot: In the week of Labor Day, ABC and CBS will unveil their fall series. NBC, for reasons of its own, has chosen to delay its premières until the following week. In order to try to lure away some of its rivals' première audiences—but with the announced intention simply of wishing to sample viewer reactions to series it is considering for future use—NBC will interrupt its final week of summer reruns eight times with "sneak previews" of prospective new shows—or at least shows that once were prospective. The network said the public's response to such pilots as *Li'l Abner*, starring Sammy Jackson; *The Hardy Boys*, a TV edition of yesteryear's juvenile favorite; and *Sheriff Who??*, a Western spoof with John Astin (*The Addams Family*), would have a bearing on decisions to start such series next winter or in the fall of '68. Officials at other networks candidly admitted they expected the NBC gimmick to cut into their première ratings, but they wondered whether viewers might not take these pilots to be NBC's new fall shows and find disappointment and confusion when they tune in the following week and see other unfamiliar series in their place.

Jules Power, ABC's *Discovery* producer, will turn out an hour-long ode to nature visualizing Rachel Carson's last book, "The Sense of Wonder." Power is hopeful of signing Helen Hayes to narrate it. "We'll spend five months shooting material for it from Coast to Coast," the producer said. The air date: late next April.

NBC's new six-man *Huntley-Brinkley Report* team (John Chancellor, Sandy Vanocur, Doug Kiker, Jack Perkins and Chet and David), now getting ready for an on-air debut next week, will put together six hour-long Friday night special editions during the coming season. The first, on Oct. 27, will suggest that the 1968 political campaign actually was kicked off by the Detroit riots last month.

Items: NBC's agents are hotly pursuing Frank Sinatra at the behest of somebody high up at parent RCA (General Sarnoff?) who wants the singer for his own. Sinatra's annual "Man and His Music" hour will be back on NBC this fall . . . ABC has grabbed new Broadway darling, Leslie Uggams, once of Mitch Miller's sing-along troupe, for a TV special . . . One of the *Telephone Hours* on NBC will be built around ballet idol Edward Villella of the New York City Ballet, filmed by cinema-verité expert Robert Drew . . . CBS finally has buttoned up the Doris Day deal and, yes, she'll do a situation comedy series for 1968-69. Maybe specials, too.—Richard K. Doan

LETTERS

Continued from page A-2

lejo and Napa, Cal., and is one of the finest Country-and-Western dancing halls in the State of California.

Marilyn Green
Bakersfield, Cal.

[Chalk up a gutter ball for Lewis.
—Ed.]

LINGUIST

Barbara Walters a celebrity? ["How to Manufacture a Celebrity," Aug. 5] Maybe. But, Pat Fontaine *never* "sirupy." Barbara lives in a glass cage, something like a wall or chasm between me and her. Pat was like my back-door neighbor coming into my kitchen to borrow a cup of sugar or to have a second cup of coffee with me. She spoke my language!

Sarah Jackson
Johnson City, Tenn.

HARUMPH!

You've got to help me! My roommate refuses to believe that the picture of Roger Moore in TV GUIDE is really the Saint ["... then the studios found I couldn't act very well," Aug. 5]. She says you have made a mistake, because it doesn't even look like him. I say you don't make mistakes. Or do you?

Linda Schildgen
Hollywood
[Nobody's perfect. But in this case we were right. It's Moore.—Ed.]

HI-YO, SILVERFISH!

Re the influence of TV programs and commercials on our children. . . . Instead of cowboys and Indians or cops and robbers, my youngsters have been playing Black Flag and Raid versus the bugs and beetles.

Mrs. Les Markel
East Wenatchee, Wash.



It needs more than an eyewash.



It's bad enough living in a city full of soot.

But trying to see with an eye full of it can be worse.

Until something more is done for the polluted air of our cities, something must be done for the polluted eye that reddens, itches and weeps.

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Allerst Eye Drops are something more.

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Your eye will feel like an eye again.

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THIS WEEK'S MOVIES

By
Judith
Crist

40 POUNDS OF TROUBLE (NBC), *Saturday*
RETURN OF THE GUNFIGHTER (ABC), *Sunday*
THE WAR OF THE WORLDS (NBC), *Tuesday*
SODOM AND GOMORRAH (ABC), *Wednesday*
KINGS GO FORTH (CBS), *Thursday*
A SUMMER PLACE (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

Now is the time for all good movie buffs to start thinking about all the goodies that may be premiering on television in a month or so. Right now the rerun pickings are getting lean.

If the West's for you the old and new are offered. The Old West is represented in "Return of the Gunfighter" as a background for Robert Taylor, suave in the saddle and quick on the draw as avenger of a Mexican couple's murder. The scenery's satisfactory and Taylor manages, as an ex-gunfighter, to raise this tailored-for-television oater a couple of notches above the mediocre. If your New West means Harrah's Club at Lake Tahoe, Nev., or Disneyland, tours (and seemingly endless plugs) of both are offered in "40 Pounds of Trouble," a plodding and witless remake of Damon Runyon's delightful "Little Miss Marker." Tony Curtis is the gambling-house manager who gets stuck with the small girl but Phil Silvers, as his henchman, is the major relief from what basically adds up to two endless commercials.

If time-travel is your preference you again have a choice. You can go ahead to that day of an invasion from outer space via "The War of the Worlds," wherein George Pal's Oscar-winning special effects present earth's invaders as creatures with triangular heads, crawfish-like bodies and television eyes (and that last makes them near-earthlings at least!). They also outact the humans in the cast. Or

backward, go backward and you get to those two ancient sin cities in "Sodom and Gomorrah," where things are about as wild as things might get at a textbook-salesmen's convention. Armchair sufferers can get in on this one by sharing the troubles of lovely Anouk Aimée, Queen of S & G, whose wicked brother, Stanley Baker, is not only trying to take over but also insists on leering at her and taking an incestuous nibble at her fingers every now and then. But Anouk has the last laugh: She just gets reduced to ashes, whereas poor Pier Angeli, as you-know-who's wife, winds up as a pillar of salt.

There's no place to go (except slightly batty) if you stop to consider the morality of the other two items on the week's agenda. "Kings Go Forth," doing complete injustice to the novel on which it is based, offers Frank Sinatra and Tony Curtis doing the Riviera circuit toward the end of World War II and getting mawkishly involved with Natalie Wood who, for seemingly pure exploitation reasons, is a mulatto. The issue of miscegenation is raised improbably and brushed aside in patronizing fashion. "A Summer Place's" simple thesis is that sexual promiscuity among the young is OK in general but it's even more OK if the adults have a record of adultery and it's even OKer than that if everybody has lots of money. But who wants to go slumming (even morally) in an armchair?

SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

BASEBALL 11 A.M. (3, 4, 7R, 8)

Angels vs. Red Sox.

GOLF 2 P.M. (5)

Walter Burkemo vs. Tommy Bolt.

BOXING 3 P.M. (2)

Ernie Lopez vs. Andy Gonzales.

INSTRUCTIONAL GOLF 4:30 P.M. (7, 7R, 13)

HORSE RACE 5 P.M. (2, 8, 12)

Bing Crosby Handicap, \$15,000 added.

SWIMMING AND DIVING, BOAT RACING

5 P.M. (7, 7R, 11, 13) Women's AAU Outdoor Swimming and Diving Championships; Gold Cup power-boat race.

BOWLING 6 P.M. (2)

Harry Smith vs. Dick Weber.

PRO FOOTBALL 7 P.M. (2)

Highlights: 1966 Pittsburgh Steelers.

PRO FOOTBALL 8 P.M. (2)

Chiefs vs. Raiders.

ROLLER SKATING 9 P.M. (19)

Pioneers vs. Bombers.

SUNDAY

BOWLING 12 Noon (3)

Dick Hoover vs. Ed Kawolics.

GOLF 1 P.M. (2)

Dick and John Lotz.

GOLF 1:30 P.M. (5)

Tommy Bolt vs. Art Wall Jr.

FISHING AND HUNTING 2 P.M. (3)

PRO SOCCER 2:30 P.M. (5, 8, 10, 12)

Bays vs. Chiefs.

AUTO RACING 4 P.M. (11)

Highlights: 1966 Canadian-American Challenge Cup.

FISHING AND HUNTING 5:30 P.M. (4)

MONDAY

PRO FOOTBALL 9:30 P.M. (5, 10, 12)

Colts vs. Cardinals.

ROLLER SKATING 9:30 P.M. (19)

Pioneers vs. Bombers.

TUESDAY

WRESTLING 9:30 P.M. (19)

FRIDAY

GOLF 7 P.M. (12)

Highlights: Westchester Classic.

WRESTLING 9 P.M. (2)

Rip Miller.

SPECIALS

Westminster Abbey Sat. 8 P.M. (9)

Debost-Ivaldi Concert Sat. 9 P.M. (9)

Lenin Mon. 7 P.M. (9)

Tony Bennett Mon. 8 P.M. (3, 4, 7R, 8)

Center Stage Mon. 10:30 P.M. (2);

Wed. 7:30 P.M. (10)

The Hippy Temptation .. Tues. 10 P.M. (5, 10, 12)

Middle East Report .. Wed. 10 P.M. (5, 10, 12)

Rommel Thurs. 7:30 P.M. (6, 9R)

In Search of Man Sun. 9 P.M. (12);

Thurs. 8 P.M. (8); Fri. 10 P.M. (4)

Fuller World .. Wed. 5:30 P.M., Fri. 7 P.M. (9)

Boy Scout Jamboree Fri. 5 P.M. (7R)

Tony Martin Fri. 8:30 P.M. (11)



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TV Programs for week beginning Saturday, August 19

Morning

- 6:25 **13** NEWS
 6:30 **4** ACROSS THE FENCE
13 VOICE OF AGRICULTURE
COLOR A new method of food preservation by radiation is discussed.
 7:00 **3** AGRICULTURE U.S.A.
COLOR Topic: career opportunities in agriculture. Host: John A. Stearns.
4 CARTOON TIME
5 **COLOR** AGRICULTURE FILM
7 DRIVING RESPONSIBILITY
10 SUMMER SEMESTER—Education
 Comparative Politics: "Civil Servants."
 Prof. Michael Curtis lectures.

- 13** **COLOR** CAP'N DELTA—Cartoons
 7:15 **8** FILM FEATURE
COLOR "Providers of Plenty."
 7:25 **12** SOIL CONSERVATION
 7:30 **3** **COLOR** SECRET SQUIRREL
4 **7** **COLOR** COOL McCOOL
5 SUMMER SEMESTER—Education
 Comparative Politics: "Civil Servants."
 Prof. Michael Curtis lectures.
7 LET'S LIP-READ—Education
 Lesson: words about travel and rivers.
10 **COLOR** DIVER DAN—Cartoons
11 BOSTON SYMPHONY—Music
 Richard Burgin is guest conductor for this program featuring Sibelius's Concerto in D Minor. (60 min.)

CHANNELS LISTED IN PROGRAM SECTION

BAY AREA

- 2** KTVU (IND.) JACK LONDON SQ.
 (OAKLAND) 94607
4 KRON-TV (NBC) 929 MISSION ST.
 (SAN FRANCISCO) 94119
5 KPIX (CBS) 2655 VAN NESS AVE.
 (SAN FRANCISCO) 94109
7 KGO-TV (ABC) 277 GOLDEN GATE AVE.
 (SAN FRANCISCO) 94102
9 KQED (EDUC.) 525 FOURTH ST.
 (SAN FRANCISCO) 94107

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
 93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

MODESTO

- 19** KLOC-TV (IND.) P.O. BOX 3689,
 2842 IOWA AVE. 95352

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
6 KVIE (EDUC.) P.O. BOX 6 95801
10 KXTV (CBS) 601 SEVENTH AVE.,
 BOX 628 95803
18 KOVR-TV (ABC) 1216 ARDEN WAY,
 BOX 3283 95815

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
 96001
9 KIXE (EDUC.) P.O. BOX 9 96001

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
 ST., BOX 489 95927

(Ch. 9, San Francisco, is seen on Ch. 72 in the Monterey, Salinas, Soquel, Watsonville area; Ch. 76, Gilroy, Morgan Hill; Ch. 80, Antioch, Martinez, Mt. Diablo, Pittsburg, Walnut Creek.)

130

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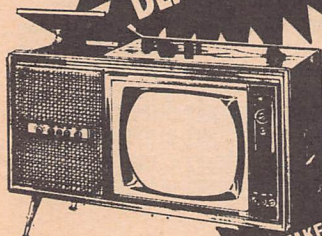
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Morning-Afternoon

- 12** EXISTENCE—Agriculture
COLOR Nutrition for the senior citizen.
- 7:45 **8** DAVEY AND GOLIATH
COLOR After friends ruin their kite, Davey and Goliath learn a lesson about forgiveness.
- 8:00 **3 4 7** **COLOR** SUPER 6
5 8 10 12 CAPTAIN KANGAROO—Children
 Guests: folk singers Steve Addis and Bill Crofut. (60 min.)
7 BROTHER BUZZ—Children
COLOR A look at the life of a veterinary student. Host: Patrick McCormick.
- 8:30 **2** EXISTENCE—Agriculture
 Topic: cotton production in California Imperial Valley.
3 **COLOR** SUPER HEROES
4 7 **COLOR** ATOM ANT
7 11 13 **COLOR** PORKY PIG
- 9:00 **2** MOVIE—Western
COLOR "Carson City." (1953) In Nevada in 1870, a construction engineer, hired to build a railroad to Virginia City, is harassed by a bandit leader posing as a respectable mine owner. Randolph Scott, Lucille Norman. (90 min.)
3 MOVIE—Comedy
 "The Invisible Woman." (1940) An eccentric scientist discovers a hypodermic solution and a machine, which used together, will render human beings invisible. Virginia Bruce, John Barrymore, John Howard. (90 min.)
4 7 FLINTSTONES—Cartoon
COLOR Golf champion Fred has trouble collecting his trophy.
5 8 10 12 **COLOR** MIGHTY HEROES—Cartoons
7 11 **COLOR** KING KONG
13 SUMMER SESSION
 Workshop in mental retardation.
- 9:30 **4 7** **COLOR** SPACE KIDETTES
5 8 10 12 **COLOR** UNDERDOG
7 11 **COLOR** BEATLES—Cartoons
- 10:00 **4 7** **COLOR** SECRET SQUIRREL
5 8 10 12 **COLOR** FRANKENSTEIN JR.—Cartoons
7 11 13 **COLOR** CASPER
- 10:30 **2** MOVIE—Western
COLOR "Rock Island Trail." (1950) A construction engineer, working on the

building of a railroad in the West, battles financial problems and hostile Indians. Forrest Tucker, Adele Mara, Adrian Booth, Bruce Cabot. (90 min.)

3 4 7 JETSONS—Cartoon

COLOR The raucous sounds of Jet Age rock 'n' roll cause trouble for George.

5 8 10 12 **COLOR** SPACE GHOSTS—Cartoons

7 11 13 **COLOR** MILTON THE MONSTER—Cartoons

- 11:00 **3 4 7 8** BASEBALL—Angels vs. Red Sox

COLOR Scheduled: The California Angels take on the Red Sox at Fenway Park, Boston. Sandy Koufax, Curt Gowdy and Pee Wee Reese report. (Live)

5 10 12 **COLOR** SUPERMAN

7 11 13 **COLOR** BUGS BUNNY

- 11:30 **5 10 12** **COLOR** LONE RANGER

7 11 13 **COLOR** MAGILLA GORILLA—Cartoons

Afternoon

- 12:00 **2** DANGER MAN—Mystery

Drake's old enemy, Miguel Torres asks him to work with him as a security agent in London. Mission: to protect the visiting President of Boravia and his wife from assassination. Drake: Patrick McGeehan, Torres: Michael Ripper.

5 10 12 **COLOR** ROAD RUNNER

7 13 **COLOR** HOPPITY HOOPER

11 **COLOR** CHINCHILLA RAISING

- 12:30 **2** SCIENCE FICTION—Drama

COLOR "Beyond." A jet pilot flying at three times the speed of sound, is forced to bail out of his plane. The reason? He reports another craft about to collide with him, but the radarscope reports only one plane aloft. William Lundigan, Ellen Drew.

5 10 12 **COLOR** BEAGLES

7 11 13 AMERICAN BANDSTAND

Guests: Freddie Cannon ("20th Century Fox") and the Platters ("Twilight Time," "Washed Ashore"). (60 min.)

- 1:00 **2** MOVIE—Adventure

COLOR "Goliath Against the Giants." (Italian-Spanish; 1961) Goliath returns home to Beirath where Bokan, his treach-

erous governor, has usurped his throne. En route he vanquishes a sea monster and an army of Amazons, Brad Harris, Gloria Milland. (Two hours)

5 10 12 **COLOR** **TOM AND JERRY**—Cartoons

1:30 **5** **YOUNG AUDIENCES**—Music

The Jackson Piano Trio: William Jackson, cello; Kenneth Smith, piano; and Willard Tresel, violin.

7 **PETER GUNN**—Mystery

Lucille Lederer staggers into Mother's night club, asks for Gunn, and falls dead. Gunn: Craig Stevens. Lucille: Margaret Muse. Mother: Hope Emerson. Hugo: Otto Waldis. Edie: Lola Albright. Jacoby: Herschel Bernardi.

10 **STINGRAY**—Children

COLOR A World Aquanaut Security Patrol jet liner reported seeing an ancient galleon—and then disappeared.

11 **SPOTLITE ON SPEED**

COLOR "Late-Model Stock Car Races."

12 **COLOR** **ROGER RAMJET**

13 **DATING GAME**

COLOR Comedy writer Selma Diamond is the guest. Host: Jim Lange.

2:00 **3** **COLOR** **ATOM ANT**—Cartoon

4 **DECEMBER BRIDE**—Comedy

Lily invites a couple of newlyweds to the Henshaws to see how grand life with mother-in-law can be. She's unaware that Ruth and Matt are having a spat. Lily: Spring Byington. Matt: Dean Miller. Ruth: Frances Rafferty.

5 **KPIX SPORTS SPECIAL**—Golf

COLOR Walter Burkemo plays Tommy Bolt at the Pocono (Pa.) Manor Inn. Jimmy Demaret reports. (60 min.)

7 **MOVIE**—Melodrama

"The Mummy." (1932) An archeological expedition discovers the mummy of Im-Ho-Tep in an Egyptian tomb. Years later, Im-Ho-Tep, who has come to life, directs another expedition, this one to the tomb of an Egyptian princess. Boris Karloff, David Manners. (90 min.)

7 **AMERICAN BANDSTAND**

See 12:30 P.M. Ch. 7. (60 min.)

8 **MOVIE**—Comedy

"Tropical Heat Wave." (1952) A big-time racketeer decides to take over the ownership of a New York night club. Estrelita, Robert Hutton. (90 min.)

10 **MOVIE**—Adventure

"Pirate's Revenge." (Italian; 1951) In the late Seventeenth Century, a young Italian embarks for South America to take revenge on a Spanish colonial governor who had killed his father. Jean Pierre Aumont, Marie Montez, Milly Vitale, Roberto Risso. (Two hours)

11 **MOVIE**—Drama

"The Green-Eyed Blonde." (1957) A young girl in an institution for wayward teen-agers escapes right after her detention period is lengthened. Susan Oliver, Linda Plowman. (90 min.)

13 **GREATEST SHOW**—Drama

COLOR Federal agents and international thieves are using Slate's circus train for a high-speed game of cops and robbers. McHenry: Andrew Duggan. Louise: Spring Byington. Roger: Rory Calhoun. Millie: Agnes Moorehead. Gloria: Sheree North. Slate: Jack Palance. (60 min.)

2:15 **12** **MOVIE**—Adventure

COLOR "Machiste in King Solomon's Mines." (Italian; 1964) After a treacherous prime minister and queen kill King Namar of Zimba, the king's son seeks the aid of Machiste. Reg Park, Wandisa Guida. (One hour, 45 min.)

2:30 **3** **FLINTSTONES**—Cartoon

COLOR Wilma and Betty audition for parts in a Stone Age horror movie.

4 **MOVIE**—Western

"In Old California." (1942) A Boston druggist goes to Sacramento to open a store during the period of the California gold rush. John Wayne, Binnie Barnes, Albert Dekker. (90 min.)

3:00 **2** **BOXING**—Los Angeles

COLOR Scheduled: Ernie "Red" Lopez vs. Andero "Andy" Gonzales, welterweights. (Taped at Olympic Stadium, Los Angeles; 90 min.)

3 **COLOR** **SPACE KIDETTES**

5 **MOVIE**—Biography

"The Life of Jack London." (1943) The story of author Jack London, who worked as a miner, oyster pirate, seaman and war correspondent. Michael O'Shea, Susan Hayward, Regis Toomey, Virginia Mayo, Harry Davenport, Frank Craven. (One hour, 55 min.)

7 **DEATH VALLEY DAYS**—Drama

COLOR A bear hunter and his three

Afternoon

daughters help an injured young Easter regain his health. Peter the Hunter: Peter Whitney. Tulie: Julie Sommers. Jim: Anthony Costello.

13 MOVIE—Comedy

"Kill the Umpire." (1950) A rabid baseball fan who naturally hates umpires is forced by circumstances to become an umpire himself. William Bendix, Una Merkel, Ray Collins, Gloria Henry, Richard Taylor. (90 min.)

3:30 3 MOVIE—Melodrama

"The Brain Eaters." (1958) Parasites able to control their human carriers threaten the world. Edwin Nelson, Alan Frost, Jack Hill, Joanna Lee, Jody Fair, Leonard Nimoy, Robert Ball. (90 min.)

7 MOVIE—Comedy

"Here Comes the Marines." (1952) The Bowery boys are drafted into the Marines, and Sach is made a sergeant when they find that his father was a military hero. Leo Gorcey, Huntz Hall, Hanley Stafford, Myrna Dell. (60 min.)

7 FILM FARE

8 FILM FEATURE

COLOR The history of rubber tires.

11 TRUE ADVENTURE—Documentary

COLOR Columnist Erskine Johnson interviews movie stars on location in Europe, including Charlton Heston, Lee Remick, Laurence Harvey, Karl Malden and Jack Lemmon.

4:00 4 NORTHWEST PASSAGE

When Indian chief Black Wolf begins making raids on the colonists, Rogers suspects that there is a spy in camp. Rogers: Keith Larsen. Hunk: Buddy Ebsen. Towne: Don Burnett. Black Wolf: Larry Chance. Natula: Lisa Gaye.

8 SERGEANT PRESTON—Adventure

A collier is the only witness to the murder of a prospector. Preston: Richard Simmons. Skagway Bill: William Fawcett. Jerry Turner: Jody McCrea.

10 FILM FEATURE

COLOR "Force in Readiness." This half-hour film shows the Marine Corps land-sea-air team in operation. Actor Jack Webb narrates.

11 **COLOR** OUTDOORS—Thomas

12 WRESTLING

4:15 7 FILM SHORT

"International Traders."

4:30 2 RICHARD DIAMOND—Mystery

Irritated by Lieutenant Kile's constant interference, bookie Nate Muro decides to get rid of him. Dimaond: David Janssen. Kile: Russ Conway. Muro: Ross Martin. Bobby Reed: Sherwood Price. Claudia: Merry Anders.

4 MOVIE—Comedy

"For Heaven's Sake." (1950) Comedy-fantasy about a baby girl who has been waiting a number of years to be born to a playwright and his actress-wife. Clifton Webb, Joan Bennett, Robert Cummings, Edmund Gwenn, Joan Blondell, Gigi Perreau. Based on a play by Harry Segall. (90 min.)

7 7 13 SAM SNEAD—Golf

COLOR Armed with only his clubs, Sam takes on "The Monster," a Firestone hole which has destroyed many a golfer's score. The famous par-5, 625-yard 16th is a double dogleg, leading to a well-guarded, elevated green. (Rerun)

8 ZORRO—Adventure

Captain Arrellano joins in a plot to assassinate the governor of California. Diego: Guy Williams. Governor: John Litel. Arrellano: George Neise.

10 MOVIE—Drama

COLOR "Demetrius and the Gladiator." (1954) Greek slave Demetrius, a convert to Christianity, finds his faith shaken by the temptations of the beauty Messalina. Victor Mature, Susan Hayward, Michael Rennie, Debra Paget, Anne Bancroft, Jay Robinson, Ernest Borgnine, Richard Egan, Barry Jones. This sequel to "The Robe" was directed by Delmer Daves. (Two hours)

11 PROFESSIONALS—Sports

COLOR A profile of former Olympic skiing star Anderl Molterer. In Aspen, Colo., Molterer demonstrates his skiing style and talks about his career. Bob Rhodes is the host.

4:45 19 SOCIAL SECURITY IN ACTION

Van Williams discusses his role as "Green Hornet." Social Security benefits are explained to students.

5:00 2 8 12 HORSE RACE—Del Mar

COLOR Today's feature race from Del Mar, Cal., is the \$15,000-added Bing Crosby Handicap, six-furlongs, three-year-olds and up. Gil Stratton conducts

the interviews and Harry Henson calls the race. (Live)

OUTSTANDING ELIGIBLES

Horse	Owner
Kissin' George	DeCourcy Graham
My Lark	W. D. Lucas
Chiclero	Bingaman & Gheen
Butch O'Hare	Neil S. McCarthy
Bahroona	Hastings Harcourt

Compiled by The Daily Racing Form

3 MOVIE—Drama

COLOR "Kiss of Fire." (1955) Word reaches Princess Lucia in New Mexico that her father, the king, is dying, and she prepares to return to Spain. Jack Palance, Barbara Rush, Martha Hyer, Rex Reason, Alan Reed. (90 min.)

5 PERRY MASON—Mystery

Fred Swan, released from prison, wants to know what Iris McKay did with his loot. Runyon: Paul Fix. Miss Sarah: Josephine Hutchinson. Iris: Enid Janes. Swan: Russ Conway. Mason: Raymond Burr. Alfred Needham: Malcolm Atterbury. Picard: Roy Roberts. (60 min.)

7 7 11 13 WORLD OF SPORTS

COLOR 1. The Women's AAU Outdoor Swimming and Diving Championships, telecast from Philadelphia. Last year's defending titlists and winners at the Pan-American games compete in 12 individual events, three relays and three diving events. Jim McKay reports. 2. Powerboat racing's Gold Cup event, taped Aug. 6 at Seattle. Twelve boats (unlimited hydroplane class) hit speeds of 160 mph on the winding three-mile Lake Washington course. Total purse for the event is \$55,000. Keith Jackson reports. (Segments taped from today's live telecast; 90 min.)

9 WHAT'S IN A WORD?—Linguistics

The names of U.S. cities, towns and states are discussed by Robert Smith.

19 NAKED CITY—Drama

A priceless Greek statue coveted by wealthy Alcibiades Munos is stolen from its museum pedestal. Miss Arlington: Glynis Johns. Munos: Kurt Kasznar. Arthur: Gerald Hiken. (60 min.)

5:30 **2 BARN DANCE—Music**

COLOR Guests: the Buffalo Bills, barbershop quartet. Host: Orion Samuelson.

8 LOST IN SPACE—Adventure

COLOR Al Lewis, the robed Transyl-

vanian in "The Munsters," dons the garb of Zalto, a bungling space magician. Smith: Jonathan Harris. (60 min.)

9 UN CANTO DE MEXICO

12 TO BE ANNOUNCED

Evening

6:00 **2 CHAMPIONSHIP BOWLING**

COLOR Harry Smith meets Dick Weber. Jack Drees reports. (60 min.)

4 COLOR NEWS—Frank McGee

5 COLOR NEWS—Sherry, Dill

9 SPECULATION—Discussion

A discussion of "The New Film Morality." Keith Berwick is the host.

19 WRESTLING—Chicago

6:30 **3 COLOR NEWS—Biondi, Martin**

4 RAWHIDE—Western

The champagne bottles are filled with nitroglycerin, but Favor doesn't know this when he meets the innocent-looking wagon on the trail. James Parker: Hugh Marlowe. Susan Parker: Patricia Barry. Favor: Eric Fleming. (60 min.)

5 8 10 12 COLOR NEWS—Mike Wallace

7 RANGO—Comedy

COLOR A little white lie leads to big trouble when a lovesick Rango is ordered to guard his girl friend's jewels. They don't exist, but some bandits think they do. Rango: Tim Conway. Pink Cloud: Guy Marks. (Rerun)

Guest Cast

El Carnicero Vito Scotti
Continued on the next page

WORLDS GREATEST COUNTRY STARS

- BUCK OWENS
- PORTER WAGONER
- WILBURN BROS.

AND OTHERS
MON. - FRI. 7:00 P.M.



Evening

CarmelitaToian Matchinga
MiguelRoberto Contreras
Don DiegoJulian Rivero

7 TIME TUNNEL—Adventure

COLOR Tony and Doug travel more than 600 years into time to rescue Ann from kidnapers. Their mission takes on a bizarre aspect when they learn of her abductor's brain drain: turning humans into mindless vegetables. Tony: James Darren. Doug: Robert Colbert. Curator: Michael Ansara. (Rerun; 60 min.)

11 IRON HORSE—Western

Ben passes himself off as a gunslinger to gain entrance to New Chicago, a well-fortified outlaw refuge where Dave is being held prisoner. Ben: Dale Robertson. Dave: Gary Collins. Barnabas: Bob Random. (Rerun; 60 min.)

Guest Cast

AngelaMadlyn Rhue
Jim NationsJames Anderson
Johnny SpanishJohn Milford

13 MOVIE—Drama

"Storm Center." (1956) Librarian Alicia

Hull arouses the wrath of the townspeople when she refuses to remove a controversial book from the shelves. Bette Davis, Brian Keith, Kim Hunter, Kevin Coughlin, Paul Kelly. (90 min.)

7:00 2 NFL ACTION—Pro Football

COLOR Films of the Pittsburgh Steelers 1966 season. Host: Frank Gifford.

3 COLOR NEWS—Frank McGee

5 SAN FRANCISCO BEAT—Police Insp. Matt Greb and Lieutenant Guthrie try to find the person responsible for hiring thugs to shoot down a defenseless victim. Tom Tully, Warner Anderson.

7 F TROOP—Comedy

COLOR In dream sequences, troopers Agarn and O'Rourke find themselves on a marriage-go-round. After the nightmarish taste of married life, the men rush to rescue Parmenter—from a marriage broker. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Parmenter: Ken Berry. Wrangler Jane: Melody Patterson. Wild Eagle: Frank de Kova. Dobbs: James Hampton. (Rerun)

Guest Cast

Samantha OglesbyMary Wickes
Sally TylerJoyce Jameson

8 12 COLOR POST TIME—Game

9 STATE LEGISLATIVE REVIEW

Syd Kossen, SF Examiner political editor, moderates this forum of Bay Area legislators as they review the work of the past session. Scheduled guests: Sen. George Moscone (D., SF), Rep. William Bagley (R., San Rafael), Rep. Willie L. Brown Jr. (D., SF), Rep. John F. Foran (D., SF) and Rep. Frank Murphy (R., Santa Cruz). (Rerun; 60 min.)

10 RIFLEMAN—Western

The townspeople are suspicious of red-headed newcomer Lou Mallory. They wonder why she's buying up all the available property. Lucas: Chuck Connors. Lou: Patricia Blair. Mark: Johnny Crawford.

19 MOVIE—Drama

"Torch Song." (1953) A temperamental musical-comedy star finds that a blind pianist is indifferent to her demands. Joan Crawford, Michael Wilding, Gig Young, Henry Morgan. (Two hours)

7:30 2 COLOR POST TIME—Game

3 4 7 FLIPPER—Adventure

COLOR Porter risks offending Flipper

OAKLAND RAIDERS VS KANSAS CITY CHIEFS

2 KTVU



SATURDAY 8:00 PM
AFL EXHIBITION FOOTBALL • LIVE
FROM PORTLAND, OREGON

when he removes the dolphin's playmate—a deadly manta ray—from the park. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Diver: Chip Haldeman. Diver's Wife: Pat Minor.

5 8 10 12 AWAY WE GO

COLOR Singer Sallie Blair and comic-musician Pete Barbutti join co-hosts Buddy Greco and George Carlin. George's monolog concerns a Greek soldier inside the famed Trojan horse. Miriam Nelson dancers; Allyn Ferguson conducts the orchestra. (60 min.)

Highlights

"You've Got Your Troubles," "Where Am I Going?" Sallie
 "I Had a Ball," "Alone Together,"
 "The More I See You," "That Face" Buddy
 "Let's Dance" Dancers
 "Everybody Ought to Have a Maid" ..All

7 11 COLOR DATING GAME

8:00 **2 PRO FOOTBALL—Chiefs vs. Raiders**

SPECIAL The AFL champion Kansas City

Chiefs meet the Raiders at Portland, Ore., in an exhibition game. For details, see the Close-up below. (Live)

3 4 7 PLEASE DON'T EAT THE DAISIES—Comedy

COLOR Martha, the Nashes' new housekeeper, sets a record for inefficiency as Joan struggles valiantly against a wave of extracurricular activities. Joan: Pat Crowley. Jim: Mark Miller. Herb: King Donovan. (Rerun)

Guest Cast

Martha Ellen Corby
 Lydia Majel Barrett

7 11 COLOR NEWLYWED GAME

9 WESTMINSTER ABBEY

SPECIAL This BBC film shows how 900-year-old Westminster Abbey has shaped and been shaped by Britain's history. Films include a tour of the Abbey, and dramatizations of important events including the coronation of Richard II and the execution of Charles I. Alan Badel is the narrator. David Lytton wrote the script. (60 min.)



8:00 2 PRO FOOTBALL—Chiefs vs. Raiders

SPECIAL The Kansas City Chiefs meet the Raiders in an exhibition game at Portland. Mal Alberts reports. (Live)

The Chiefs, defending champions of the AFL, are picked to repeat their '66 win of the Western Division, with the Raiders, again, their closest pursuers.

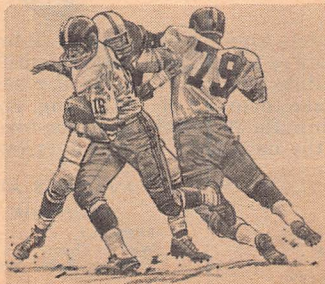
Leading Kansas City, who had an exceptional first half against the Packers in January's "Super Bowl" game, is quarterback Len Dawson, who led the league's signal-callers in TDs, completion percentage and average gain per pass.

Other top Chiefs are runners Mike Garrett, Curtis McClinton and Bert Coan, and pass-catchers Chris Burford and Otis Taylor.

Quarterback Daryle Lamonica debuted impressively in the Raiders first game, beating the Houston Oilers 24-23. He completed 14-28 passes for 224 yards and two TDs. His performance was matched by Hewritt Dixon, who had eight

carries for 50 yards and caught five passes for 71 yards.

Not seen was the unsigned Clem Daniels who was the top offensive threat last season with 801 yards gained on the ground and 652 through the air on 40 catches.





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Value World Shoe Dept.
3848 Castro Valley Blvd



13 DANGER IS MY BUSINESS

COLOR A marine veterinarian's duties of feeding and taking care of sick sharks, porpoises and octopi are shown. A high-light is a wrestling bout between a giant porpoise and the vet David Brown when the latter tries to give the fish an injection. Lt. Col. John D. Craig is host and narrator.

8:30 **3 4 8 GET SMART—Comedy**

COLOR Max and Agent 99 pose as scientists to learn what's new at the Pussycat. Leading scientists have been vanishing at Pussycat clubs throughout the world. Max: Don Adams. Agent 99: Barbara Feldon. (Rerun)

Guest Cast

Charlie Watkins Angelique
Hans Frome Ted Knight
Valentine H. M. Wynant

Ed Platt (the Chief) is totally involved in this series. See the article in next week's TV GUIDE.

5 10 12 MISSION: IMPOSSIBLE

COLOR Eartha Kitt stars as a petite contortionist recruited by the Impossible Missions Force. The tiny Tina slithers into a Washington embassy to help Rollin flush an American defector from his asylum. Rollin: Martin Landau. Briggs: Steven Hill. Cinnamon: Barbara Bain. Barney: Greg Morris. Willy: Peter Lupus. (Rerun; 60 min.)

Guest Cast

Tina Eartha Kitt
Brazneck Malachi Throne
Hughes Lonnie Chapman
Koler Frank Marth

7 7 11 13 LAWRENCE WELK

COLOR Guests: Country and Western singer Lynn Anderson, and the Lively Set ("I'm Alabammy Bound," "Just Because," "Bill Bailey," "Tiger Rag"). Other highlights: "In the Middle of the House" (Larry Hooper, Jo Ann Castle, Jack Imel); "Mention My Name in Sheboygan" (Bob Lido, Aladdin). (60 min.)

9:00 **3 4 8 MOVIE—Comedy**

COLOR "40 Pounds of Trouble"—that's 6-year-old Penny Piper, who has been left in the care of a hard-bitten Las Vegas gambler. Norman Jewison ("The Russians Are Coming, the Russians Are Coming") directed this 1962

film. (Rerun; two hours)

Cast

Steve McCluskey Tony Curtis
Bernie Friedman Phil Silvers
Chris Lockwood Suzanne Pleshette
Penny Piper Claire Wilcox
Floyd Larry Storch
Julius Howard Morris
Herman Edward Andrews

9 DEBOST-IVALDI—Concert

SPECIAL Flutist Michael Debost and pianist Christian Ivaldi offer a chamber-music concert. (60 min.)

Program

Sonata in E Flat Bach
Piano Sonata in F Mozart
Concert Royal in E Francois Couperin
Sonata in G Muzio Clementi
Sonatine Henri Dutilleul

19 ROLLER DERBY—Bombers

Pioneers vs. Bay Bombers. (60 min.)

9:30 **5 10 12 PISTOL 'N' PETTI-COATS—Comedy**

COLOR Land grabber Buss Courtney, who is after the Hanks' ranch, is sneaky

**Additional Endicott Johnson
Dealer Names**

NOVATO
Family Shoe Store
Nave Shopping Center

SAN MATEO
U-Save Shoe Dept.
49 W. 42nd Ave.

OAKDALE
Chicou Family Shoe
Store

SAN PABLO
Gabardine's Family Whs
14428 San Pablo Ave.
Simons Shoe Dept.
800 El Portal Blvd.

OAKLAND
Age Shoe Dept.
400 Heegenberger Rd.
Fruitvale Shoe
Warehouse
1416 34th Ave.
Gabardine's
3357 E. 14th St.

SONORA
Wenzel's Men's Store

STOCKTON
Marian's Men's Wear
345 S. El Porado St.

VALLEJO
Age Shoe Dept.
1500 Sears Point Rd.

PINOLE
Family Shoe Store
Pinole Vly. Shopping Ctr

WALNUT CREEK
Simon's Shoe Dept.
1500 Botelho Dr.

SAN FRANCISCO
Family Shoe Store
1207 Stockton St.

WATSONVILLE
Star Store
247 Main St.
Van's Shoe Store
14 E. Lake St.

SAN JOSE
Gene's
57 S. Market St.
Hammer and Lewis
28 N. Market St.
Hoffman's Store for Men
46 S. Market St.

WOODLAND
McKinney's Dept. Store
501 Main St.

Evening

enough to throw the clan in jail. The Hanks will have to be just as sneaky to bust out of the hoosegow and foil Courtney's scheme. Hank: Ann Sheridan. Grandma: Ruth McDevitt. Grandpa: Douglas V. Fowley. Lucy: Carole Wells. Sheriff: Gary Vinson. (Rerun)

Guest Cast

Buss Courtney Robert Lowery
Matt Dexter Grant Woods

7 7 11 13 PICADILLY PALACE

COLOR The accent is on music as Millicent Martin hosts this session at the Palace. Joining her for an evening of swingin' sounds are singers Matt Monro and Bruce Forsyth. Michael Sammes singer, Paddy Stone dancers, Jack Parnell orchestra. (60 min.)

Highlights

"In the Arms of Love," "What to Do?" Matt
"For Me and My Gal" Bruce
"Newfangled Tango," "A House Is Not a Home" Millicent

10:00 5 10 GUNSMOKE—Western

COLOR Matt plays on a young man's guilty conscience as he searches for the men who hung a suspected rustler. Matt: James Arness. Festus: Ken Curtis. Doc: Milburn Stone. Kitty: Amanda Blake. (Rerun; 60 min.)

Guest Cast

Seth Rucker Tom Simcox
Ben Rucker Morgan Woodward
Gabe Rucker Allen Case
Silas Shute Shug Fisher
Nathan Burke Ted Jordan
Judge Evers Frederic Downs

9 NET JOURNAL—Report

"Modern Women—The Uneasy Life" examines the dilemma of educated women. With more prosperity, comfort and freedom than ever before, many women are dissatisfied with the traditional roles of wife, mother and homemaker. Mrs. Esther Raushenbush, president of Sarah Lawrence College, talks about continuing education for women. Also interviewed are college students, and suburban wives and husbands. (Rerun; 60 min.)

12 MOVIES—Double Feature

1. **COLOR** "Fair Wind to Java." (Adventure; 1953) In the Dutch East Indies during the 1880's a tough Yankee sea captain tries to beat a pirate to a for-

tune in diamonds. Fred MacMurray, Victor McLaglen.

2. **COLOR** "The Hard Man." (Western; 1957) Guy Madison, Valerie French.

10:30 12 JOE PYNE—Discussion

COLOR Time approximate. Guests and topics include the Rev. Walter Monroe (the Catholic Church), and psychiatrist H. B. Dearman and polygraph expert Russell Jones (lie detectors). (90 min.)

7 OH, MY WORD!—Game

COLOR Actress Hayley Mills and KGO-TV general manager David Sacks are the guests. Regular panelists: Kathryn Ish, Paul Speegle, Scott Beach and Merla Zellerbach. Jim Lange is the host.

7 AVENGERS—Adventure

COLOR When enemy agents are murdered, the avengers join two agents from the Other Side to investigate. The politically mixed foursome soon discover that an organization called The Third Party is out to sabotage their efforts. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. Comrade Olga: Anna Quayle. Nutski: Michael Gough. (Rerun; 60 min.)

11 HAVE GUN—WILL TRAVEL

COLOR Paladin probes a tough dame's charge that a reputable citizen killed her fiancé Paladin: Richard Boone. Kathy Rousseau: Pippa Scott. Leander Johnson: Lillian Bronson. Marshal: Don Beddoe. Figaro Panziera: Wolfe Barzell.

13 PERRY MASON—Mystery

Someone has sent Claire Allison frightening newspaper clippings. Claire: Mala Powers. Martin Selkirk: Dennis Patrick. Dick Benedict: Robert Rockwell. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. (60 min.)

11:00 3 4 5 **COLOR** NEWS

7 11 **COLOR** NEWS—McBee

8 MOVIE—Drama

"I, Mobster." (1959) The Senate Rackets Committee investigates the activities of a gangster. Steve Cochran, Lita Milan. (One hour, 45 min.)

10 MOVIE—Drama

COLOR "The Cobweb." (1955) A withdrawn teen-age girl, a suicide-inclined artist, and other patients are not the only ones who need help at a secluded psychiatric clinic. Neuroses and loneliness also plague the clinic's officials.

Directed by Vincente Minnelli. From the novel by William Gibson. Richard Widmark, Lauren Bacall, Charles Boyer, Gloria Grahame, Susan Strasberg, John Kerr, Lillian Gish, Oscar Levant. (Two hours, 15 min.)

11:15 **3** MOVIE—Science Fiction

"Terror from the Year 5000." (1958) An archeologist discovers that the statuette sent him by an old friend was made in the year 5000 A.D. He investigates—and learns of some strange experiments. Ward Costello, Joyce Holden.

4 MOVIE—Drama

COLOR "The Revolt of the Mamelukes." (Egyptian; 1964) A young man leads a rebel group against the armies of a crazed tyrant. Omar Sharif, Emad Hamdi, Naibila. (Two hours)

7 **COLOR** NEWS—Gary Bentley

11 NEWS—Paul Lockwood

11:30 **5** MOVIE—Adventure

"The Lusty Men." (1952) A has-been rodeo-star is induced to groom a young cowboy for a career on the rodeo circuit. Susan Hayward, Robert Mitchum, Arthur Kennedy, Arthur Hunnicutt. (Two hours, 5 min.)

7 MOVIE—Drama

"Oliver Twist." (English; 1948) Dickens' classic about an orphan boy struggling against a hostile world. Directed by David Lean. Robert Newton, Alec Guinness, John Howard Davies, Francis L. Sullivan, Anthony Newley, Maurice Denham, Diana Dors, Josephine Stuart.

7 MOVIE—Drama

"The Sea Chase." (1955) A German freighter leaves Australia just before the outbreak of World War II. It is pursued across the Pacific by a ship of the British Navy. John Wayne, Lana Turner.

11 MOVIE—Western

COLOR "Face of a Fugitive." (1959) Falsely accused of murder, Jim Larson settles in a new town under an assumed name—and then his past catches up with him. Fred MacMurray, Lin McCarthy, Dorothy Green. (One hour, 45 min.)

13 MOVIE—Drama

"Convicts Four." (1962) Sixteen minutes before execution, a killer's sentence is commuted to life imprisonment. Based on the autobiography of John Resko. Ben

Gazzara, Sammy Davis Jr., Rod Steiger, Ray Walston, Stuart Whitman, Vincent Price, Broderick Crawford. (Two hours)

12:00 **2** MOVIE—Drama

"Battle Taxi." (1955) During the Korean War the head of an air-rescue squadron tries to convince his pilots that grandstand heroics are not part of their job. Sterling Hayden, Arthur Franz, Marshall Thompson. (90 min.)

1:15 **4** MOVIES—All Night

1. "Flame of the Barbary Coast." (Adventure; 1945) A Montana cattleman comes to the Barbary Coast and tangles with a gentleman-gambler. John Wayne, Ann Dvorak, Joseph Schildkraut.

2. "Johnny Guitar." (Western; 1954) The strong-willed woman owner of a plush gambling saloon has plans to take control of the town. Her endeavors are interrupted by the arrival of a handsome stranger named Johnny Guitar. Joan Crawford, Sterling Hayden, Mercedes McCambridge.

3. **COLOR** "The 'I Don't Care' Girl." (Musical; 1953) A movie producer working on a screen treatment of Eva Tanguy's life finds several different people claiming to have "discovered" the mad-cap vaudevillian. Mitzi Gaynor, David Wayne, Oscar Levant, George Jessel.

1:35 **5** MOVIE—Mystery

"The Dark Mirror." (1946) A girl is seen leaving a man's apartment on the night of his murder, but the girl happens to have a twin sister and no one can tell which of them was at the scene of the crime. Olivia de Havilland, Lew Ayres. (One hour, 40 min.)

Get in the Winners Circle



MERV GRIFFIN goes color

5

KPIX

WEEKDAYS 5 PM STARTING AUG. 28

Morning

- 6:30 **4** PROFILE—San Diego State
A study of African folk art and sculpture.
- 5** THE ANSWER—Religion
- 10** HERALD OF TRUTH—Religion
COLOR The Rev. Batsell Barrett Baxter examines the sources of man's dignity.
- 6:40 **13** NEWS
- 6:45 **13** SACRED HEART—Religion
"Self Discipline and the Adolescent."
- 7:00 **4** CARTOON TIME
- 5** ARMY IN ACTION
COLOR "Our Heritage." Educator Frank C. Baxter describes the events that led to the Declaration of Independence.
- 7** VOICE OF AGRICULTURE
COLOR Conservation district efforts to preserve water are explained.
- 10** THE ANSWER—Religion
COLOR A mother's faith is tested when her child is lost.
- 13** FAITH FOR TODAY—Religion
COLOR The quartet sings "Beyond the Sunset" and "Christ Arose." Guest soloist Carolyn Rhodes sings Handel's "I Know That My Redeemer Liveth."
- 7:30 **3** CHRISTOPHER PROGRAM
COLOR Dennis Day talks about the life of 19th-century social reformer Dorothea Dix and her crusade for proper treatment of the mentally ill.
- 5** INTERNATIONAL ZONE
In Madagascar, UN cameras follow a young village schoolmaster on his daily rounds, as he tries to get villagers to accept the new methods necessary for progress in their community.
- 7** LET'S LIP-READ—Education
Lesson includes "sh," "ch," "j" and "g" sounds. Instructor: Rose Broberg.
- 10** SACRED HEART—Religion
"Shut The Door on Yourself."
- 11** BIBLE ANSWERS—Religion
How Job learns acceptance of God's ways.
- 13** THIS IS THE LIFE—Religion
A young woman who has left home must face the return trip back to her parents.
- 7:45 **10** MEETING TIME—Hymns
- 8:00 **3** THIS IS THE LIFE—Religion
A woman whose mother has died is comforted by the faith of a child.

4 ROBIN HOOD—Adventure

A poor youth is forced to steal bread when the sheriff raises the price of flour. Robin: Richard Greene. Sheriff: Alan Wheatley. Boy: Michael Lewis.

5 **8** **10** LAMP UNTO MY FEET

"Who Among Us?" concludes this two-part examination of prejudice. A racially restricted community is the setting for this drama, in which the murder of a young girl reveals the town's latent hatreds. Two men are suspects in the murder: one a Negro, the other Jewish. George: John Beal. Baum: Conrad Bain. Flanders: Fred J. Scollay. Hoch: Peter Turgeon. Alice: Ruth Klinger.

7 HIGH-SPEED READING

COLOR A discussion of techniques for reading rates of 1000-3000 words per minute; aids for newspaper evaluation.

11 SOCIAL SECURITY IN ACTION

Actor William Schallert talks about his television roles. Coverage for the self-employed is the Social Security topic.

13 **COLOR** CAP'N DELTA-Cartoons

8:15 **11** ALABEMOS AL SENOR

12 MEETING TIME—Hymns

8:30 **2** LIVING WORD—Religion

The sensitivity of the clam to its environment is discussed. Salvation Army Band: "Heralds of the Dawn." Male Chorus: "Peace, Perfect Peace."

3 IT IS WRITTEN—Talk

COLOR A visit to the Tomb of the Unknown Soldier.

4 NATIONAL VELVET—Drama

Velvet is helping Mi prepare for his citizenship test, but he's having trouble memorizing historical dates. Velvet: Lori Martin. Mi: James McCallion. Mrs. Brown: Ann Doran. Mr. Brown: Arthur Space. Mark Fielding: Ross Elliott.

5 **8** **10** LOOK UP AND LIVE

"The Art of Poetry and Still Photographs." This program of modern poetry is set against a background of Pete Seeger's music and Douglas Paddock's photographs. The sixth in a seven-part series on man's feelings expressed through the arts. Host: the Ralph Moore of the United Church of Christ.

7 THE ANSWER—Religion

A mother's faith is tested.

11 KNTV INFORMA—Ed Grigg

- 12 ALLEN REVIVAL HOUR**
13 [COLOR] MISS PAT'S PLAYROOM
8:45 2 SACRED HEART—Religion
 How faith can be an aid to students.
- 9:00 2 EDITOR'S FORUM—Discussion**
 Guests: Mayor John Reading (Oakland), Dr. Raymond Eng, Harvey C. Binns and the entire Oakland City Council. The discussion will include the purpose of the council, its present and future plans and the responsibility and role of councilmen.
- 3 MOVIE—Adventure**
 "South of Tahiti." (1941) When their boat's motor fails, two men find themselves drifting toward an uncharted island in the South Seas. Brian Donlevy, Maria Montez. (90 min.)
- 4 HERITAGE—Discussion**
5 8 10 CAMERA THREE
 "A Visit with Earl Robinson." The composer of "The House I Live In" and "The Lonesome Train" discusses his work in classical and popular music with host James Macandrew. Robinson also sings several of his compositions, including "Ballad for Americans." (Rerun)
- 7 [COLOR] WONDER WINDOW**
7 [COLOR] FAITH FOR TODAY
11 COMICOS Y CANCIONES
12 HERALD OF TRUTH—Religion
13 MOVIE—Drama
 "Face of Fire." (1959) Handyman Monk Johnson is liked by everyone in town. But after Monk is scarred in a fire, he finds that things have changed. James Whitmore, Cameron Mitchell. (90 min.)
- 9:30 2 PUBLIC SERVICE FILM**
4 PROBLEMS PLEASE—Panel
5 8 10 12 [COLOR] FACE THE NATION—Interview
7 7 [COLOR] BEANY AND CECIL
11 LAS ESTRELLAS Y ESTED
- 10:00 2 FIREBALL XL-5—Children**
 Dr. Rootes, a mad scientist, invades earth with his plant men.
- 4 MAKING OF MUSIC—Education**
 Prof. Clyde Thompson discusses Beethoven—his music, his era and his life. Selections are performed by University of Michigan faculty members.
- 5 ENCOUNTER—Discussion**
7 7 [COLOR] LINUS—Cartoons

- 8 FAITH FOR TODAY—Religion**
[COLOR] A man gives his brother a loan and then exerts pressure on him to give up his part of the family fortune.
- 10 FILM FEATURE**
[COLOR] A report on the U.S. Navy's underwater experiments in Sealab I, a submerged laboratory.
- 11 PEDRO VARGAS—Variety**
12 LOOK UP AND LIVE—Religion
 See 8:30 A.M. Ch. 5 for details.
- 10:30 2 MOVIE—Western**
 "Hellfire." (1949) A girl bandit is involved with a reformed gambler who becomes a lay preacher. William Elliott, Marie Windsor, Forrest Tucker. (90 min.)
- 3 4 CATHOLIC HOUR—Religion**
[COLOR] A group of philosophy and sociology professors discuss Christianity and Marxism—their backgrounds, similarities and differences. The program, taped at the University of Louvain in Belgium, is the third in the four-part series "Christians and the World." Moderator: Phillip Sharper.
- 5 POTPOURRI—Jack Hanson**
7 7 [COLOR] PETER POTAMUS
8 THIS IS THE LIFE—Religion
10 BIG PICTURE—Army
11 UN CANTO DE MEXICO
12 CAMERA THREE
 See 9 A.M. Ch. 5 for details.
- 13 CISCO KID—Western**
[COLOR] Cisco stops at the store where an escaped convict and his gang are hiding. Cisco: Duncan Renaldo.
- 11:00 3 INSIGHT—Religion**
 A young secretary must choose between morality and the wishes of her boy friend. Bob: Pat Harrington Jr. Gerry: Nina Shipman.
- 4 AGRICULTURE U.S.A.**
 Frank Graves, director of California's Boy's Republic, narrates a tour of the farm school.
- 5 CHINA—Education**
 "The Han I," part of the continuing series by Dr. Edward LeFevour.
- 7 7 [COLOR] BULLWINKLE**
8 MOVIES—Triple Feature
 1. "Federal Agent at Large." (Police; 1950) Gold smugglers operate on the Mexican border. Dorothy Patrick, Robert

Morning-Afternoon

Rockwell, Kent Taylor, Thurston Hall.
2. "Secrets of Monte Carlo." (Drama; 1951) Story of international jewel thieves at Monte Carlo. Warren Douglas.
3. "Journey to Freedom." (Drama; 1957) A Communist defector finds himself plagued by Communist agents. Jacques Scott, Jean Ann Lewis, Genevieve Aumont.

10 MOVIE—Drama

"The Eagle and the Hawk." (1933) A feud erupts between two young men at a Royal Flying Corps school in the early days of World War I. Fredric March, Cary Grant, Carole Lombard, Jack Oakie. (One hour, 15 min.)

11 JOAQUIN ESTEVES—Variety

12 STINGRAY—Children

COLOR The Stingray crew heads for the Island of Lull, where a former WASP admiral is held hostage.

13 EXISTENCE—UC, Davis

COLOR A look at the world of agricultural machinery.

11:30 3 HEART OF THE PROBLEM

COLOR The American educational system is discussed.

4 GREEN THUMB—Gillespie

5 NEXT QUESTION—Interview

7 7 13 DISCOVERY '67—Children

COLOR In New York City, the ASPCA's Animal Rescue Squad handles everything from sneezing kittens to elephants with sore trunks. In the conclusion of a two-part report on the ASPCA, host Bill Owen rides in an animal ambulance to rescue a cat, treat a horse with a sore foot and check on the treatment of animals in pet shops. (Rerun)

11 BOSTON SYMPHONY—Music

William Steinberg is guest conductor for this program featuring Beethoven's Symphony No. 8 and Anton Bruckner's Symphony No. 8. (60 min.)

12 LEAVE IT TO BEAVER—Comedy

Beaver see a hypnotist at work in a movie and comes home convinced he can do the same thing. Jerry Mathers.

Afternoon

12:00 2 ALL-STAR BOWLING

Dick Hoover meets up with Ed Kawolics. Fred Wolf and Joe Norris report from Skokie, Ill. (60 min.)

3 CALIFORNIA U.S.A.

COLOR An examination of weather modification and control. Edwin Sullivan, state department of interior, is host Ron Ollitsky's guest.

4 COMMUNITY CIRCLE

Guests are John Brebner, executive director of the Marin Shakespeare Festival; and Jerry Hodges, chairman of the Healdsburg Centennial Celebration committee. Also, "Celebration," a film commemorating the Canadian centennial will be shown. Host: Jerry Jensen.

5 AMATEUR HOUR—Variety

COLOR On stage: the Marlene Dancers; singers Reginald Stonestreet, Laura Lee Sarver, and Nick and Dorothy Mathious; tap dancer Greg Valyo; violinist Patty Jean Edwards; and Quenton McDonald, who plays tin cans. Host: Ted Mack.

7 GARDENING—Albert Wilson

COLOR Cuttings to make now.

7 HOPPITY HOOPER—Cartoons

12 MOVIE—Drama

"The Amazing Mrs. Holliday." (1943) A young American teacher attempts to smuggle nine Chinese orphans to safety. Deanna Durbin, Edmond O'Brien, Barry Fitzgerald, Arthur Treacher. (90 min.)

13 ABC SCOPE—Vietnam Report

COLOR See 3 P.M. Ch. 7 for details.

12:15 10 COLOR AT YOUR SERVICE

12:30 3 CAPITOL AND THE CLERGY

COLOR Edwin Meese III, Governor Reagan's clemency secretary, discusses punishment and clemency.

4 FILM FEATURE

"Mr. Push-a-Button" studies man's role on an automated U.S. Navy ship.

5 POW!—Rolfe Peterson

7 COLOR GOLDEN GATE STORY

7 VOICE OF AGRICULTURE

The holding of agricultural conferences and short courses is discussed.

10 WILLIAM F. BUCKLEY JR.

Joseph Rauh, an attorney for Americans for Democratic Action, talks about Communists and civil liberties. William F. Buckley Jr. is the host. (60 min.)

11 MOVIE—Drama

"The System." (1953) The head of a gambling syndicate fears a rackets investigation by a large newspaper. Frank

Lovejoy, Joan Weldon, Paul Picerni, Bob Arthur, Jerome Cowan. (90 min.)

13 FILM FEATURE

A look at practices that destroy land.

1:00 **2** CALIFORNIA GOLFERS

A match between brothers Dick and John Lotz of San Jose City College. (60 min.)

3 **4** MEET THE PRESS

COLOR Scheduled: a Washington interview with Kurt Kiesinger, Chancellor of West Germany. Newsmen: John Finney, New York Times; John W. Heffernan, Reuters; Chalmers Roberts, Washington Post; and James Robinson, NBC. Producer Lawrence Spivak is the moderator.

7 RENDEZVOUS—Drama

A husband takes his young bride to visit her in-laws at home on their Connecticut farm. She witnesses a series of weird accidents and then realizes that she is intended as the victim of a murder plot. Kim Hunter, Pat Hingle.

7 FILM FEATURE

13 FOR MEN ONLY—Discussion

COLOR Katherine Pidgeon, women's editor of the Sacramento Bee, talks with Frank Espinola Jr., instructor of poultry at Modesto Junior College.

19 VOICE OF MEXICO

1:30 **3** RENAISSANCE '67—Discussion

COLOR Dr. Kenneth Berger, Sacramento State College, discusses contemporary painting with local artist Robert Miller of Wade Advertising Co. Frank LaRosa, SSC student, produced and directed the program.

4 SPEAK OUT—Panel

5 KPIX SPORTS SPECIAL—Golf

COLOR Tommy Bolt vs. Art Wall Jr. at the Pocono (Pa.) Manor Inn. Jimmy Demaret is the commentator. (60 min.)

7 **7** ISSUES AND ANSWERS

COLOR Scheduled: Cyrus R. Vance, who was recently appointed Secretary of Defense McNamara's special assistant on racial disorders. Newsmen in Washington: Tom Jarriel, Mal Goode. (Taped from today's live telecast)

10 ADVENTURES IN PARADISE

Bert Elston is a former Navy man who plans to marry and settle down on a South Sea Island plantation. Adam: Gardner McKay, Captain Brooks: Raymond Massey, Elston: Michael David.

Vicki: Antoinette Bower. (60 min.)

12 NAKED CITY—Drama

Flint and Arcaro decide to start pounding a beat to find a psychopathic killer who likes patrolmen. Flint: Paul Burke. Arcaro: Harry Bellaver. (60 min.)

13 FOCUS ON EDUCATION

COLOR Dr. F. Melvyn Lawson, superintendent of the Sacramento City Unified School District, and staff members discuss the '66-'67 school year.

19 BIG PICTURE—Army

2:00 **2** MOVIE—Biography

"The Court Martial of Billy Mitchell." (1955) Otto Preminger directed this film about the World War I general who encountered opposition whenever he attempted to prove the importance of air power. Jack Lord, Peter Graves, Robert Simon. (Two hours)

3 SPORTSMAN'S HOLIDAY

COLOR 1. Baseball great Ted Williams goes fishing off the coast of Peru, where he lands a 1235-pound marlin—one of the largest game fish ever hooked. 2. Near the Fergus River County Clare, Ireland, sportsman Jim Dee hunts woodcock, pheasant, grouse, duck and snipe. 3. Lake trout fishing in James Bay on the border of Quebec and Ontario. (Rerun)

4 MOVIE—Musical

"She's Back on Broadway." (1953) After three box-office flops in a row, film star Catherine Terris is returning to her first love—the theater. But it seems that the show she's scheduled to be in is directed by an old flame—and he wants no part of her. Virginia Mayo, Gene Nelson. (90 min.)

7 CHEYENNE—Western

Cheyenne brings home the body of a war hero, but the dead man's enemies don't want him buried in town. Cheyenne: Clint Walker. John Thompson: John Howard. Prescott: John Archer. (60 min.)

7 TO BE ANNOUNCED

11 KENNY FORMAN—Religion

13 NEWLYWED GAME

19 HERALD OF TRUTH—Religion

2:30 **3** MOVIE—Comedy

"The Affairs of Dobie Gillis." (1953) Dobie is wild about Pansy Hammer. Although Pansy's feelings for Dobie are equally strong, Pansy's dad doesn't like

Afternoon

the boy. Screenplay by Max Shulman. Debbie Reynolds, Bob Fosse, Hans Conried, Bobby Van, Barbara Ruick. (90 min.)

5 8 10 12 **PRO SOCCER**—Bays vs. Chiefs

COLOR In an Eastern Division match, the Baltimore Bays take on the Chiefs at Atlanta Stadium. The Chiefs are looking to avenge two early-season losses to the Bays (1-0 and 2-1). Jack Whitaker and Danny Blanchflower report. (Taped from today's live telecast)

11 **DAN SMOOT**—Commentary

13 **MOVIE**—Adventure

COLOR "Oregon Passage." (1957) After Lt. Niles Hord rescues an Indian maid from a ceremonial camp, he incurs the wrath of Chief Black Eagle. John Ericson, Lola Albright. (90 min.)

19 **NORTH SIDE ASSEMBLY OF GOD CHURCH**—Religion

2:45 **11** **COLOR** **CHINCHILLA RAISING**

3:00 **6 9** **MUSEUM OPEN HOUSE**—Art

Russell Connor describes the special recipes used by Chardin, the Impression-

ists and the modern collage makers.

7 **ABC SCOPE**—Vietnam Report

COLOR Scheduled: a progress report on An Giang Province in Vietnam. The area, nestled in the fertile Mekong Delta, is the site of a one-year-old social and economic development program. The success of the program, according to producer-reporter Andrew Pearson, has been minimal. The reasons—and possible solutions—are explored in this program.

Postponed from last week.

11 **GREATEST SHOW**—Drama

COLOR Three veteran performers and two newcomers are giving Slate trouble. Pippo: Buster Keaton. T. T. Hill: Joan Blondell. Diamond "Dimey" Vine: Joe E. Brown. Slate: Jack Palance. (60 min.)

19 **GOD'S POINT OF VIEW**

3:30 **4** **SMITHSONIAN**—Children

COLOR "A Million Years of Man" shows how man has changed through the ages. Cameras view remains of our early ancestors: the upper jaw of primate, an early link between man and

TV
CLOSE-UP
GUIDE

4:00 13 **SUMMER FOCUS**—Politics



COLOR ABC commentator William H. Lawrence surveys the parties and personalities as they move toward the nominating conventions of 1968.

For the Democrats, the man is President Johnson. If he bows out, look for a bitter fight on the convention floor.

The Republicans have five top contenders: Nixon, who must enter the primaries to prove that he is still a vote-getter; Reagan, a fast-rising GOP star; Romney, a zealous campaigner; Percy, a

dark horse acceptable to many liberals and conservatives; and Rockefeller, who could inherit votes from a deadlocked convention.

The spoiler: ex-governor George Wallace, who can draw votes. The question: Which party will be hurt most?

Rounding out the report: films of campaign activities, and interviews with former President Eisenhower and other political leaders and analysts.

Producer: Paul Altmeyer. (60 min.)

monkey; and the skulls of Neanderthal and Java men. Also: Australian aborigines, natives who are typical of prehistoric man. Host: Bill Ryan. (Rerun)

6 9 NET JOURNAL—Report
 "Modern Women—The Uneasy Life." See Saturday 10 P.M. Ch. 9. (Rerun; 60 min.)

7 COLOR PAGE ONE—Interview

19 FILM FEATURE
 Newsmen from Africa, Australia, England, Mexico and the U.S. tour Japan.

4:00 **2 MOVIE—Adventure**
 "Captive Girl." (1950) Jungle Jim tracks down a mysterious woman who has become a goddess in the jungle. Johnny Weissmuller, Buster Crabbe, Rick Vallin, Anita Lhoest. (90 min.)

3 MOVIE—Adventure
 "Queen of the Nile." (1962) After escaping execution, a young sculptor asks the Pharaoh's son to permit him to marry the daughter of the Great Priest. Jeanne Crain, Edmund Purdom. (Two hours)

4 ANIMAL SECRETS—Children
COLOR Host Loren C. Eiseley explores the possibility that life similar to earth's may exist elsewhere in the universe. Cameras show beetles and plants living in an artificial Martian climate, and a model biological space lab that will be able to test the atmosphere of Mars for signs of life. (Rerun)

7 NAKED CITY—Drama
 When a private policeman tries to rob a conventioneer, the city police are in trouble—they hired the private police to help cope with the tremendous influx of conventioners. Buxley: Roger C. Carmel. Flint: Paul Burke. (60 min.)

7 FILM FEATURE

11 AUTO RACING
COLOR Highlights of the six-race series for the 1966 Canadian-American Challenge Cup. Grand prix races include the Stardust in Las Vegas; the Canadian in Mosport, Ont.; and the Riverside (Cal.), Bridgehampton (N.Y.) and Monterey (Cal.). Les Keiter and Chris Economaki report.

13 SUMMER FOCUS—Politics
COLOR "Who in '68?" For details, see the Close-up opposite. (60 min.)

19 VOICE OF BETHEL—Religion
 4:30 **4 STAGECOACH WEST—Western**
 A sudden dust storm forces Simon, Davey and two desperadoes to take refuge in the home of a young woman. Martha discovers some good qualities in the youngest outlaw. Simon: Robert Bray. Davey: Richard Eyer. (60 min.)

5 21st CENTURY—Documentary
COLOR With an ever-growing teacher shortage, future graduating classes may become products of extensive computer instruction. Films show signs that the trend has already begun: computers programmed to teach entire courses; audio and videotape libraries and study cubicles; and closed-circuit TV that can transmit lectures to campuses miles from the core of a university. Walter Cronkite interviews Harold Howe II, U.S. commissioner of education, who discusses the possibility of using film to preserve lectures by this century's greatest professors. (Rerun)

6 9 SPECULATION—Discussion
 Hume Cronyn and Jessica Tandy, hus-

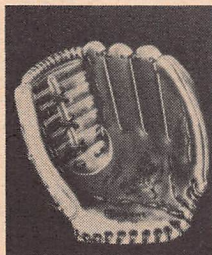
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Afternoon

band and wife acting team, discuss the influences of their 30 years in show business and offer an assessment of theater today. Host: Keith Berwick. (60 min.)

7 ABC SCOPE—Vietnam Report

COLOR See 3 P.M. Ch. 7 for details

8 FILM FEATURE

10 MOVIE—Drama

COLOR "When the Girls Take Over." (1962) Female troops combat love-starved revolutionists in a poor Caribbean republic. Robert Lowery, Jackie Coogan, Marvin Miller, Jimmy Ellison. (90 min.)

11 MOVIE—Musical

"She's Working Her Way Through College." (1952) A burlesque star causes a great deal of trouble for a professor—an old flame—when she enrolls at his college. Based on a play by James Thurber and Elliott Nugent. Virginia Mayo, Ronald Reagan, Gene Nelson, Don DeFore. (Two hours)

12 MR. LUCKY—Adventure

19 NAKED CITY—Drama

See Saturday 5 P.M. Ch. 19. (60 min.)

5:00 **5** PERRY MASON—Mystery

"The Difficult Detour." Contractor Pete Mallory visited real-estate broker Stuart Benton shortly before Benton was found murdered. Mallory: Jeff York. Benton: Jason Evers. Sheila Benton: Suzanne Lloyd. Mason: Raymond Burr. (60 min.)

7 MOVIE—Musical Comedy

"The West Point Story." (1950) A Broadway producer runs into difficulties, romantic and otherwise, while staging the annual West Point Show. James Cagney, Doris Day, Virginia Mayo, Gordon MacRae, Gene Nelson. (Two hours)

7 **13** VOYAGE—Adventure

COLOR The Seaview is imperiled by a 3000-year-old passenger: a wrinkled red-eyed mummy that exercises a strange power over the minds of men. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Doctor: Richard Bull. Kowalski: Del Monroe. (Rerun; 60 min.)

8 **12** I LOVE LUCY—Comedy

Actor Charles Boyer visits the Ricardos



the RICHARD BOONE show

As a prosecuting attorney, Richard Boone stars in a mystery story, complete with a trick ending and a beautiful murder suspect. "Statement of Fact" is one of the highly-acclaimed productions featuring a permanent repertory cast of ten versatile and talented performers.

4

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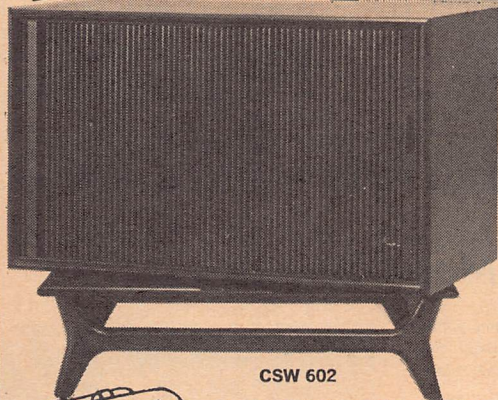
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Afternoon-Evening

in Paris, where Lucy involves him in a frantic impersonation scheme. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

9 MEDICATED SOCIETY—Talk

Dr. Thomas Chalmers of Tufts discusses the scientific and ethical problems of using humans in drug tests. (60 min.)

5:30 2 TOMBSTONE TERRITORY

A young stage driver, wanted for robbery, asks Clay to protect him from another sheriff. He claims the sheriff is plotting to kill him to keep him from revealing the truth about the crime. Pat Conway, Richard Eastham. Chris Anderson: Michael Landon. Charlie: John Carradine.

4 SPORTSMAN'S HOLIDAY

COLOR 1. Lee Wulff goes after Atlantic salmon in Norway and Newfoundland. 2. Quarry: ring-neck pheasant in Nebraska. 3. A canoe trip through the Bowran Lakes in British Columbia. (Rerun)

6 9 FRENCH CHEF—Cooking

Julia Child shows how to use potatoes, cucumbers and turnips for a main course.

8 12 AMATEUR HOUR

COLOR Ted Mack's guests include singers Louis De Angelo and Louise Dee.

19 WESTERN THEATER

Evening

6:00 2 GREATEST SHOW—Drama

COLOR Lion tamer James Paleski asks Slate for a job. Paleski was one of the best until he lost his leg in the game. Paleski: Harry Guardino. Slate: Jack Palance. Nina Henderson: Joan Freeman. King: Stuart Erwin. (60 min.)

3 4 NEWS—Frank McGee

COLOR Scheduled: a report on school education problems in Washington, D.C. Newsman Carl Stern examines the controversy over increased racial imbalance in the school system (now 92 percent Negro), which has resulted in accusations of "reverse segregation." Also: late news. (Segments taped from today's live telecast)



7:30 3 4 7 WALT DISNEY'S WORLD

'The Moon-Spinners'

COLOR Hayley Mills and Emmy-winner Eli Wallach head an international cast in this three-part suspense drama, filmed on the island of Crete.

A remote village becomes the setting for a mystery when an English girl and her aunt arrive to record folk songs. Their reception is anything but friendly: A sinister character named Stratos demands that they leave at once.

The two women receive a clue from Mark Camford, a visiting Englishman who hints at a connection between Stratos's hostility and a legend of treasure in the Bay of Dolphins.

James Neilson directed this 1964 feature film, based on a book by British novelist Mary Stewart. (Rerun; 60 min.)

Cast

NikkyHayley Mills
StratosEli Wallach



Peter McEnery and Hayley Mills

MarkPeter McEnery
Aunt FrancesJoan Greenwood
SophiaIrene Papas

5 TWILIGHT ZONE—Drama

"In His Image." When Alan Talbot returns to his house after a week away, a stranger answers the door—and says that he's the owner. Talbot: George Grizzard. Jessica Connelly: Gail Kobe. (60 min.)

6 9 BOSTON SYMPHONY—Music

Erich Leinsdorf conducts a program featuring Mozart's Symphony No. 41, the "Jupiter," and Walter Piston's Symphony No. 7. (60 min.)

7 TALL MAN—Western

A landlord is killed and his daughter badly wounded by a tenant farmer. Francisco: Martin Landau.

8 10 12 21st CENTURY

COLOR "Conquering the Sea," a report on attempts to tap the vast resources of the world's oceans. On screen: fish farming, offshore oil-drilling, coal mining, and the training of porpoises to carry messages and tools to divers. Among those interviewed are John Isaacs of the Scripps Institution of Oceanography and diver Randy Lewis of the Oceanic Institute in Hawaii. Walter Cronkite is the narrator. (Rerun)

9 BRIDGE—Jean Cox

Jean explains take-out doubles.

13 MOVIE—Drama

"The Fighting Seabees." (1944) The head of a construction firm, vexed at the Navy for not arming his men to fight off the Japanese, decides to form the fighting Seabees. John Wayne, Susan Hayward, Dennis O'Keefe. (Two hours)

19 DICK POWELL—Drama

After 10 years in a Red Chinese POW camp, John Reardon returns home and is not welcomed. Reardon: Jackie Cooper. Ann Williams: Susan Oliver. (60 min.)

6:30 3 SMITHSONIAN—Children

COLOR See 3:30 P.M. Ch. 4 for details.

4 RICHARD BOONE—Drama

When a woman is arrested for murder, DA Chris Dale doesn't mind stepping on the sheriff's toes in his impatience to bring her to trial. Chris Dale: Richard Boone. Ellen Dudley: Bethel Leslie. John Bradford: Ford Rainey. (60 min.)

7 INVADERS—Adventure

COLOR "The Leeches." David gets an ally in his quest to prove that the earth has been invaded. The president of an

electronics firm plans to lead David to five scientists who have vanished—by allowing himself to be captured. David: Roy Thinnes. Warren Doneghan: Arthur Hill. (Rerun; 60 min.)

8 MR. TERRIFIC—Comedy

Mr. Terrific flies to the rescue of a defecting Russian ballerina. Terrific rescue, but wrong girl! Terrific: Stephen Strimpell. Tanya: Barrie Chase. (Rerun)

9 NEWS IN PERSPECTIVE

See 7 P.M. Ch. 6. (Rerun; 60 min.)

10 DEATH VALLEY DAYS—Drama

COLOR "The Hat That Huldah Wore." Huldah Swanson is traveling west to meet her fiancé—with her \$1000 dowry sewn in her hat. Huldah: Anna-Lisa. Jack Desmond: Carl Reindel. George: Tris Coffin.

11 COLOR LET'S MAKE A DEAL

12 NEWLYWED GAME

7:00 2 HOLLYWOOD AND THE STARS

"Sirens, Symbols and Glamor Girls," Part 2, views movie queens Jean Harlow, Kim Novak, Ava Gardner, Jayne Mansfield, Rita Hayworth, Marilyn Monroe, Brigitte Bardot and Elizabeth Taylor. Joseph Cotten is the host.

3 ANIMAL SECRETS—Children

COLOR See 4 P.M. Ch. 4 for details.

5 8 10 12 LASSIE—Drama

COLOR Lassie uses her fire prevention training in an attempt to stop a small blaze from spreading through the forest. Corey: Robert Bray. Joan Gray: Elaine Devry. Bill Evans: Burt Williams. (Rerun)

6 9 NEWS IN PERSPECTIVE

Topic: the problems, responsibilities and news-gathering techniques of the foreign correspondent. New York Times panelists

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are former Moscow correspondent Peter Grose, Seymour Topping (foreign editor), Lester Markel (associate editor) and Harrison Salisbury (assistant managing editor). (60 min.)

7 11 VOYAGE—Drama

COLOR "No Escape from Death." An underwater collision sends the crippled Seaview to the bottom. The crew's only chance for survival lies in getting the ballast pumps working before the air supply runs out. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Kowalski: Del Monroe. Patterson: Paul Trinka. Sharkey: Terry Becker. (Rerun; 60 min.)

19 MOVIE—Drama

"Terror on a Train." (1953) A man with a dull job in an English armaments firm fights against time to locate and disarm a time bomb. Glenn Ford, Anne Vernon.

7:30 2 MOVIE—Drama

COLOR "Flame and the Flesh." (1954) Treacherous Madeline Douvane is used to getting what she wants, and what she

wants right now is a young singer named Nino, who is already engaged. Lana Turner, Pier Angeli, Carlos Thompson, Bonar Colleano, Peter Illing. (Two hours)

3 4 7 DISNEY'S WORLD

COLOR "The Moon-Spinners," first of three parts. For details, see the Close-up on page A-28. (Rerun; 60 min.)

5 8 10 12 IT'S ABOUT TIME

COLOR Breer's first day at school could be his last because of a couple of drop-ins—the lad's cave-folk parents. Breer: Pat Cardiu Mac: Frank Aletter. Hector: Jack Mullaney. Shad: Imogene Coca. Gronk: Joe E. Ross. (Rerun)

Guest Cast

Miss Fenway Jackie Russell
Pettijohn Alan Oppenheimer
Babcock Herb Vigran
Miss Linden Nellie Burt
Georgie Christopher Harris

9 SWEDISH SCENE—Documentary
Tonight: "Bird in My Hand," a visit with Swedish potter Thyra Lundgren. In her studio on the desolate Baltic island

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Evening

of Gotland, Miss Lundgren shows how stoneware is made.

8:00 **5 8 10 12** ED SULLIVAN

COLOR Guests: Jimmy Durante; singers Connie Francis and the Four Seasons; musical-comedy star Gwen Verdon, who does a song-and-dance routine from "Sweet Charity"; and the Fiesta Italiana dance group. Ray Bloch conducts the orchestra. (Rerun; 60 min.)

Highlights

Gershwin Medley Connie
"I've Got You Under My Skin"
..... Seasons
"I'm a Brass Band" Gwen
Sicilian whip dance Festa Italiana

6 9 SUNDAY NIGHT

The conflict between freedom and its limits in a Democratic society is the focal point for tonight's program. Host Lee Nichols discusses recent displays of "police power," press responsibility and censorship and individual rights. Also scheduled: 1. Samples of traditional folk songs. 2. A look at the art of Claes Oldenburg. 3. A look at the "international American girl." (Live and film; three hours)

7 11 13 FBI—Drama

COLOR In the Florida Keys, Rhodes and Erskine race a desperate killer and a raging hurricane to their common destination: an abandoned house, where the criminal's terrified wife has fled from her husband. Erskine: Efrem Zimbalist Jr. Rhodes: Stephen Brooks. Ward: Philip Abbott. (Rerun; 60 min.)

Guest Cast

Burnett James Franciscus
Gloria Burnett Anne Helm
Allen Cole Hunt Powers
Forno Tige Andrews
Sarrew Vaughn Taylor
Alden Rice Dallas Mitchell

9 STANDWELLS—Puppets

Isabelle and Mlle. Garonce read from the letters of Queen Elizabeth I and Mary, Queen of Scots.

8:30 **3 4 7** **COLOR** LET'S MAKE A DEAL—Game

9 TOY THAT GREW UP—Movie

"Young April." Bessie Love and Joseph Schildkraut star in this 1915 silent film about a young duchess who must return

to her homeland to marry a prince she has never seen. (60 min.)

9:00 **3 4 7 8** BONANZA—Western

COLOR "A woman in the House." Ben shelters young Mary Farnum from her drunken husband—and then has misgivings. The thankful girl mistakes her feelings of gratitude for love. Ben: Lorne Greene. Little Joe: Michael Landon. Hoss: Dan Blocker. (Rerun; 60 min.)

Guest Cast

Mary Farnum Wharton... Diane Baker
Russ Wharton Paul Richards
Monk Dennis Cross

5 10 OUR PLACE—Variety

COLOR Guest: Shelley Berman, who offers a comic impersonation of a father giving his daughter advice before her first date. Sketches: Jack Burns and Avery Schreiber do a take-off on a national TV viewer test. Doodletown Pipers, Rowlf; George Wilkins conducts the orchestra. (60 min.)

Highlights

"Don't Rain on My Parade," "While We're Young," "Music to Watch Girls By," "Impossible Dream... Pipers
"Mumbles" Avery

7 11 13 MOVIE—Western

COLOR "Return of the Gunfighter," a 1967 movie produced for ABC. Gunslinger Ben Wyatt allies himself with an accused killer and a Mexican girl to avenge the death of her parents, who were murdered for their land. (Rerun; two hours)

Cast

Ben Wyatt Robert Taylor
Lee Sutton Chad Everett
Anisa Ana Martin
Will Parker Mort Mills
Clay Sutton Lyle Bettger

12 IN SEARCH OF MAN

SPECIAL COLOR See Friday 10 P.M. Ch. 4 for details. (60 min.)

9:30 **2** ROLLER DERBY—Bombers

9 CREATIVE PERSON—W. H. Auden
This study of W. H. Auden includes interviews with the Pulitzer prize-winning poet and several of his friends, including composer Igor Stravinsky and playwright Christopher Isherwood. Actors Tony Church, Susannah York and Ian Holm read Auden's "Lay Your Sleeping

Head . . ." and "Fish in the Unruffled Lakes." BBC reporter Peter Duval Smith is the host.

10:00 **3 4 8 THE SAINT—Mystery**

COLOR In Amsterdam, the Saint searches for international jewel thieves who have stolen one of the world's most valuable diamonds. Saint: Roger Moore. (Rerun; 60 min.)

Guest Cast

Mabel Jane Marrow
Jonkheer Cyril Shaps
Lord Cranmore Anothny Nicholis
Jeremy Donald Pickering
Upwater Liam Redmond

5 10 12 CANDID CAMERA

COLOR The camera focuses on children running a race, men having trouble with parking meters and housewives doing play-by-play coverage of a children's baseball game. Co-hosts: baseball great Jackie Robinson and Allen Funt. (Rerun)

7 MOVIE—Western

COLOR Robert Taylor in "Return of the Gunfighter." See 9 P.M. Ch. 7. (Rerun; two hours)

9 WRITER'S WORLD—Discussion

Topic: the "Old-Fashioned" novel. Panelists are authors Glenway Wescott, Isaac Bashevis Singer, Sol Yurick and Peter S. Feibleman. (60 min.)

10:30 **5 10 12 WHAT'S MY LINE?**

COLOR Satirist Henry Morgan and news correspondent Joan Murray join panelists Arlene Francis and Bennett Cerf. John Daly is the host.

11:00 **2 HUMAN JUNGLE—Drama**

Judge Shaw's wife is caught stealing, and Dr. Corder thinks her behavior was a rebellion against her husband's tyrannical standards. Lady Shaw: Avice Landon. Sir Desmond Shaw: André Morell. (60 min.)

3 REMEMBER NEXT YEAR?

SPECIAL COLOR A film preview of NBC network programs for the upcoming season. Danny Thomas is the host.

4 NEWS—Jerry Jensen

5 COLOR NEWS—John Weston

7 11 13 COLOR NEWS—McBee

8 10 12 COLOR NEWS—Reasoner

11:15 **4 GIDEON, C.I.D.—Mystery**

The dying words of an accident victim provide the lead Gideon needs to reopen an old murder case. Gideon: John Greg-

son. John Borgman: Walter Brown. Lee: Norman Bird. (60 min.)

7 COLOR NEWS—Gary Bentley

8 SACRED HEART—Religion

"Emotions in the Adolescent."

10 MOVIE—Drama

"Back from Eternity." (1956) When a plane crashes in the South American jungle, a number of people from varied walks of life find themselves stranded. Robert Ryan, Anita Ekberg, Rod Steiger. (One hour, 50 min.)

11 NEWS—Paul Lockwood

12 PETER GUNN—Mystery

13 JOEY BISHOP—Variety

COLOR Scheduled guests: Dennis Day and singer Morgana King. (90 min.)

11:20 **5 COLOR NEWS—Harry Reasoner**

11:30 **3 JOHNNY CARSON—Variety**

COLOR Guests: flamenco guitarist Carlos Montoya, actor Gig Young, Country and Western singer Eddy Arnold and actress Mitzi Gaynor. Milton DeLugg orchestra. (Rerun; 90 min.)

7 MOVIE—Mystery

"Room 13" (West German; 1964) This film version of Edgar Wallace's novel concerns a private detective investigating both a train robbery and a series of mysterious razor-blade killings. Jonny Gray: Joachim Berger. Denise: Karin Dor.

11 LARAMIE—Western

Slim and his friends Doc Kingsly and Sandy are forced into a cave at gunpoint. There Doc is told he must operate on an outlaw's leg. Slim: John Smith. Doc: Richard Coogan. (60 min.)

11:35 **5 MOVIE—Drama**

"Stage Door." (1937) A group of young aspiring actresses live together in a boarding house. While striving for a career in the theater they encounter struggles and disappointments. Katharine Hepburn, Ginger Rogers, Adolphe Menjou, Lucille Ball, Jack Carson, Andrea Leeds, Gail Patrick. (One hour, 45 min.)

12:00 **7 COLOR NEWS—Keith McBee**

12:15 **4 CAIN'S HUNDRED—Drama**

Cain tries to get the goods on mobster Alexander Marish, head of a huge trucking empire. Cain: Mark Richman. Speckter: Sam Jaffe. (60 min.)

Monday August 21, 1967

Morning-Afternoon

Morning

- 6:00 **3** RHYME AND REASON
1. Excerpts from Beethoven's Trio in E Flat and a Mozart divertimento are performed. 2. A demonstration of the characteristics of various languages. (60 min.)
5 SUMMER SEMESTER—Education
Urban Issues; Marshall Stalley talks about the physical planning of a city.
7 A.M.—Jim Dunbar
- 6:25 **4** FARM NEWS
- 6:30 **4** SEMINAR IV—Education
The poetry of Robert Frost, Part 3.
5 ART OF THE ACTOR—Education
"The Miser," conclusion.
10 SUMMER SEMESTER—Education
Urban Issues; Marshall Stalley talks about the physical planning of a city.
- 6:55 **13** NEWS
- 7:00 **3 4 7 8** TODAY
COLOR Burgess Meredith begins his second week as host for vacationing Hugh Downs. Scheduled guests: Henry Fonda, and Jeanne Lowe, author of a book about problems created by urban renewal. (Taped from this morning's live telecast; two hours)
5 KPIX EDITORIAL
10 **COLOR** FOCUS ON FARMING
13 **COLOR** CARTOONLAND
- 7:05 **5 10** **COLOR** NEWS—Benti
12 CHRISTOPHER PROGRAM
- 7:15 **13** KING KONG—Cartoons
- 7:30 **5** NEWS—Jim Anderson
10 ACTION FOR YOUNG ADULTS
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** BEANY AND CECIL—Cartoons
- 8:00 **5 10 12** CAPTAIN KANGAROO
Animals: iguana, parrot. (60 min.)
7 VIRGINIA GRAHAM—Interviews
Guests are TV comedy writer Selma Diamond, fashion model Donyale Luna and exotic dancer Sherry Britton.
11 VOICE OF AGRICULTURE
A new aircraft for crop spraying and seeding is shown.
- 8:15 **13** **COLOR** CARTOONLAND
- 8:30 **7** MOVIE—Comedy
Pat Montandon's Prize Movie: "Happy Is the Bride." (English; 1957) The path to the altar for a loving young couple

is so filled with calamities, they almost never make it down the aisle. Ian Carmichael, Terry-Thomas, Janette Scott, Cecil Parker. (Two hours)

11 DISCOVERY '67—Children

"The World's Biggest Doghouse," first of two programs about the ASPCA. Cameras visit an animal shelter in New York City. Also: a look at an airport "hotel" for traveling pets. (Rerun)

13 **COLOR** JACK LA LANNE

8:45 **2** RELIGION TODAY—Protestant

9:00 **2** **COLOR** POPEYE—Cartoons

3 4 SNAP JUDGMENT—Game

COLOR Guests: Broadway star Joel Grey and actress Dina Merrill.

5 8 10 12 CANDID CAMERA

Passers-by try to park a rigged car; children sing about their mothers.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

13 DATING GAME

9:25 **3 4** **COLOR** NEWS—Vanocur

9:30 **2** **COLOR** ROMPER ROOM—Children

3 4 7 8 **COLOR** CONCENTRATION—Game

5 10 12 BEVERLY HILLBILLIES

Con man Harry Jones tries to sell the Hollywood Bowl to Jed. Jones: Jesse White. Jed: Buddy Ebsen.

13 FAVORITE PLAYHOUSE—Drama

A man convicted of accidental murder cannot reveal his crime to the invalid wife who thinks he is a policeman. Onslow Stevens, Ross Ford.

10:00 **3 4 7** PERSONALITY GAME

COLOR Celebrities: Bill Cullen, Phyllis Newman and Sheila MacRae. On film: actress Betsy Palmer.

5 10 12 ANDY GRIFFITH

Aunt Bee receives a marriage proposal. Aunt Bee: Frances Bavier. Fred: Fred Sherman. Clara: Hope Summers.

8 POPEYE—Cartoons

11 DONNA REED—Comedy

The Stone household is shaken up when Alex hires an English housekeeper. Miss Lovelace: Estelle Winwood.

13 EVERYBODY'S TALKING

Celebrity guests: Frankie Avalon, Ruta Lee and Selma Diamond.

10:30 **2** CARLTON FREDERICKS

COLOR Guest is singer Pat Suzuki.

KTVU NEW MORNING 2 LINEUP MONDAY-FRIDAY

3 4 7 HOLLYWOOD SQUARES

COLOR Celebrities: Nick Adams, Morey Amsterdam, Wally Cox, Abby Dalton, Nanette Fabray, Glenn Ford, Kathryn Hays, Tessie O'Shea and Charley Weaver.

5 8 10 12 DICK VAN DYKE

Rob recalls the time he directed the PTA's annual variety show. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

7 11 13 DATELINE: HOLLYWOOD

Interviewed: Alyce and Marilyn King of the singing King Sisters.

10:55 **7 11** **COLOR** CHILDREN'S DOCTOR—Advice

13 **COLOR** NEWS

11:00 **2** **COLOR** NEWS—Claud Mann

3 4 7 **COLOR** JEOPARDY

5 8 10 12 **COLOR** LOVE OF LIFE—Serial

7 11 13 **COLOR** HONEYMOON RACE—Game

11:25 **5 8 10 12** **COLOR** NEWS

11:30 **2** **COLOR** CHARLEY AND HUMPHREY—Children

3 4 7 8 **COLOR** EYE GUESS

5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial

7 11 13 FAMILY GAME

11:45 **5 10 12** **COLOR** GUIDING LIGHT

11:55 **3 4 7** **COLOR** NEWS—Newman

8 **COLOR** NEWS—Bud Walling

Afternoon

12:00 **3 5 10** **COLOR** NEWS

4 7 8 **COLOR** LET'S MAKE A DEAL—Game

7 11 EVERYBODY'S TALKING

Celebrity guests: Jack Carter, Joanie Sommers and Marguerite Piazza.

12 TO BE ANNOUNCED

13 LORETTA YOUNG—Drama

Chuck Devon's future is suddenly changed when his wife goes shopping for a Chinese vase. Barbara: Loretta Young. Chuck: Craig Stevens. Mr. Blackwell: Taylor Holmes. Policeman: Carleton Young.

12:25 **4 7** **COLOR** NEWS—Dickerson

8 **COLOR** NEWS—Bud Walling

10:30 AM



CARLTON FREDERICKS PROGRAM

Discussions on health and nutrition
IN COLOR

11:00 AM



MIDDAY NEWS

Claud Mann Reporting
IN COLOR

11:30 AM



CHARLEY AND HUMPHREY

Cartoons and games
Pat McCormick and his puppets
IN COLOR

12:30 PM



PDQ

Dennis James hosts comedy game show

IN COLOR

Afternoon

12:30 **2** PDQ—Game

COLOR Celebrity guests are musical-comedy stars Carol Lawrence and Stubby Kaye, and comic Wally Cox. Dennis James is the host.

3 MERV GRIFFIN—Variety

Scheduled guests: flamenco guitarist Carlos Montoya; comedians Hendra and Ullett, and Dodie Goodman; singer Chris Crosby and society columnist Doris Lilly. Arthur Treacher. (60 min.)

4 **COLOR** DAYS OF OUR LIVES

5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial

7 7 DONNA REED—Comedy

Alex tells Jeff how to handle the father of a girl he wants to date. Jeff: Paul Petersen. Alex: Carl Betz.

11 LU RYDEN—Variety

13 **COLOR** NEWS—Bob Russell

12:45 **13** **COLOR** AGRICULTURE TODAY

1:00 **12** MOVIE—Comedy

Dialing for Dollars: "The Come On." (1956) A scheming, money-mad vixen encounters a handsome fisherman on a Mexican beach. Anne Baxter, Sterling Hayden, John Hoyt. (One hour, 55 min.)

4 **COLOR** DOCTORS—Serial

5 8 10 12 PASSWORD—Game

COLOR Guests: TV personalities Arlene Francis and Skitch Henderson.

7 7 11 13 FUGITIVE—Drama

The fugitive's freedom is endangered by a barroom brawl. Cassie: Sandy Dennis. Kimble: David Janssen. Gerard: Barry Morse. (60 min.)

1:30 **3 4** **COLOR** ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR On this second week of reruns, host Art Linkletter welcomes piano prodigy Ginny Tiu.

2:00 **3 4** YOU DON'T SAY!—Game

COLOR Celebrity guests: actor Vincent Price and singer Jaye P. Morgan.

5 8 10 12 **COLOR** TO TELL THE TRUTH—Game

7 7 11 13 **COLOR** NEWLYWED GAME—Bob Eubanks

2:25 **5 8 10 12** **COLOR** NEWS

2:30 **3** MOVIE—Comedy

"Her 12 Men." (1954) The story of a woman who turns to teaching in order

to make a new life for herself. Greer Garson, Robert Ryan, Barry Sullivan, Richard Haydn, Barbara Lawrence, James Arness. (Two hours, 30 min.)

4 7 MATCH GAME

COLOR Guests: sportscaster Joe Garagiola and ex-Yankee pitcher Whitey Ford.

5 8 10 12 EDGE OF NIGHT

7 11 13 DREAM GIRL

COLOR Guests: Robert Conrad, Barbara Feldon, David Hedison, Frankie Randall. Host: Wink Martindale.

2:55 **2 4 7 7 11 13** **COLOR** NEWS

3:00 **2** **COLOR** TRUTH OR CONSEQUENCES—Game

4 BACHELOR FATHER—Comedy

Peter decides he needs a TV set in the kitchen. Bentley: John Forsythe. Kelly: Noreen Corcoran. Peter: Sammee Tong. Rock Randall: Bill Williams.

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 **2** **COLOR** CAPTAIN SATELLITE

4 DIVORCE COURT—Drama

A man claims that his wife is domineering. Jerry Keller: Herb Margolis. Mildred Keller: Barbara Skyler. Judge: Voltaire Perkins. Marilyn: Carole Matthews.

5 12 MIKE DOUGLAS—Variety

COLOR Guests include actress Arlene Dahl, singer Sandy Posey and the Serendipity Singers, and comedian Stanley Myron Handelman. (90 min.)

7 7 11 13 **COLOR** DARK SHADOWS—Serial

8 MOVIE—Drama

"Spoilers of the Forest." (1957) A timber promoter tries to cut down trees on land that belongs to a beautiful girl and her foster father. Rod Cameron, Hillary Brooke, Vera Ralston. (Two hours)

10 PDQ—Game

COLOR Celebrity guests are actor Will Hutchins, comedian Sandy Baron and musical-comedy performer Dick Patterson.

4:00 **4** PANORAMA—Interviews

7 7 11 **COLOR** DATING GAME

10 MIKE DOUGLAS—Variety

COLOR See 3:30 P.M. Ch. 5. (90 min.)

13 **COLOR** CAP'N DELTA—Cartoons

4:30 **2** **COLOR** UNCLE WALDO—Cartoons

4 PICK A SHOW—Game

NEWS



BEST
NEWS
SPECIAL



1974-1975



BEST
SPOT
NEWS
COVERAGE



BEST
WEEKLY
SPORTS
NEWS



SPECIAL
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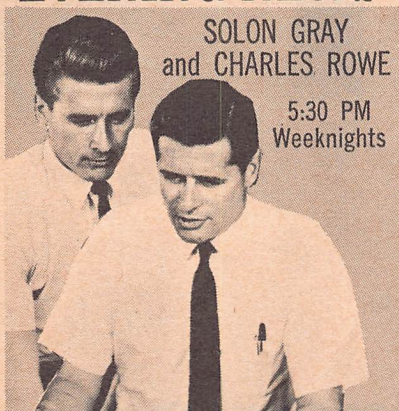


The nation's most honored local news is in San Francisco. ⑦

Afternoon-Evening

- 7** GYPSY ROSE LEE—Interviews
COLOR Guest is singer Lainie Kazan.
- 7** DATELINE: HOLLYWOOD
Interviewed: Paul Revere and the Raiders, rock 'n' roll group.
- 11** PERRY MASON—Mystery
Roy and Valerie Comstock's plans for divorce are part of a scheme to swindle Roy's partner, Valerie; Julie Adams. Roy: John Conte. Peter Brent: Carleton Carpenter. Mason: Raymond Burr. Burger: William Tallman. (60 min.)
- 13** **COLOR** HUCKLEBERRY HOUND
- 4:55 **7** CHILDREN'S DOCTOR—Advice
- 5:00 **2** SUPERMAN—Adventure
Superman tries to find the man responsible for a series of transportation disasters. George Reeves, Noel Neill.
- 3** FLINTSTONES—Cartoon
COLOR Fred hypnotizes Barney into thinking he's a dog.
- 4** FLINTSTONES—Cartoon
COLOR Rather than have his mother-in-law move in with him, Fred buys her an old house, which he plans to fix up.

EVENING NEWS



SOLON GRAY
and CHARLES ROWE

5:30 PM
Weeknights

KXTV-10

in
color

- 5** **12** MERV GRIFFIN—Variety
See 12:30 P.M. Ch. 3. (60 min.)
- 7** **13** **COLOR** NEWS
- 7** BEATLES—Cartoons
- 8** FILM SHORT
"Play Ball, Play Safe."
- 9** CREATIVE PERSON—W. H. Auden
See Sunday 9:30 P.M. Ch. 9 for details.
- 19** MODERN ALMANAC
How the water system of a community is protected from contamination.
- 5:30 **2** DENNIS THE MENACE—Comedy
Margaret saves Dennis's goldfish by patching up the leaky tank with bubble-gum. Dennis: Jay North. Margaret: Jeanie Russell.
- 3** TRAVENTURE THEATRE
COLOR American West: Cameras view a newly discovered natural arch in a wild and remote area near Butler Flat, Utah. Because of its shape, its discoverer, host Jack Smith, named it "Horse Hoof Arch."
- 4** ADDAMS FAMILY—Comedy
When an art critic is left speechless by Grandmama's paintings, Gomez calls on his friend Sam Picasso to help develop her talent. Morticia: Carolyn Jones. Sam: Vito Scotti. Bosley Swain: Hugh Sanders. Gomez: John Astin. Grandmama: Blossom Rock. Fester: Jackie Coogan.
- 7** **11** **13** **COLOR** NEWS—Frank Reynolds, Keith McBee
- 7** CASPER—Cartoons
- 8** MISTER ED—Comedy
Ed's upset: Wilbur is thinking about getting a motorcycle. Wilbur: Alan Young. Carol: Connie Hines. Dad: Barry Kelley. Steve Johnson: Bobby Diamond.
- 9** EXPERIMENT—Science
See Friday 8:30 P.M. Ch. 9 for details.
- 10** **COLOR** NEWS—Gray, Rowe
- 19** CARTOON FUN HOUSE
- 5:45 **6** FRIENDLY GIANT—Children
Book: "Robins and Rabbits."

Evening

- 6:00 **2** LEAVE IT TO BEAVER—Comedy
Beaver dislikes Penny, a schoolmate, and would rather not go to her farewell party—but June has other ideas. Beaver:

Jerry Mathers. Wally: Tony Dow. Penny: Karen Sue Trent. June: Barbara Billingsley. Ward: Hugh Beaumont.

3 **COLOR** NEWS—Huntley, Brinkley

4 **7** **8** NEWS

5 **12** **COLOR** NEWS

6 **9** BROTHER BUZZ—Animals

A look at the life of a veterinary student. Host: Patrick McCormick.

7 MOVIE—Drama

"The Big Heat." (1953) Fritz Lang directed this violent story about a tough cop's search for his wife's murderers. Glenn Ford, Gloria Grahame, Alexander Scourby, Lee Marvin, Jocelyn Brando, Jeanette Nolan, Peter Whitney, Willis Bouche, Robert Burton, Adam William, Howard Wendell. (90 min.)

9 PORTRAIT IN MUSIC

Classical music of India.

10 **COLOR** NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR Guests include comedian Louis Nye; Hines & Dad, a singing group; novelist Adela Rogers St. Johns; Brazilian singer Astrud Gilberto; and the Morgan Ashtons, an acrobatic act. Ellie Frankel Sextet. (90 min.)

13 MOVIE—Drama

"Stranglehold." (1962) An actor begins to suspect that his gangster roles are influencing his life. Macdonald Carey, Barbara Shelley, Philip Friend, Mark Loegering, Leonard Sachs. (90 min.)

6:15 **9** FRIENDLY GIANT—Children

A maritime music show.

6:30 **2** McHALE'S NAVY—Comedy

The torpedoes that Parker fires at a German U-boat miss—and blow the tip off a friendly island. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballentine. Lieutenant Yamasake: Mako.

3 **COLOR** NEWS—Bob Whitten

4 **7** **COLOR** NEWS—Chet

Huntley, David Brinkley

5 **8** **12** **COLOR** NEWS—Cronkite

6 **9** MUSICAL PORTRAITS

Mendelssohn's "A Midsummer Night's Dream," sung by the Vienna State Opera chorus.

9 WHAT'S NEW—Children

The port of New Orleans; the armadillo,

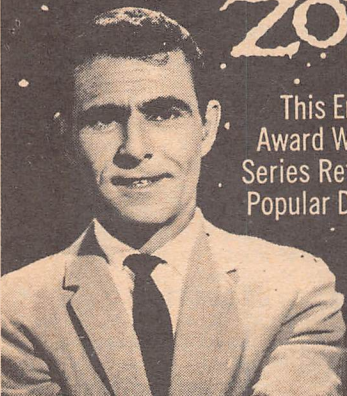
McHALE'S NAVY IS COMING!

... starring
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& Tim Conway
Starts Sept. 4th
6:30 PM
Monday-Friday



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TWILIGHT ZONE



This Emmy
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Series Returns by
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KXTV-10

Evening

iguana and mata-mata, a miniature condor; different photography angles.

10 RIFLEMAN—Western

"Waste," Part 1. Traveling through desolate country with Lucas and Mark, Micah disappears—not far from a Mexican ghost town. Script by Robert Culp. Lucas: Chuck Connors. Mark: Johnny Crawford. Micah: Paul Fix. Alphonson: Vito Scotti. Horse Teeth Looker: Tony Rosa.

7:00 **2 PATTY DUKE—Comedy**

Patty takes up astrology to raise money for her mother's birthday present. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron. Richard: Eddie Applegate. Suzanne: Gaye Houston.

4 WIDE WONDERFUL WORLD

COLOR Four Winds to Adventure: "Exploring the Pacific's Edge." Biology professor Norman Wakeman shows films of shore life along the Pacific coast. Films also highlight a balloon race from Catalina Island to the mainland. Dr. Frank Baxter is the host.

5 RIFLEMAN—Western

Rancher Abel MacDonald feuds with Lucas and won't let Mark become friends with his son. Lucas: Chuck Connors. MacDonald: George Mathews. Mark: Johnny Crawford. Carey MacDonald: Kim Charney.

6 9 WHAT'S NEW—Children

TV science teacher George Fischbeck talks about insects; Murl Deusing explains the formation of a coral reef.

7 MONROES—Western

COLOR Schoolmarm Kathy turns the Monroe cabin into a classroom to instruct the homesteaders' children. Kathy: Barbara Hershey. Jefferson: Keith Schultz. Tammy Locke. Timothy Prescott: Ronny Howard. Jody Hillman: Clint Howard. (Rerun; 60 min.)

8 WYATT EARP—Western

One of Dodge's leading citizens is suspected of murder. Wyatt: Hugh O'Brian. Cathie Morse: Holly Harris.

9 MEN OF OUR TIME—Lenin

SPECIAL A study of the life of Vladimir Ilyich Ulyanov (Lenin) and the impact of his ideas on the world. Narrator James Cameron describes Lenin's student years, his drive to organize the professional revolutionaries who would

bring socialism to Russia, and his years of exile and imprisonment. Films also cover the abortive revolt of 1905, the February Revolution of 1917, the abdication of Czar Nicholas, Lenin's return to Russia in the famed sealed railway car and the bloody civil war which brought Lenin and the Bolsheviks to power. At the conclusion of the film, Russian-affairs expert Harry Schwartz is interviewed by Saville Davis of the Christian Science Monitor. (60 min.)

10 RIPCORD—Adventure

COLOR Ted and Jim become involved in a political feud. Ted: Larry Pennell. Jim: Ken Curtis. Senator Gilbert: Myron Healey. Representative Fant: Ken Drake.

12 RANGO—Comedy

COLOR Rango and Pink Cloud join a robbery gang, posing as a notorious outlaw and his sinister sidekick. Rango: Tim Conway. Pink Cloud: Guy Marks. Walker: Robert Wilke. (Rerun)

19 COUNTRY MUSIC—Anderson

7:30 **2 MOVIE—Mystery**

COLOR "The Flame and the Flesh." See Sun. 7:30 P.M. Ch. 2. (Two hours)

3 4 MONKEES—Comedy

COLOR The show departs from its story format to present films of the Monkees' concert in Phoenix. The frenetic four are seen performing their hit songs, relaxing off stage, creating chaos at a radio station and interviewing fans. Monkees: David Jones, Mike Nesmith, Micky Dolenz, Peter Tork. (Rerun)

The Monkees were among the personalities performing at a Monterey (Cal.) pop concert. See next week's TV GUIDE.

5 8 10 12 GILLIGAN'S ISLAND

COLOR A brawny ape-man clad in a mini-skin is terrorizing the castaways, who are searching for a way to capture the man-beast. Former movie Tarzan Denny Miller plays Tongo. Gilligan: Bob Denver. Skipper: Alan Hale. Mary Ann: Dawn Wells. Ginger: Tina Louise. Howell: Jim Backus. Professor: Russell Johnson. (Rerun)

6 9 BING CROSBY—Interview

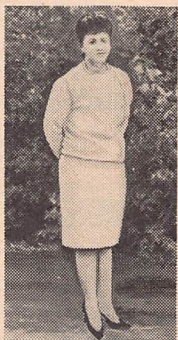
In this interview, Bing Crosby reminisces about his career, which began in vaudeville. Crosby recalls the days of Al Jolson and trumpeter Bix Beiderbecke, and

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MONDAY, AUGUST 21, 1967

8 p.m. Ch **3 4 7 8**

IN COLOR!

SEE Tony Bennett's first network TV Special, critically acclaimed—"Television's finest hour!" "An hour of artistry!"

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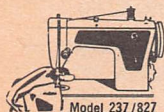
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Custom stereo album! 10 great Columbia Records artists, performing Tony Bennett classics | Left My Heart In San Francisco, Just in Time, many others.

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goes on to talk about today's electronic music. James Day of KQED, San Francisco, is the host. (Rerun)

7 13 IRON HORSE—Western

COLOR Ben turns lawbreaker to recover \$50,000 stolen from one of his baggage cars, and to save the life of the robber—who has been sentenced to hang for the crime. Ben: Dale Robertson. Dave: Gary Collins. (Rerun; 60 min.)

Guest Cast

Curly Webb Burris DeBenning
 J. J. Sedley Tol Avery
 Stranger Michael T. Mikler
 Sheriff Harkness Mort Mills
 Serafina Toian Matchinga
 Judge Fancher John Hoyt
 Orrin Donald Barry
 Dinsmore Billy M. Greene

11 PERRY MASON—Mystery

Austin Lloyd may have failed to frame his wife and business partner for embezzlement, but they're arrested anyway—for his murder. Bonnie Lloyd: Gloria Talbot. Lloyd: Gerald Mohr. Dwight Gar-

rett; Douglas Henderson. Roscoe Pearce: George Macready. Mason: Raymond Burr. Della: Barbara Hale. (60 min.)

19 MOVIE—Comedy

"Watch the Birdie." (1950) The owner of a camera shop tries to avoid bankruptcy by doing free-lance photography. Red Skelton, Arlene Dahl. (Two hours)

8:00 3 4 7 8 TONY BENNETT

SPECIAL COLOR A concert stage and the streets of San Francisco are the setting for this musical hour. See the Close-up below. (Rerun; 60 min.)

"I Dream of Jeannie" and "Captain Nice" will not be seen this evening.

5 10 12 MR. TERRIFIC—Comedy

COLOR Agent Harley Trent spends a harrowing night with Stanley, who's doing his best to protect Harley from an escaped killer. Stanley: Stephen Strimpell. Harley: Paul Smith. Hal: Dick Gautier. Reed: John McGiver. (Rerun)

Guest Cast

Von Brock Henry Brandon
 George Bonnie Hughes



8:00 3 4 7 8 TONY BENNETT—Music

"Tony Bennett is the best in the business. He's the singer who gets across what the composer had in mind . . ."

—Frank Sinatra

SPECIAL COLOR Tony won similar praise from the critics when this hour special was first telecast last October.

He opens the show with a stroll through San Francisco, singing "Just in Time," "A Taste of Honey," "Once upon a Time" and, of course, "I Left My Heart in San Francisco."

A concert segment features Bennett and jazz stars: "Because of You" (backed by Bobby Hackett on cornet); "Fascinatin' Rhythm" (Buddy Rich, drums); "Lost in the Stars" (Milt Jackson, vibes); "Moment of Truth" (Candido, bongo and conga drums); and "The Shadow of Your Smile" (flutist Paul Horn and his quintet).

Tony is backed by the Ralph Burns orchestra on several numbers, including "Who Can I Turn To?" "When You're

Smilin'" and "Sing You Sinners."

Dwight Hemion co-produced with Gary Smith. Fouad Said filmed the San Francisco segment. (Rerun; 60 min.)



Evening

6 9 NET JOURNAL—Profile

A profile of H. L. Hunt, Texas oil emperor. For details, see the Close-up below. (60 min.)

9 CITY BEAT—Mel Wax

8:30 5 10 12 VACATION PLAYHOUSE

"The Jones Boys." The staff of Jones Maintenance Co., a carefree congregation of former Army buddies, turns a TV station into a disaster area when they try to stage their own commercial.

Cast

Kelly	.....	Micky Shaughnessy
Moose	.....	Bob Dishy
Dixie	.....	Norman Grabowski
Nick	.....	Dick Gautier
Horace Simpson	.....	Cliff Norton
Betty Kelly	.....	Barbara Stuart
Mrs. Simpson	.....	Barbara Morrison
Mrs. Jones	.....	Jeanne Arnold
Oliver T. Jones	.....	Bernie West
Susan	.....	Joi Lansing

7 11 13 RAT PATROL—Drama

COLOR Dietrich traps the Rat Patrol inside a German radio station, where

Troy and his men were planning to send a vital message to the British. Troy: Christopher George. Moffitt: Gary Raymond. Dietrich: Hans Gudegast. Hitchcock: Lawrence Casey. (Rerun)

Guest Cast

Colonel Windsor	.....	Michael Evans
Propaganda Officer	.....	Ray Baxter

9 ERIC HOFFER—Comment

Eric Hoffer contrasts "The Nature of Man" with the order of nature, talks about the "misfit" in society and expresses his views on the totalitarian state. James Day is host.

9:00 3 4 ROAD WEST—Western

COLOR "Charade of Justice." Ben is stunned when the boy who stole his horse is sentenced to hang. Determined to save the youngster, he must fight the judge who passed sentence and the local sheriff—the judge's son. Ben: Barry Sullivan. (Rerun; 60 min.)

Guest Cast

Sheriff Platt	.....	Tom Tryon
Millie Peters	.....	Melodie Johnson



8:00 6 9 9:00 9 NET JOURNAL—Profile



H. L. Hunt

An interview with H. L. Hunt, billionaire and champion of the right wing. Haroldson Lafayette Hunt is probably the richest man in the Nation, if not the world. He can afford to be opinionated—and he is. A staunch conservative, Hunt uses his money to sell his ideas to his fellow Americans.

Radio programs, newspaper ads, pamphlets, films, his own columns and books: All are backed by the Hunt fortune; all are outlets for his views on the way this country should be run.

Reporter James Fleming questions Hunt on a variety of topics, including President Johnson ("he has been dominated by the Negro contingent") and Social Security ("a fraud").

Cameras show Hunt at work and at home with his family in Dallas. Discussing Hunt and his activities are Charles Baker and Dr. Franklin Littell of the Institute of American Democracy.

James Bauer of Houston's KUHT-TV produced the report for NET. (60 min.)

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... because you and your friends write such funny books in words we can read all by ourselves!”

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3 Beginner Books

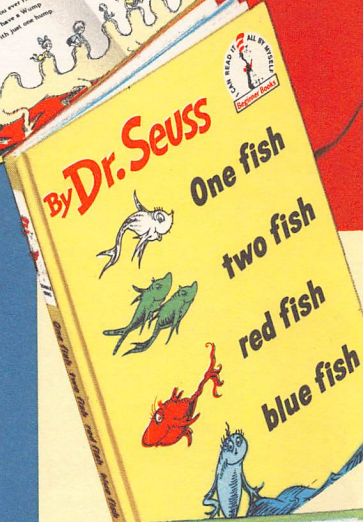
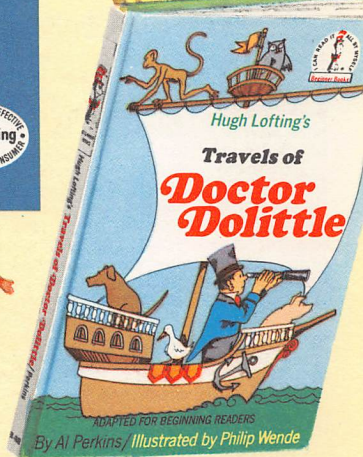
FOR YOUR CHILD ... FOR **\$149**

(Publisher's Catalog Price \$5.85)

with trial enrollment in the **BEGINNING READERS' PROGRAM**



Illustration © 1960 by Dr. Seuss



SEE INSIDE for exciting details

"Mommy! Daddy!"

We can read Dr. Seuss all by ourselves!

You'll know something special is happening the moment your child first turns, wide-eyed, from the lovable DR. SEUSS creatures and their antics to the words that tell about them. Word by word, phrase by phrase, he follows the print... excitement grows until the secret can't be kept a moment longer and he shouts his joyous discovery: "I can read it myself!"

A whole parade of sunny, funny books in words young children know or can easily learn!

For millions of children, love of reading has started with membership in the BEGINNING READERS' PROGRAM—a proven program of reading enrichment, tested and approved by teachers, and loved by parents, teachers and tots alike. The country's largest reading program for children, it is the *only* one that offers BEGINNER BOOKS by DR. SEUSS and other gifted writers and artists.

Belonging to the program is a joy for boys and girls. For BEGINNER BOOKS tell fascinating tales about such fabulous creatures as a firefly who can write in the sky... a lovable animal who can take off his polka dots and put them on people... a cat who wears a hat and can balance umbrellas, fishbowls and layer cakes on his paws!

But the importance of the BEGINNING READERS' PROGRAM goes far beyond the delightful stories and glorious illustrations. For at the same time that it makes reading fun for your child, this planned program subtly helps your child "stretch" his reading and learning abilities.

Each BEGINNER BOOK rewards your child for reading with its humor and excitement... reinforces his desire to read because it makes reading easier... reassures him with a successful reading experience.

The time to bring the program into your child's life is now, during the critical learning years from 4 to 8. The books are just right for children who are beginning to read; they're perfect, too, for reading aloud to preschoolers, who become even more eager to read on their own.

As reading authority Margaret Maxwell wrote recently in FAM-

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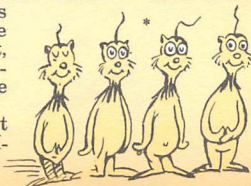
Illustration with * © 1960 by Dr.

...ILY CIRCLE magazine about BEGINNER BOOKS, "Children enjoy books that make them laugh...we both chuckled our way through (Dr. Seuss') rollicking rhymes. Generally, casually, without formal effort on my part, Robert learned to recognize the words in the simple stories, and by the time he was five years old, he was a beginning reader."

BEGINNER BOOKS are durably designed to live with a small child. They're printed in at least three bright colors and large readable type. As a member of the BEGINNING READERS' PROGRAM, your child will receive a BEGINNER BOOK every month, and you will be billed only \$1.49 plus a small handling charge, instead of the publisher's catalog price of \$1.95. After four monthly selections, you may cancel membership at any time.

Let DR. SEUSS and his friends delight your child for 10 days FREE!

We invite you to prove the benefits of the BEGINNING READERS' PROGRAM by accepting the three books shown here—a \$1.49 value at the publisher's catalog price—for \$1.00. Even this small investment in your child's reading and school progress carries no financial risk. Ten days' FREE trial will convince you the program will stimulate your child's appetite for reading, or you may return the three introductory books and nothing. Fill out and mail the attached reply card at right, to



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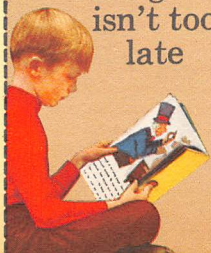
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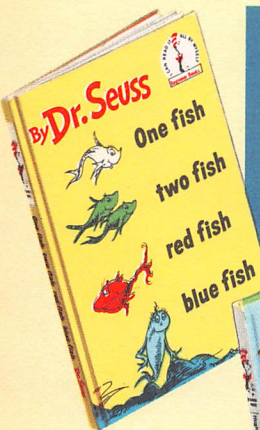
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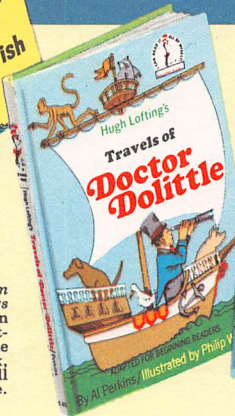
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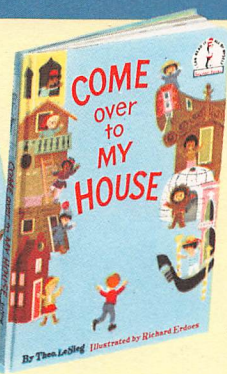


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RED FISH BLUE FISH**
by Dr. Seuss

From there to here, from here to there, funny things are everywhere. And in particular—in this delightful Dr. Seuss book! The 7 hump Wump, the Yink, and the boxing Gox are all here to thrill your little one.



Hugh Lofting's
Travels of Doctor Dolittle
Adapted for beginning readers
By Al Perkins, Illustrated by Philip V.



COME over to MY HOUSE
By Theo. LeSieg, Illustrated by Richard Erdoes

TRAVELS OF DOCTOR DOLITTLE
by Hugh Lofting

Adapted for 4 to 8 year olds
The famous doctor sets out with his menagerie for far-away Africa. Your youngster will be captivated by his exciting adventures when he meets a two-headed pushmi-pullyu!

COME OVER TO MY HOUSE
by Theo. LeSieg

This happy new book takes a young reader to all kinds of houses in many lands. He'll learn how other children live. And he'll discover how much alike people are all over the world.

See details on preceding page

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 Jay Baker.....Kurt Russell
 George Reap.....Roy Barcroft
 Blacksmith.....Ted H. Jordan
 Telegrapher.....Robert B. Williams

5 8 10 12 ANDY GRIFFITH

COLOR Opie courts trouble when he tries to mix piano lessons with football practice. Opie: Ronny Howard. Aunt Bee: Frances Bavier. (Rerun)

Guest Cast

Flip Conroy.....Rockne Tarkington
 Arnold.....Sheldon Golomb
 Jackson.....Richard Bull
 Tim.....Johnny Jensen

6 9 YOUNG MUSICIANS-Recital

Pianist Barbara Nissman plays an all-Chopin program.

7 11 13 FELONY SQUAD—Drama

COLOR "Night of the Shark," conclusion. Sam sets a trap to nail murder suspect Adam Langtry. Meanwhile, the millionaire has hired a killer to eliminate the detective. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander.

Nye: Frank Maxwell. (Rerun)

Guest Cast

Adam Langtry.....James Daly
 Bruce Brownell.....Harry Townes
 Carson.....Lawrence Montaigne
 Dr. Sidney Kane.....John Clarke
 Assistant DA Fisher.....Len Wayland
 Nina Barnes.....Karen Steele

7 FBI—Drama

COLOR See Sun. 8 P.M. Ch. 7. (60 min.)

9 NET JOURNAL—Profile

A profile of H. L. Hunt, Texas oil emperor. For details, see the Close-up on page A-44. (60 min.)

9:30 2 DOCTOR'S NEWS CONFERENCE

Tonight's forum takes up the topic of "Teen-Age VD: Should Parents Be Told?" Guests Drs. Yoel I. Haller, medical director of San Francisco Planned Parenthood program; Dr. Warren Ketterer, head of VD section of San Francisco Public Health and David D. Sachs, chairman of the Public Medical Committee analyze the sharp increase in VD, what is being done to control it and



9:30 5 10 12 PRO FOOTBALL



SPECIAL COLOR The Baltimore Colts meet the Cardinals at Busch Memorial Stadium in St. Louis.

Colts Scouting Report

The big question mark in Baltimore is Johnny Unitas. If the great quarterback is over his shoulder miseries, the team will have the offensive punch (lacking last season) to match a solid defense.

The Colts' challenge for the Coastal Division crown will be aided by a pair of highly touted rookies: Michigan State's Bubba Smith, the pros' No. 1 draft pick; and Alabama's Ray Perkins, who is joining one of the league's finest receiving corps.

Cardinals Scouting Report

The Cards have also been plagued by health problems at quarterback. Injuries to Charley Johnson have stifled title bids the past two years.

This season, they'll be battling the Browns, Steelers and Giants in the Century Division. The Cards stack up strong offensively, with Johnson throwing to a fine set of receivers, including Sonny Randle and Bobby Joe Conrad; and strong running by Johnny Roland, last season's Rookie of the Year. Defensively, the Cards are among the league's best. (Taped from tonight's live telecast)

Evening

what more needs to be done. Host: Lawrence Williams.

5 10 12 PRO FOOTBALL—Colts vs. Cardinals

SPECIAL COLOR The Baltimore Colts vs. the Cardinals at St. Louis. See the Close-up on page A-49. (Taped from tonight's live telecast)

Regular programming is pre-empted. Starting times of programs following the game are approximate.

6 9 NET PLAYHOUSE—Drama

"The Victorians: Still Waters Run Deep." A swashbuckling sea captain and a mild-mannered gentleman clash on a point of honor in this melodrama by Tom Taylor. First produced in 1856. John Mildfay; John Wood. Captain Hawksley: Barrie Ingham. (Rerun; 60 min.)

7 11 13 PEYTON PLACE—Serial

COLOR Both Steven and Adrienne try to mend rifts; Leslie seeks Rita's influence; Betty confronts Peyton. Steven: James Douglas. Adrienne: Gena Rowlands. Betty: Barbara Parkins. Peyton: George Macready. Leslie: Paul Langton. Rita: Pat Morrow. Rossi: Ed Nelson. Eli: Frank Ferguson. Elliot: Tim O'Connor. Constance: Dorothy Malone. Lee: Stephen Oliver. Ada: Evelyn Scott.

8 MOVIE—Adventure

COLOR "Scaramouche." (1952) André Moreau vows vengeance when a villainous nobleman kills his best friend. Stewart Granger, Eleanor Parker, Janet Leigh, Mel Ferrer, Nina Foch, Henry Wilcoxon, Richard Anderson. (Two hours, 15 min.)

19 ROLLER DERBY

Pioneers vs. Bay Bombers. (60 min.)

10:00 **2** NEWS—Atkinson, Park, Alberts

3 4 RUN FOR YOUR LIFE—Drama

COLOR "The Day Time Stopped." Paul awakens in a Swiss hospital room unable to recall the accident that put him there—or the terminal illness that forced him to leave San Francisco and a lucrative law practice. Paul: Ben Gazzara. (Rerun; 60 min.)

Guest Cast

Kate Pierce Carol Lawrence
Dr. Werner Paul Lucas
Molly Pierce Anne Helm
Eddie Billy Daniels
Jeannie Lake Sheree North
Alex Ryder John Kerr
Dr. Mason John Ireland
Georgio Robert Strauss
Maxie Nicholas Colasanto
Tiger Slapsie Maxie Rosenbloom
Sister Inger Stratton
Fred Richard Clair
Sally Joanne Medley

7 7 11 13 BIG VALLEY

COLOR Flood waters are rising as a newly deputized Heath goes to protect a nearly evacuated town from looters. The novice lawman is soon facing four men who have teamed up to kill him. Directed by series regular Richard Long. Heath: Lee Majors. Victoria: Barbara Stanwyck. (Rerun; (60 min.)

Guest Cast

Cody Grell Lonny Chapman
Leon Grell Dennis Hopper
Fay Cloris Leachman
Buster Frank McGrath
Dave Cannon Rhodes Reason
Indian Girl Patti Chandler
Sheriff James Gavin

9 NET PLAYHOUSE—Comedy

William Shakespeare's "The Comedy of Errors," performed by England's Royal Shakespeare Company. The formula for the play is confusion. The ingredients: twin brothers who have the same name but don't know of each other's existence; their servants, also twins with the same name; and a wife who can rarely tell which brother she is married to. (Rerun; 90 min.)

Cast

Adriana Diana Rigg
Antipholus of Ephesus ... Ian Richardson

Get in the Winners Circle



frantic!
Carol Burnett
COLOR

5

KPIX CH 5
STARTS MON. SEPT. 11, 10 PM

Antipholus of Syracuse . . . Alec McGowen
 Dromio of Ephesus . . . Clifford Rose
 Dromio of Syracuse . . . Barry MacGregor
 Luciana . . . Janet Suzman
 Pinch . . . Derek Smith

10:30 **2 CENTER STAGE—Music**

SPECIAL COLOR Frankie Avalon is joined by singers Joanie Sommers and Buddy Greco for this musical hour. Frankie imitates the styles of horn men Louis Armstrong, Herb Alpert, Harry James and Al Hirt, and sings a medley of his hits. (60 min.)

Highlights

"It's a Most Unusual Day," "What Is This Thing Called Love?" . . . Frankie
 "Alfie," "You'd Better Love Me,"
 "Shine On, Harvest Moon" . . . Joanie
 "Wild Is Love," "Won't You Come Home, Bill Bailey?" . . . Buddy

11:00 **3 7 13 COLOR NEWS**

4 7 11 NEWS

11:30 **2 MOVIE—Mystery**

"Mark of the Tortoise." (German; 1963)
 At a luxurious villa in Trieste, an evil mastermind leads a worldwide crime syndicate. Hildegard Neff, George Gotz.

3 4 7 JOHNNY CARSON

COLOR Scheduled guests: Liberace, comedian George Kirby and dancer-actress Carol Lawrence. (Taped from tonight's live telecast; 90 min.)

7 13 JOEY BISHOP—Variety

COLOR Scheduled: Barbara Feldon of "Get Smart." Regis Philbin. (Taped from tonight's live telecast; 90 min.)

9 WEEK IN REVIEW: Washington

11 MOVIE—Western

"Springfield Rifle." (1952) When his

company is ambushed by Confederates, a major in the Union Army retreats. He's accused of cowardice and dismissed from the service. Gary Cooper, Phyllis Thaxter, David Brian, Paul Kelly, Lon Chaney Jr., Phillip Carey, Martin Milner.

11:45 **8 JOHNNY CARSON—Variety**

COLOR See 11:30 P.M. Ch. 3 (90 min.)

12:30 **5 10 12 COLOR NEWS**

1:00 **5 MOVIE—Drama**

"Gideon of Scotland Yard." (English; 1958) John Ford directed this account of one day in the life of a Scotland Yard inspector. Jack Hawkins, Anna Lee. (One hour, 45 min.)

10 MOVIE—Drama

"Madame Bovary." (1949) Gustave Flaubert's story of the beautiful but fickle Emma Bovary, whose many loves brought her little happiness. Directed by Vincente Minnelli. Jennifer Jones, Van Heflin, James Mason, Louis Jourdan, Gene Lockhart, Gladys Cooper, Christopher Kent. (Two hours, 5 min.)

3:05 **10 ACTION FOR YOUNG ADULTS**

KTVU
2 **MONDAY**
10:30 PM

BUDDY GRECO



JOANIE SOMMERS

FRANKIE AVALON

Together in a full hour of musical magic... in color



Most honored!

Roger Grimsby at 11 PM Weeknights **7**

Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. The value of music in the home. 2. How languages reflect culture. (60 min.)
- 5** SUMMER SEMESTER—Education
Comparative Politics: "Civil Service and Government Activities."
7 A.M.—Jim Dunbar
- 6:25 **4** FARM NEWS
- 6:30 **4** SEMINAR IV—Education
The poetry of Robert Frost, part 4.
5 ART OF THE ACTOR—Education
"The TV," part 1.
10 SUMMER SEMESTER—Education
Comparative Politics: "Civil Service and Government Activities."
- 6:55 **13** NEWS
- 7:00 **3 4 7 8** TODAY
COLOR Scheduled: a two-hour report on teen-age marriages. Burgess Meredith, Barbara Walters, Frank Blair. (Segments taped from this morning's live telecast; two hours)
5 FILM SHORT
10 **COLOR** COMMUNITYCALENDAR
13 **COLOR** CARTOONLAND
- 7:05 **5 10** **COLOR** NEWS—Benti
12 FILM FEATURE
COLOR "In U.S. Hands."
- 7:30 **5** NEWS—Jim Anderson
10 WINCHELL-MAHONEY—Children
Paul and Clara help Knucklehead shop for a pair of shoes.
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** LINUS—Cartoons
- 8:00 **5 10 12** CAPTAIN KANGAROO
Story: "Calvin Caboose." Poem: "A Train Trip Is Always Fun." (60 min.)
7 VIRGINIA GRAHAM—Interviews
Guests are Jacqueline Susann, author of "Valley of the Dolls," actress Neile Adams, wife of actor Steve McQueen and actress Julietta Massina.
11 BIBLE ANSWERS—Drama
"The Called, the Chosen and the Faithful" is this morning's vignette.
- 8:15 **13** **COLOR** CARTOONLAND
- 8:30 **7** MOVIE—Comedy
COLOR Pat Montandon's Prize Movie: "A Ticket to Tomahawk." (1950) The

adventures of an early locomotive on its first run into the Rocky Mountains. Dan Dailey, Anne Baxter, Rory Calhoun, Walter Brennan, Charles Kemper, Marilyn Monroe, Connie Gilchrist, Arthur Hunnicutt, Will Wright, Chief Yowlachie, Victor Sen Yung, Mauritz Hugo. (Two hours)

11 BEANY AND CECIL—Cartoons

- 13** **COLOR** JACK LA LANNE
- 8:45 **2** RELIGION TODAY—Catholic
- 9:00 **2** **COLOR** POPEYE—Cartoons
3 4 SNAP JUDGMENT—Game
COLOR Guests: Broadway star Joel Grey and actress Dina Merrill.
5 8 10 12 CANDID CAMERA
People tell jokes about Rudolph the Red-Nosed Reindeer; children sing about their teachers. Host: Allen Funt.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
13 DATING GAME
- 9:25 **3 4** **COLOR** NEWS—Vanocur
- 9:30 **2** **COLOR** ROMPER ROOM—Children
3 4 7 8 **COLOR** CONCENTRATION—Game
5 10 12 BEVERLY HILLBILLIES
Newly appointed bank vice president Jed represents his firm in a skeet-shooting contest. Jed: Buddy Ebsen.
13 FAVORITE PLAYHOUSE—Drama
A young boy who has been taught by his granddad to use a gun, seeks out the town sheriff. The law enforcer has shot the boy's dog. Francis Ford, Billy Gray.
- 10:00 **3 4 7** PERSONALITY GAME
COLOR Celebrities: Bill Cullen, Phyllis Newman and Sheila MacRae. On film: columnist Earl Wilson.
5 10 12 ANDY GRIFFITH
Trouble begins when jail janitor Otis is mistaken for a deputy sheriff. Otis: Hal Smith. Barney: Don Knotts.
8 POPEYE—Cartoons
11 DONNA REED—Comedy
Mary allows a scheming friend to run her campaign for class secretary. Cathy: Gigi Perreau. Mary: Shelley Fabares.
13 EVERYBODY'S TALKING
Celebrity guests: Frankie Avalon, Ruta Lee and Selma Diamond.
- 10:30 **2** CARLTON FREDERICKS
COLOR Guest: Milton Graub, president of the U.S. Cystic Fibrosis Foundation.

3 4 7 HOLLYWOOD SQUARES

COLOR Celebrities: Nick Adams, Nannette Fabray, Glenn Ford, Kathryn Hays and Tessie O'Shea.

5 8 10 12 DICK VAN DYKE

Van Dyke displays his talent for comic pantomime in his portrayal of Rob searching for a cat burglar. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

7 11 13 DATELINE: HOLLYWOOD

Joanna Barnes interviews Rick Jason of "Combat!" and actress Diane McBain.

10:55 **7 11 COLOR CHILDREN'S DOCTOR—Advice**

13 COLOR NEWS

11:00 **2 COLOR NEWS—Claud Mann**

3 4 7 COLOR JEOPARDY

5 8 10 12 COLOR LOVE OF LIFE—Serial

7 11 13 COLOR HONEYMOON RACE—Game

11:25 **5 8 10 12 COLOR NEWS**

11:30 **2 COLOR CHARLEY AND HUMPHREY—Children**

3 4 7 8 COLOR EYE GUESS

5 10 12 COLOR SEARCH FOR TOMORROW—Serial

7 11 13 FAMILY GAME

11:45 **5 10 12 COLOR GUIDING LIGHT**

11:55 **3 4 7 COLOR NEWS—Newman**

8 COLOR NEWS—Bud Walling

Afternoon

12:00 **3 5 10 COLOR NEWS**

4 7 8 COLOR LET'S MAKE A DEAL—Game

7 11 EVERYBODY'S TALKING

Celebrity guests: Jack Carter, Joanie Sommers and Marguerite Piazza.

12 TO BE ANNOUNCED

13 LORETTA YOUNG—Drama

A young mother works as a manicurist to give her daughter everything. Thelma: Loretta Young. Max: Kim Spalding.

12:25 **4 7 COLOR NEWS—Dickerson**

8 COLOR NEWS—Bud Walling

12:30 **2 PDQ—Game**

COLOR Celebrity guests: Carol Lawrence, Stubby Kaye and Wally Cox.

3 MERV GRIFFIN—Variety

Scheduled guests: Eartha Kitt, Jim Backus of "Gilligan's Island" and comedian Jerry Shane. (60 min.)

4 COLOR DAYS OF OUR LIVES

5 8 10 12 COLOR AS THE WORLD TURNS—Serial

7 7 DONNA REED—Comedy

Donna is desperate: She has lost her wedding band, a Stone family heirloom. Martindale: Jonathan Hole.

11 LU RYDEN—Variety

13 COLOR NEWS—Bob Russell

12:45 **13 COLOR AGRICULTURE TODAY**

1:00 **2 MOVIE—Biography**

COLOR Dialing for Dollars: "The Eddie Cantor Story." (1954) The life of the famous entertainer with the banjo eyes, from the time he was a young boy mixed up with a gang of toughs on New York City's East Side. Keefe Brasselle, Marilyn Erskine, Aline MacMahon, Arthur Franz, Gerald Mohr, Hal March, Will Rogers Jr., Jackie Barnett, Marie Windsor, Richard Windsor, Richard Monda, Alex Gerry. (One hour, 55 min.)

4 COLOR DOCTORS—Serial

5 8 10 12 PASSWORD—Game

COLOR Guests: TV personalities Arlene Francis and Skitch Henderson.

7 7 11 13 FUGITIVE—Drama

A famed criminal lawyer offers to help the fugitive. Lazer: Ed Begley. Kimble: David Janssen. (60 min.)

1:30 **3 4 COLOR ANOTHER WORLD**

5 8 10 12 HOUSE PARTY

COLOR Guest: operatic tenor Battista Locatelli. Host: Art Linkletter. (Rerun)

Get in the Winners Circle



MERV GRIFFIN goes color

5

KPIX

WEEKDAYS 5 PM STARTING AUG. 28

Afternoon

- 2:00 **3 4** **YOU DON'T SAY!**—Game
COLOR Celebrity guests: actor Vincent Price and singer Jaye P. Morgan.
- 5 8 10 12** **COLOR** **TO TELL THE TRUTH**—Game
7 7 11 13 **COLOR** **NEWLYWED GAME**—Bob Eubanks
- 2:25 **5 8 10 12** **COLOR** **NEWS**
- 2:30 **3** **MOVIE**—Drama
COLOR "Blood and Sand." (1941) The story of a young bullfighter's struggle to reach the top, and how two beautiful women have a profound effect on his life. Tyrone Power, Rita Hayworth, Linda Darnell, Nazimova, Anthony Quinn. (Two hours, 30 min.)
- 4 7** **MATCH GAME**
COLOR Guests: sportscaster Joe Garagiola and ex-Yankee Whitey Ford.
- 5 8 10 12** **EDGE OF NIGHT**
7 11 13 **DREAM GIRL**
COLOR Guests: Robert Conrad, Barbara Feldon, David Hedison, Frankie Randall. Host: Wink Martindale.
- 2:55 **2 4 7 7 11 13** **COLOR** **NEWS**
- 3:00 **2** **COLOR** **TRUTH OR CONSEQUENCES**—Game
4 **BACHELOR FATHER**—Comedy
 A classmate of Kelly's is getting married. Bentley: John Forsythe. Kelly: Noreen Corcoran. Miss Wilson: Norma French.
- 5 8 10 12** **SECRET STORM**
7 7 11 13 **GENERAL HOSPITAL**
- 3:30 **2** **COLOR** **CAPTAIN SATELLITE**
4 **DIVORCE COURT**—Drama
 A husband is accused of excessive jealousy. Katherine: Nancy Snow. Louis Rock-

ford: Guy Danfort. Harold Lawson: George Diestel.

- 5 12** **MIKE DOUGLAS**—Variety
COLOR Guests include actors Vincent Price and Arlene Dahl, singer Robert Goulet, comedian Norm Crosby and British singer Lulu. (90 min.)
- 7 7 11 13** **COLOR** **DARK SHADOWS**—Serial
8 **MOVIE**—Drama
 "Woman They Almost Lynched." (1952) A gang leader's wife continually displays her hostility toward the sister of the man she really loves. John Lund, Brian Donlevy. (Two hours)
- 10** **PDQ**—Game
COLOR Celebrity guests: Sandy Baron, Dick Patterson and Will Hutchins.
- 4:00 **4** **PANORAMA**—Interviews
7 7 11 **COLOR** **DATING GAME**
10 **MIKE DOUGLAS**—Variety
COLOR See 3:30 P.M. Ch. 5. (90 min.)
- 13** **COLOR** **CAP'N DELTA**—Cartoons
2 **COLOR** **CARTOON CUTUPS**
4 **PICK A SHOW**—Game
7 **GYPSY ROSE LEE**—Interviews
COLOR Guests are singer-actress Eartha Kitt and singer Lainie Kazan.
- 7** **DATeline: HOLLYWOOD**
 Joanna Barnes talks with movie fashion designer Edith Head.
- 11** **PERRY MASON**—Mystery
 Sculptor John Kenyon has fallen in love with his model, but the girl's mother doesn't approve of the match. Mason: Raymond Burr. Kenyon: John Larkin. Theba: Marianna Hill. Dan O'Malley: John Anderson. (60 min.)

The Five O'Clock News Hour with Roger Grimsby and Peter Jennings Color



Watch Francis Covers The Big Town Tuesday 6:00 PM



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CHANNEL 3 REPORTS

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IN COLOR
KCRA-TV



Afternoon-Evening

- 4:55 **13** **COLOR** **YOGI BEAR**—Cartoons
7 **CHILDREN'S DOCTOR**—Advice
5:00 **2** **SUPERMAN**—Adventure

A Daily Planet promotion stunt creates problems for Superman. George Reeves, John Hamilton.

3 **FLINTSTONES**—Cartoon

COLOR Fred finds an unsigned love poem addressed to Wilma.

4 **FLINTSTONES**—Cartoon

COLOR Barney is called for jury duty, and Fred thinks it's pretty funny—until he's summoned for service, too.

5 **12** **MERV GRIFFIN**—Variety

See 12:30 P.M. Ch. 3. (60 min.)

7 **13** **COLOR** **NEWS**

7 **BUGS BUNNY**—Cartoons

9 **FRENCH CHEF**—Cooking

Julia Child shows how the French prepare a jelly roll.

19 **FILM FEATURE**

"Rendezvous at Lake Constance." A boat trip around this scenic lake, with stop-overs in Swiss and Austrian villages.

5:30 **2** **DENNIS THE MENACE**—Comedy

Mr. Wilson is trying to win first prize in the clean-up contest. Joseph Kearns, Jay North, Herbert Anderson, Gloria Henry, Sylvia Field, Lillian Culver.

3 **TRAVENTURE THEATRE**

COLOR "Isle of the Plumed Serpent," a visit to the island of Cozumel, off Mexico's Yucatan Peninsula. Underwater photographer Bumpy Bell and diver Ramon Zapata explore the sunken ruins of a 17th-century Spanish galleon in the Cozumel Channel. Host Bill Burrud also tours the island's ancient Mayan ruins.

4 **MUNSTERS**—Comedy

Igor the bat, Eddie's entry in the school pet fair, has flown the coop—so Grandpa agrees to take its place. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Eddie: Butch Patrick. Mr. Brubaker: Gilbert Green. Dr. Grant: Alvy Moore. Marilyn: Pat Priest. Miss Guthrie: Barbara Babcock. Mr. Hazlett: 8om McBride.

7 **11** **13** **COLOR** **NEWS**—Frank Reynolds, Keith McBee

7 **KING KONG**—Cartoons

8 **MISTER ED**—Comedy

Ed, who has Indian ancestry, is supposed to appear in a parade carrying a parrot—

which is said to have once been owned by Indian fighter George Armstrong Custer. Wilbur: Alan Young. Carol: Connie Hines.

9 **STRUGGLE FOR PEACE**

See 10:15 P.M. Ch. 9 for details.

10 **COLOR** **NEWS**—Gray, Rowe

19 **CARTOON FUN HOUSE**

5:45 **6** **FRIENDLY GIANT**—Children

Topic: animals that live underground.

Evening

6:00 **2** **LEAVE IT TO BEAVER**—Comedy

One of Ward's golf clubs loses its head while Beaver is swinging it, and he wonders what he can do to blunt his father's anger. Jerry Mathers, Tony Dow.

3 **COLOR** **NEWS**—Huntley, Brinkley

4 **7** **8** **NEWS**

5 **12** **COLOR** **NEWS**

6 **9** **PATTERNS OF LIFE**—Science

Prof. Paul Saltman explains the process of photosynthesis.

7 **MOVIE**—Comedy

"Francis Covers the Big Town." (1953) Francis, the talking mule, fraternizes with police horses to help a reporter get scoops on news stories. Donald O'Connor, Gene Lockhart, Yvette Dugay, Nancy Guild, Larry Gates, Lowell Gilmore. (90 min.)

9 **PORTRAIT IN MUSIC**

Symphony No. 1 and Symphony No. 13 in D Major, by Haydn.

10 **COLOR** **NEWS**—Walter Cronkite

11 **MIKE DOUGLAS**—Variety

COLOR Guests include comedian Louis Nye, the singing King Family and White House correspondent Sid Davis. Ellie Frankel Sextet. (90 min.)

13 **MOVIE**—Mystery

"Home at Seven." (English; 1952) A bank clerk's lapse of memory heightens the suspicion that he was responsible for a number of crimes committed during one day. Ralph Richardson, Margaret Leighton, Jack Hawkins, Campbell Singer. (One hour, 25 min.)

6:15 **9** **FRIENDLY GIANT**—Children

Friendly reads about the twins.

6:30 **2** **McHALE'S NAVY**—Comedy

To impress Admiral Benson, Binghamton

claims that his men are giving a dinner in his honor—and then the admiral asks for an invitation. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Admiral Benson: Bill Quinn. Parker: Tim Conway. Carpenter: Bob Hastings. Gruber: Carl Ballantine. Christy: Gary Vinson. Tinker: Billy Sands.

3 **COLOR** NEWS—Bob Whitten

4 **7** **COLOR** NEWS—Chet Huntley, David Brinkley

5 **8** **12** **COLOR** NEWS—Cronkite

6 **9** MUSICAL PORTRAITS

Excerpts from Mendelssohn's "A Midsummer Night's Dream" are sung by the Vienna State Opera chorus.

9 WHAT'S NEW—Children

Steamboat problems in 1850; environments of the camel, ibex, crocodile and guanaco; photographic story telling.

10 RIFLEMAN—Western

"Waste," conclusion. Lucas and Mark escape from the bandits, free Micah, and carry the wounded lawman to the ghost town's deserted saloon. Lucas: Chuck Connors. Mark: Johnny Crawford. Micah: Paul Fix. Alphonso: Vito Scotti.

7:00 **2** TRUE ADVENTURE—Documentary

COLOR "Flight of the Vampires." A camera crew travels to Sinaloa, Mexico, to locate the vampire bat, which passes rabies on to its victims.

4 WIDE WONDERFUL WORLD

COLOR High and Wild: "River Drift." Cameras follow a rubber raft through the rapids of Oregon's Deschutes River. Don Hobart is the narrator.

5 TWILIGHT ZONE—Drama

Virginia, the new bride of Alex Walker, must contend with Alex's strong attachment to his late mother. When the Walkers go to prepare the family home for sale, Alex begins to doubt whether he can part with it. Virginia: Phyllis Thaxter. Alex: Alex Nicol. Mr. Wilkinson: Wallace Rooney.

6 **9** WHAT'S NEW—Children

Egyptian methods of measurement; jellyfish and sea urchins.

7 MALIBU U.—Variety

COLOR Scheduled: comedy by John Astin (formerly of "The Addams Family") and music by the singing 5th Dimension, the Sunshine Company and

pianist Roger Williams. Rick Nelson, Robie Porter, Bob Banas Dancers.

8 LOWELL THOMAS—Travel

COLOR See Wed. 7:30 P.M. Ch. 2.

9 PLAYING THE GUITAR

Notes on the third string.

10 RIPCORD—Adventure

COLOR When a millionaire's daughter is kidnaped, the boys are sent to deliver the ransom. Ted: Larry Pennell. Jim: Ken Curtis. Don Hart: Richard Easton. Kupper: Paul Lambert.

12 FELONY SQUAD—Drama

COLOR "Night of the Shark," first of a two-part story. Multi-millionaire Adam Langtry is suspected of murdering his girl friend, but Sam fears that the powerful Langtry may get off free: There's no proof he even knew the girl. Sam: Howard Duff. Adam: James Daly. Bruce Brownell: Harry Townes. (Rerun)

19 CAROUSEL—Country Music

Host Webb Pierce welcomes Rod Brasfield, Minnie Pearl, Johnny and Jack, June Carter, Faron Young, Red Sovine, Jimmy Dickens and the Carter Family.

7:25 **13** **COLOR** OUTDOORSMAN—Lange

7:30 **2** WORLD ADVENTURE—Travel

COLOR Tour of Spain including Toledo, Seville, Granada, Madrid and the Spanish Riviera. Karl Robinson is the narrator. George Pierrot is the host.

3 **4** GIRL FROM U.N.C.L.E.

COLOR April and Mark compete with THRUSH to recover top-secret microdot blueprints hidden in a piece of cheese—which was accidentally eaten by a bumbling pseudo scientist. April: Stefanie Powers. Mark: Noel Harrison. Waverly: Leo G. Carroll. (Rerun; 60 min.)

Guest Cast

Stanley Umlaut Dom De Luise
Ole Bergman Lloyd Bochner
Ingo William Bramley
Granny Virginia Gregg

5 **8** **10** **12** DAKTARI—Adventure

COLOR Judy the chimp is stealing the compound's baby animals and giving them as pets to a native tribe. Mystified by the thefts, Dr. Tracy asks Hedley to unmask the culprit. Tracy: Marshall Thompson. Jack: Yale Summers. Mike: Hari Rhodes. Hedley: Hedley Mattingly. Natoma: Rex Ingham. (Rerun; 60 min.)

Evening

6 9 FOLK GUITAR—Music
Laura Weber teaches strums. Songs: "Midnight Special" and "Dona, Dona."

7 7 11 13 COMBAT!—Drama
COLOR Littlejohn, wounded and unconscious, awakens to find himself strapped to a wooden cart like a modern-day Gulliver. His captors are four French waifs who stay alive by selling captured soldiers to whoever will buy them—Allies or Germans. Directed by series star Vic Morrow (Saunders). Littlejohn: Dick Peabody. (Rerun; 60 min.)

Guest Cast

Henri Stefan Arnglim
Christina Vicki Malkin
Marcel Jeramie Paul André
John Don-Antoine Fabrice
Desk Sergeant William Bramley
German Lieutenant Sasha Harden
Sergeant Kolcheck Paul Busch

9 TO BE ANNOUNCED

19 MOVIE—Drama
"Bannerline." (1951) Racketeers are aroused when a fake edition of a newspaper carries an account of civic reforms. Keefe Brasselle, Sally Forrest, Lionel Barrymore. (Two hours)

8:00 2 BURKE'S LAW—Mystery

While vacationing in Mexico, Burke is charged with causing the death of a Hollywood columnist. Alvaro: Cesar Romero. Fletcher Seamway: Steve Cochran. Honoria: Eartha Kitt. Manfred: Theodore Bikel. Mimsey: Janice Rule. Burke: Gene Barry. Samantha: Lisa Gaye. Panchito: Pedro Gonzalez. Felipe: Rafael Lopez. Miguel: Bern Hoffman. Henry: Leon Lontoc. Tilson: Gary Conway. (60 min.)

6 9 TO BE ANNOUNCED

9 RAINBOW QUEST—Music
Pete Seeger welcomes folk singer Buffy Sainte-Marie. Songs include "Sioux Indians," "Texans," "Oh, Susannah," "Give Marriage a Whirl" and "Little Wheels." (60 min.)

8:30 3 4 7 OCCASIONAL WIFE

COLOR Hotel rooms register as a thorny problem when Brahms takes the occasional couple to a convention in Greta's home town—where the occasional wife encounters the local parson. Peter: Michael Callan. Greta: Patricia Harty. Brahms: Jack Collins. Wally: Jack B. Riley. Vera: Susan Silo. (Rerun)

Guest Cast

Haver Vaughn Taylor
Parson Perkins Lindsay Workman
Moe Woodrow Parfrey

5 8 10 12 SPOTLIGHT—Variety

COLOR Singer Abbe Lane and singer-actor Noel Harrison ("The Girl from U.N.C.L.E.") share the spotlight with comedian Benny Hill. Abbe and Noel sing familiar folk songs with a bossa nova beat, and Benny mimics a gallery of British characters. Jack Parnell conducts the orchestra. (60 min.)

Highlights

"It's Today," "Big Spender," Latin medley Abbe
"Mrs. Williams' Rose," "Tomorrow Is My Turn," "The Jet Song" Noel
"To Be a Performer"

..... Abbe, Benny, Noel

6 9 FRENCH CHEF—Cooking

French tart—apple style is prepared by Julia Child.

7 11 13 INVADERS—Adventure

COLOR David seeks the help of an astrophysicist's son to prove the invaders' presence, unaware that the young man is already in the aliens' power. David: Roy Thinnes. (Rerun; 60 min.)

Guest Cast

Lloyd Lindstrom Roddy McDowall
Prof. Curtis Lindstrom. Laurence Naismith
Dr. Paul Mailer Harold Gould
Minister Dabbs Greer

7 TO BE ANNOUNCED

9:00 2 CHECKMATE—Mystery

A man named Larry Forbes was responsible for the death of Roddy Stevenson's

Get in the Winners Circle

funeeeee!

GOOD MORNING WORLD **COLOR**

5

KPIX **GROUP W**

STARTS TUE. SEPT. 5, 9:30 PM

fraternity brother. Prof. Hyatt is concerned that Roddy might be planning a killing of his own. Roddy Stevenson: Dean Stockwell. Corey: Anthony George. Hyatt: Sebastian Cabot. Sills: Doug McClure. Larry Forbes: Henry Jones. Lieutenant Brand: Ken Lynch. Ann Bartlett: Yvonne Craig. Tumbler: Steven Terrell. (60 min.)

3 MOVIE—Drama

COLOR "Three Coins in the Fountain." (1954) This Oscar-winning film concerns three American girls working in Rome who make wishes for romance at the Fountain of Trevi. Screenplay by John Patrick. (Two hours)

Cast

Shadwell Clifton Webb
 Frances Dorothy McGuire
 Anita Jean Peters
 Maria Maggie McNamara
 Giorgio Rossano Brazzi
 Prince Dino de Cessi Louis Jourdan
 Principessa Cathleen Nesbitt
 Burgoyne Kathryn Givney
 Mr. Hoyt Willard Waterman
 Baroness Celia Lovsky

4 MOVIE—Science Fiction

COLOR "The War of the Worlds." (1953) Earth is invaded by hostile Martians in this film, based on the science-fiction classic by H. G. Wells. Oscar-winning special effects show earth's defense against the invading armada. Directed by Byron Haskin ("Robinson Crusoe on Mars"). The late Sir Cedric Hardwicke narrates. (Rerun; two hours)

Cast

Clayton Forrester Gene Barry
 Sylvia Van Buren Ann Robinson
 General Mann Les Tremayne
 Dr. Pryor Robert Cornthwaite
 A Ken Murray short follows the movie.

6 9 ALCOHOLICS ARE PEOPLE

Cameras view a meeting of Alcoholics Anonymous to show how the members deal with their problems. Dr. Richard S. Cook is the host.

7 MOVIE—Drama

"I Died a Thousand Times." (1955) Roy Earle, just released from prison, makes plans to hold up a resort hotel. Jack Palance, Shelley Winters. (Two hours)

9 WILLIAM F. BUCKLEY JR.

Columnist-author Max Lerner talks

about Communist China and the question of its admission to the UN. William F. Buckley Jr. is the host. (60 min.)

9:30 5 10 12 PETTICOAT JUNCTION

COLOR Steve's old buddy becomes his new rival for the attention of the Bradley girls. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Bobbie Jo: Lori Saunders. Steve: Mike Minor. Billie Jo: Meredith MacRae. Charley: Smiley Burnette. Floyd: Rufe Davis. Sam: Frank Cady. (Rerun)

Guest Cast

Jeff Maxwell Jimmy Hawkins
 Henrietta Plout Lynette Winter

6 9 VISITS WITH A SCULPTOR

Sculpture in wood is demonstrated by Merrell Gage.

7 11 13 PEYTON PLACE

COLOR Steven decides to subpoena Peyton's will; Rodney learns Norman's secret; Myron arranges Adrienne's pay-off; after 18 years, Eddie Jacks returns. Eddie: Dan Duryea. Steven: James Douglas. Peyton: George Macready. Adrienne:

What do they do
 at the
 Starlite Roof when
 the stars aren't out?



They have a marvelous a la carte luncheon Monday through Saturday and Sunday brunch. Also, they show San Francisco in full color.

And there's dancing nightly to the music of Richie Ferraris and his combo. No cover, no minimum.

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SIR FRANCIS DRAKE HOTEL

Powell & Sutter off Union Square
 David N. Plant, Gen. Mgr.

WESTERN INTERNATIONAL HOTELS



Evening

Gene Rowlands. Rodney: Ryan O'Neal. Norman: Chris Connelly. Rita: Pat Morrow. Constance: Dorothy Malone. Kennerly: Russell Thornton.

8 MAN FROM U.N.C.L.E.

COLOR In Algiers' notorious Casbah, Solo and Ilya stalk a lovesick THRUSH defector. Mousy Pierrot La Mouche has gone into hiding after offering them a THRUSH codebook in exchange for a million francs and the companionship of a lovely bistro owner named Janine. Solo: Robert Vaughn. Ilya: David McCallum. Janine: Danielle DeMetz. Ayesha: Abbe Lane. (Rerun; 60 min.)

19 WRESTLING

10:00 **2 NEWS**—Atkinson, Park, Alberts

5 10 12 HARRY REASONER

SPECIAL COLOR The first of Reasoner's "Who, What, When, Where, Why" reports focuses on "The Hippie Temptation." See the Close-up below. (60 min.)

May be pre-empted by a late-news show.

6 9 OPEN MIND—Discussion

"Free Press and Fair Trial: Does One

Deny the Other?" Panelists are Quinn Tamm, director of the International Association of Police Chiefs; Howard Felsher, author of "Justice U.S.A."; New York Daily News columnist William Federici; and attorney Emile Zola Berman. Host: Prof. Eric F. Goldman. (60 min.)

7 11 13 FUGITIVE—Drama

COLOR "The Judgment," first of two parts. For details, see the Close-up on the opposite page. (60 min.)

David Janssen is profiled on page 16.

9 KQED REPORT—James Day

10:15 9 STRUGGLE FOR PEACE

The future of world peace and the recent nuclear-control agreements are discussed by Lord Chalfont, director of the British Arms Control and Disarmament Research Unit, and Adrian Fisher, deputy director of the U.S. Arms Control and Disarmament Agency. Robert Beatty is the host.

10:30 2 MOVIE—Drama

"Strangers on a Train." (1951) Alfred Hitchcock's critically acclaimed study of



10:00 **5 10 12 HARRY REASONER—Report**

'The Hippie Temptation'

SPECIAL COLOR Why are many teenagers dropping out of the "straight" world, and what are they dropping into?

This is "Who, What, When, Where and Why, with Harry Reasoner," a new series of CBS news specials with the urbane newsman who narrated the TV essays about the worlds of doors, bridges, hotels and women.

For this report, Reasoner and producer Warren Wallace went to the Haight-Ashbury district of San Francisco, a mecca of the "hippie" subculture. Here, many youngsters abandon their middle-class mores, and "turn on" to universal love, "flower power"—and drugs.

Doctors and psychiatrists discuss the mental and physical damage that can result from LSD, and hippies hospitalized by "bad trips" talk about their experiences. On camera: the bizarre life in



Haight-Ashbury; "hippie hill" in Golden Gate Park; and the Avalon Ballroom, where psychedelic music and lights simulate an LSD trip. (60 min.)

a homicidal personality. Screenplay co-authored by Raymond Chandler. Photographed by Robert Burks. Robert Walker, Farley Granger, Ruth Roman, Leo G. Carroll, Patricia Hitchcock, Marion Lorne, Laura Elliott, Norma Varden.

8 T.H.E. CAT—Adventure

COLOR T.H.E. Cat seeks a duel to the death with an assassin. This time, Cat's interest is purely personal. The woman he loved has been murdered. Cat: Robert Loggia. Kathryn De Vrees/Louise Hadley: Pippa Scott. Juan: H. M. Wynant. (Rerun)

10:45 9 LITERARY THEME

"Self Knowledge." The question "Who am I?" is explored in works by Alfred Lord Tennyson and Thomas Carlyle.

11:00 3 5 7 10 12 13 COLOR NEWS

4 7 8 11 NEWS

11:30 3 4 7 8 JOHNNY CARSON

COLOR Scheduled guest: comedian George Carlin. Ed McMahon. (90 min.)

5 MOVIE—Comedy

COLOR "Wonder Man." (1945) Danny Kaye plays dual roles in this tale of a

scholarly bookworm who agrees to impersonate his late brother, a night-club entertainer. Danny Kaye, Virginia Mayo, Vera-Ellen, Donald Woods, Steve Cochran, S. Z. Sakall. (One hour, 50 min.)

7 12 13 COLOR JOEY BISHOP

10 MOVIE—Drama

"A Royal Scandal." (1945) The czarina of Russia falls for a handsome and impetuous young cavalryman. Tallulah Bankhead, William Eythe, Charles Coburn, Anne Baxter, Vincent Price, Mischa Auer. (One hour, 45 min.)

11 MOVIE—Drama

"Caged." (1950) Contact with hardened criminals in a state prison transforms an innocent young girl into an embittered woman. Eleanor Parker, Agnes Moorehead.

1:20 5 77 SUNSET STRIP—Mystery

A "Face in the Window" has been bothering actress Lorrie Lambers for several weeks. When she moves and the prowler still comes—she shoots him. Randolph: Richard Long. Spencer: Roger Smith. Lorrie: Merry Anders. (60 min.)



10:00 7 11 13 FUGITIVE—Drama

COLOR A two-part drama concludes the fugitive's four-year run.

Lieutenant Gerard flies to Los Angeles, where the police have arrested the one-armed man sought by Kimble. Gerard is certain that publicity of the arrest will draw the fugitive to the area.

The grim lieutenant's plan is well-conceived, but a police stenotypist interferes. Jean Carlisle, an old friend of Kimble's family, attempts to warn him—too late. The fugitive is already walking into the trap.

Don Medford directed this episode, filmed on location. Script by George Eckstein and Michael Zagor. Kimble: David Janssen. Gerard: Barry Morse. Johnson: Bill Raisch. (60 min.)

Guest Cast

Jean CarlisleDiane Baker
 Capt. Ralph LeeJoseph Campanella
 Art HoweMichael Constantine

'The Judgment'



David Janssen

Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. The history of the saxophone. 2. The use of humor. (60 min.)
5 SUMMER SEMESTER—Education
Urban Issues: Paul Ylvisaker talks about the model city program.
7 A.M.—Jim Dunbar
- 6:25 **4** FARM NEWS
- 6:30 **4** SEMINAR IV—Education
The poetry of Robert Frost, Part 5.
5 ART OF THE ACTOR—Education
"The TV," part 2.
10 SUMMER SEMESTER—Education
Urban Issues: Paul Ylvisaker talks about the model city program.
- 6:55 **13** NEWS
- 7:00 **3 4 7 8** TODAY
COLOR Scheduled guests: actor Peter Fonda; John Fairchild, president of Fairchild Publications (publishers of Woman's Wear Daily), who discusses the latest styles from Paris; and columnist Gertrude Wilson, who talks about civil rights. (Taped from this morning's live telecast; two hours)
5 KPIX EDITORIAL
10 **COLOR** FOCUS ON FARMING
13 **COLOR** CARTOONLAND
- 7:05 **5 10** **COLOR** NEWS—Benti
12 EXISTENCE—UC, Davis
COLOR Immediate and long-range plans for bringing water to California.
- 7:30 **5** NEWS—Jim Anderson
10 ACTION FOR YOUNG ADULTS
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** PETER POTAMUS—Cartoon
- 8:00 **5 10 12** CAPTAIN KANGAROO
Animals: monkey, bear cub. (60 min.)
7 VIRGINIA GRAHAM—Interviews
Actresses Hermione Gingold and Beatrice Straight, and Met soprano Irene Dalis are Virginia Graham's guests.
11 LADIES DAY—Film
COLOR "Happy Holidays . . . Along the Potomac," a film tour of Washington, D.C.
- 8:15 **13** **COLOR** CARTOONLAND
- 8:30 **7** MOVIE—Comedy
Pat Montandon's Prize Movie: "The Cockeyed Miracle." (1946) A Maine

shipbuilder's ghost returns when his son, now an elderly man, dies, leaving the family in financial straits. Frank Morgan, Keenan Wynn, Cecil Kellaway, Audrey Totter. (Two hours)

- 11** BULLWINKLE—Cartoons
- 13** **COLOR** JACK LA LANNE
- 8:45 **2** RELIGION TODAY—Lutheran
- 9:00 **2** **COLOR** POPEYE—Cartoons
3 4 SNAP JUDGMENT—Game
COLOR Guests: Broadway star Joel Grey and actress Dina Merrill.
5 8 10 12 CANDID CAMERA
Policemen direct traffic to music; children have trouble putting on their shoes.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
13 DATING GAME
- 9:25 **3 4** **COLOR** NEWS—Vanocur
- 9:30 **2** **COLOR** ROMPER ROOM—Children
3 4 7 8 **COLOR** CONCENTRATION—Game
5 10 12 BEVERLY HILLBILLIES
An authority on American history examines the Clampett family tree. Priscilla: Rosemary De Camp.
13 FAVORITE PLAYHOUSE—Drama
A man, recently deceased, returns to Earth in order to help his widow to forget him and marry again. Dane Clark, Ann Rutherford, Alan Mowbray.
- 10:00 **3 4 7** PERSONALITY GAME
COLOR Celebrities: Bill Cullen, Phyllis Newman and Sheila MacRae. On film: satirist Henry Morgan.
5 10 12 ANDY GRIFFITH
Andy and Opie learn a lesson in house-keeping when Aunt Bee goes out of town. Opie: Ronny Howard.
8 POPEYE—Cartoons
11 DONNA REED—Comedy
Donna wants to get off her perfect-wife-and-mother pedestal. Alex: Carl Betz.
13 EVERYBODY'S TALKING
Celebrity guests: Frankie Avalon, Ruta Lee and Selma Diamond.
- 10:30 **2** CARLTON FREDERICKS
COLOR Guest is actor Cliff Robertson.
3 4 7 HOLLYWOOD SQUARES
COLOR Celebrities: Nick Adams, Nannette Fabray, Glenn Ford, Kathryn Hays and Tessie O'Shea.

Morning-Afternoon

- 5 8 10 12** **DICK VAN DYKE**
Color Laura green: She caught Rob kissing his old flame. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.
- 7 11 13** **DATELINE: HOLLYWOOD**
Interviewed: comedian Sid Caesar.
- 10:55 **7 11** **COLOR** **CHILDREN'S DOCTOR**—Advice
- 13** **COLOR** **NEWS**
- 11:00 **2** **COLOR** **NEWS**—Claud Mann
- 3 4 7** **COLOR** **JEOPARDY**
- 5 8 10 12** **COLOR** **LOVE OF LIFE**—Serial
- 7 11 13** **COLOR** **HONEYMOON RACE**—Game
- 11:25 **5 8 10 12** **COLOR** **NEWS**
- 11:30 **2** **COLOR** **CHARLEY AND HUMPHREY**—Children
- 3 4 7 8** **COLOR** **EYE GUESS**
- 5 10 12** **COLOR** **SEARCH FOR TOMORROW**—Serial
- 7 11 13** **FAMILY GAME**
- 11:45 **5 10 12** **COLOR** **GUIDING LIGHT**
- 11:55 **3 4 7** **COLOR** **NEWS**—Newman
- 8** **COLOR** **NEWS**—Bud Walling

Afternoon

- 12:00 **3 5 10** **COLOR** **NEWS**
- 4 7 8** **COLOR** **LET'S MAKE A DEAL**—Game
- 7 11** **EVERYBODY'S TALKING**
Celebrity guests: Jack Carter, Joanie Sommers and Marguerite Piazza.
- 12** **TO BE ANNOUNCED**
- 13** **LORETTA YOUNG**—Drama
Countess Barocci must choose between two suitors. Countess: Loretta Young. Stephen: John Newland.
- 12:25 **4 7** **COLOR** **NEWS**—Dickerson
- 8** **COLOR** **NEWS**—Bud Walling
- 12:30 **2** **PDQ**—Game
- COLOR** Celebrity guests: Carol Lawrence, Stubby Kaye and Wally Cox.
- 3** **MERV GRIFFIN**—Variety
Scheduled guests: Leslie Uggams, star of Broadway's "Hallelujah, Baby!"; Arthur and Kathryn Murray; singer-comedienne Lillian Briggs; and psychologist Cleo Dawson. (60 min.)

- 4** **COLOR** **DAYS OF OUR LIVES**
- 5 8 10 12** **COLOR** **AS THE WORLD TURNS**—Serial
- 7 7** **DONNA REED**—Comedy
Romantic troubles brew when Jeff gets a crush on a freshman coed. Jeff: Paul Petersen. Bernice: Candy Moore.
- 11** **LU RYDEN**—Variety
- 13** **COLOR** **NEWS**—Bob Russell
- 12:45 **13** **COLOR** **AGRICULTURE TODAY**
- 1:00 **2** **MOVIE**—Comedy
Dialing for Dollars: "Out of the Blue." (1947) Complications develop when a henpecked husband entertains another woman during his wife's absence. Carole Landis, George Brent, Virginia Mayo, Ann Dvorak. (One hour, 55 min.)
- 4** **COLOR** **DOCTORS**—Serial
- 5 8 10 12** **PASSWORD**—Game
COLOR Guest: TV personalities Arelene Francis and Skitch Henderson.
- 7 7 11 13** **FUGITIVE**—Drama
Kimble encounters trouble in a small farming community. Kimble: David Jans-

**GREAT STARS!
GREAT FUN!**3:30 PM
WEEKDAYS
in color... with host
DENNIS JAMES**KXTV-10**

Afternoon

sen. Jenny: Gina Gillespie. Emily: Patricia Crowley. (60 min.)

1:30 **3 4** **COLOR** **ANOTHER WORLD**

5 8 10 12 **COLOR** **HOUSE PARTY**—Art Linkletter

COLOR Guests: singer Joe Williams and veterinarian Larry Lippincott. Host: Art Linkletter. (Rerun)

2:00 **3 4** **YOU DON'T SAY!**—Game

COLOR Celebrity guests: actor Vincent Price and singer Jaye P. Morgan.

5 8 10 12 **COLOR** **TO TELL THE TRUTH**—Game

7 7 11 13 **COLOR** **NEWLYWED GAME**—Bob Eubanks

2:25 **5 8 10 12** **COLOR** **NEWS**

2:30 **3** **MOVIE**—Drama

"All This, and Heaven Too." (1940) A French governess has a disquieting romance with the duke whose home she lives in. From the novel by Rachel Field. Bette Davis, Charles Boyer, Jeffrey Lynn, Barbara O'Neil, Virginia Weidler. (Two hours, 30 min.)

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go on... and come off
when special guests visit

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7



4 7 **MATCH GAME**

COLOR Guests: sportscaster Joe Garagiola and ex-Yankee pitcher Whitey Ford.

5 8 10 12 **EDGE OF NIGHT**

7 11 13 **DREAM GIRL**

COLOR Guests: Robert Conrad, Barbara Feldon, David Hedison, Frankie Randall. Host: Wink Martindale.

2:55 **2 4 7 7 11 13** **COLOR** **NEWS**

3:00 **2** **COLOR** **TRUTH OR CONSEQUENCES**—Game

4 **BACHELOR FATHER**—Comedy
Kelly decides to change Howard into a likeness of her Uncle Bentley. Kelly: Noreen Corcoran. Bentley: John Forsythe.

5 8 10 12 **SECRET STORM**

7 7 11 13 **GENERAL HOSPITAL**

3:30 **2** **COLOR** **CAPTAIN SATELLITE**

4 **DIVORCE COURT**—Drama

A wife accuses her husband of mental cruelty. Ruth: Ruth Wilhan. Joseph: Thomas Jordan.

5 12 **MIKE DOUGLAS**—Variety

COLOR Guests include actress Arlene Dahl, comedienne Totie Fields, attorney Louis Nizer, singers Anthony and the Imperials, and belly dancer Little Egypt. (90 min.)

7 7 11 13 **COLOR** **DARK SHADOWS**—Serial

8 **MOVIE**—Adventure

"Sword of the Empire." (Italian; 1964)
In 190 A.D., a Roman consul infiltrates an enemy camp to check a warning that barbarian hordes are planning to invade Rome. Lang Jeffries, José Greci, Enzo Tarascio. (Two hours)

10 **PDQ**—Game

COLOR Celebrity guests: Sandy Baron, Dick Patterson and Will Hutchins.

4:00 **4** **PANORAMA**—Interviews

7 7 11 **COLOR** **DATING GAME**

10 **MIKE DOUGLAS**—Variety

COLOR See 3:30 P.M., Ch. 5. (90 min.)

13 **COLOR** **CAP'N DELTA**—Cartoons

4:30 **2** **COLOR** **UNCLE WALDO**—Cartoons

4 **PICK A SHOW**—Game

7 **GYPSY ROSE LEE**—Interviews

COLOR Guests are comedian Irwin Corey and dog-show judge Jan Hampton.

7 **DATeline: HOLLYWOOD**

Interviewed: director Otto Preminger.

Afternoon-Evening

11 PERRY MASON—Mystery

Author Richard Harris is being sued for invasion of privacy. Dave Weaver: Keith Andes. Margaret Layton: Peggy McCay. Harry Collins: Frank Aletter. Richard Harris: Michael Pate. (60 min.)

13 [COLOR] CARTOON CUTUPS4:55 **7 CHILDREN'S DOCTOR—Advice**5:00 **2 SUPERMAN—Adventure**

Gangsters use plastic surgery to make one of their members look like Superman. George Reeves, Noel Neill, Jack Larson.

3 FLINTSTONES—Cartoon

[COLOR] When J. L. Gotrocks walks out on his business empire to hobnob with the common man, he has Fred impregnate him at a board meeting.

4 FLINTSTONES—Cartoon

[COLOR] With the money he obtains from a tax refund, Fred is conned into buying the Rollem and Clippem Carnival.

5 12 MERV GRIFFIN—Variety

See 12:30 P.M. Ch. 3. (60 min.)

7 13 [COLOR] NEWS**7 MILTON THE MONSTER****9 PLAYING THE GUITAR**

Notes on the third string.

19 LADIES DAY

Cameras follow the Nakamura family through a typical day in Tokyo.

5:30 **2 DENNIS THE MENACE—Comedy**

Dennis's friends won't let him play cowboys and Indians—because he can't whistle. Dennis: Jay North. Mr. Wilson: Gale Gordon. Tommy: Billy Booth.

3 TRAVENTURE THEATRE

[COLOR] Host Bill Burrud tells the story of Cortez's march into the Aztec city of gold, when Montezuma presented him with a great fortune. This treasure sank into the waters of the city's causeway, when the conquistador fled months later, and has never been found.

4 ADDAMS FAMILY—Comedy

Alarmed by the strange radio messages being broadcast from the Addams estate, a secret agent asks mailman Briggs to investigate. Morticia: Carolyn Jones. HOLLISTER: George N. Neise. Conkey: Norman Leavitt. Gomez: John Astin. Fester: Jackie Coogan. Pugsley: Ken Weatherwax.

7 11 13 [COLOR] NEWS—Frank

Reynolds, Keith McBee

7 ZORRO—Adventure

The magistrate decides that he must get rid of the new commandante in Los Angeles. Diego: Guy Williams. Captain Toledano: Peter Adams. Raquel Toledano: Suzanne Lloyd. Galindo: Vinton Hayworth.

8 MISTER ED—Comedy

Ed isn't kidding about his plan to become a horse doctor. Wilbur: Alan Young. Carol: Connie Hines. Dad: Barry Kelley. Professor: Tom Browne. Henry. Surgeon: Bill Quinn.

9 FULLER WORLD—Architecture

[SPECIAL] See Fri. 7 P.M. Ch. 9.

10 [COLOR] NEWS—Gray, Rowe**19 CARTOON FUN HOUSE**5:45 **6 FRIENDLY GIANT—Children**

Topic: wild and tame animals.

Evening6:00 **2 LEAVE IT TO BEAVER—Comedy**

Beaver has second thoughts about giving up a toy which he thought he had out-



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5 O'Clock News Hour Weeknights



Evening

grown. Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley.

3 **COLOR** NEWS—Huntley, Brinkley

4 **7** **8** NEWS

5 **12** **COLOR** NEWS

6 **9** FOLK GUITAR—Laura Weber

Laura Weber teaches strums. Songs: "Midnight Special" and "Dona, Dona."

7 MOVIE—Science Fiction

"Creature with the Atom Brain." (1955)

A scientist has found a way of restoring men to life by placing "atomic brains" in their heads. Richard Denning, Angela Stevens, Michael Granger. (90 min.)

9 KQED REPORT—James Day

10 **COLOR** NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR Guests include comedian Louis Nye, Sergio Mendes and Brazil 66, and singers Ann Hilton and Nelson Sardelli. Ellie Frankel Sextet. (90 min.)

13 MOVIE—Drama

"Chained." (Italian; 1950) A man tries to swindle the husband of his former sweetheart. Amedeo Nazzari, Yvonne Sanson, Aldo Nicodemi. (90 min.)

6:15 **9** FRIENDLY GIANT—Children

Story: "Grandfather and I."

6:30 **2** McHALE'S NAVY—Comedy

Binghamton plans to court-martial Tinker for stealing his printing press. McHale: Ernest Borgnine, Binghamton: Joe Flynn, Parker: Tim Conway, Tinker: Billy Sands, Admiral: Roy Roberts, Commander Mathias: Lee Kriegel, Gruber: Carl Ballantine, Carpenter: Bob Hastings.

3 **COLOR** NEWS—Bob Whitten

4 **7** **COLOR** NEWS—Chet

Huntley, David Brinkley

5 **8** **12** **COLOR** NEWS—Cronkite

6 **9** MUSICAL PORTRAITS

Pianist Kornel Zemplyny plays Dohnanyi's "Variations on a Nursery Song," Opus 25.

9 WHAT'S NEW—Children

The story of the Robert E. Lee-Natchez riverboat race; the penguin, water snake, king snake and rattlesnake; tips for outdoor photographs.

10 RIFLEMAN—Western

Betty Lind is a sick girl when she arrives to work at Lou's hotel. Doc Burage thinks it may be smallpox. Lucas:

Chuck Connors. Betty Lind: Carol Leigh. Mark: Johnny Crawford. Lee Coyle: Ed Ames. Molly Carpenter: Maurine Dawson.

7:00 **2** **COLOR** WANDERLUST—Travel

4 WIDE WONDERFUL WORLD

COLOR It's a Small World: "Canyon Country." Stan Midgley narrates films of his trip through Utah. Donald Curtis is the host.

5 MARSHAL DILLON—Western

Matt arrests a gun runner named Serpa for selling to the Pawnees. Matt: James Arness. Serpa: John Larch. Little Fox: Lalo Rios. Crooked Knife: Frank Sentry.

6 **9** WHAT'S NEW—Children

Experiments with ice, water and heat; story of the octopus.

7 LOVE ON A ROOFTOP—Comedy

COLOR Julie feels compelled to find out why Dave never married his old flame, a lovely girl who seems all a man could hope for. Julie: Judy Carne. Dave: Peter Deuel. Barbara: Gayle Hunnicut. Stan: Rich Little. (Rerun)

8 BRANDED—Western

COLOR McCord hitches a ride on a stage carrying a prisoner on his way to the gallows and an officer who was at McCord's court-martial. Chuck Connors. Perce and Frank Clampett: Warren Oates. Laura Rock: Kathleen Crowley.

9 OBSERVING EYE—Science

Biologist David Bonney shows the special equipment nature gives animals to help them find food.

10 RIPCORD—Adventure

COLOR A clever dope peddler brings narcotics into the U.S. by having a plane drop the cargo into a border state. Ted: Larry Pennell. Jim: Ken Curtis. Harvey Stanton: John Zaremba.

12 PERRY MASON—Mystery

Charles Brewster was guilty of the crime Martin Ellis was in prison for—now Brewster is murdered and the evidence points to Ellis. Ellis: William Phipps. Brewster: Ralph Clanton. (60 min.)

19 PORTER WAGONER—Music

7:30 **2** LOWELL THOMAS—Travel

COLOR "Sons of the Rising Sun," a look at Japan's shrines and religious ceremonies. Lowell Thomas narrates.

3 **4** **7** **8** VIRGINIAN—Western

COLOR The Virginian is caught be-

tween outlaws and the law when he becomes involved with Linda Valence, a beautiful actress who's working as the courier for a robbery ring. Virginian: James Drury. (Rerun; 90 min.)

Guest Cast

Linda Valence Diane Baker
Neddie Henshaw Frank McGrath
Big Ben Albright Clifton James
Whitey Luder Bill Fletcher
Mark Fallon James Bowen Brown

This series is reviewed on page 14.

5 LOST IN SPACE—Adventure

COLOR An alien scientist makes mechanical facsimiles of Dr. Smith, Don and the girls—then gives young Will 24 hours to teach the androids how to act like their human counterparts. Lemnoc: Alan Hewitt. Will: Billy Mumy. Smith: Jonathan Harris. John: Guy Williams. Maureen: June Lockhart. Don: Mark Goddard. Penny: Angela Cartwright. Judy: Marta Kristen. (Rerun; 60 min.)

6 9 CREATIVE PERSON—Marx

Cameras study the work of Brazilian landscape architect Roberto Burle Marx. Marx explains the concepts of modern landscape design, and conducts a tour through several of his projects, including Rio de Janeiro's redeveloped waterfront and a garden in Brasilia.

7 11 13 BATMAN—Adventure

COLOR Part 1: The Penguin announces that he's running for mayor of Gotham City. Rockin' Paul Revere and the Raiders, exotic dancer Little Egypt and Western actor Fuzzy Knight make cameo appearances. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. O'Hara: Stafford Repp. Aunt Harriet: Madge Blake. (Rerun)

Guest Cast

Penguin Burgess Meredith
Mayor Linseed Byron Keith
Rooper Woodrow Parfrey

9 U.S.A.—Poetry

RETURN This half-hour series on America's literary arts examines current activities in poetry. Tonight: Pulitzer Prize-winning poet William Carlos Williams is profiled. Actor Arthur Hill reads selections from the late poet's verse, letters and autobiography. In Rutherford, N.J., cameras tour Williams' home.

10 CENTER STAGE—Music

SPECIAL COLOR Frankie Avalon, Joanie Sommers and Buddy Greco guest. See Mon. 10:30 P.M. Ch. 2. (60 min.)

19 MOVIE—Western

"Lone Star." (1952) It is 1845, and the question of Texas' annexation to the Union is the cause of a bitter battle. Deveraux Burke, a Government agent, is sent to Texas to end the fighting. Clark Gable, Ava Gardner. (90 min.)

8:00 2 SECRET AGENT—Adventure

"You're Not in Any Trouble, Are You?" The disappearance of a British agent looks like the work of a murder syndicate, so Drake commissions his own death in an attempt to uncover the syndicate's leader. Drake: Patrick McGoohan. Lena: Susan Hampshire. Enzo Bandone: André Van Gyseghem. (60 min.)

6 9 FILM FEATURE

7 11 MOVIE—Drama

COLOR "Sodom and Gomorrah." (Italian-French; 1962) In this Biblical spectacle, a tribal chieftain plots to over-

Mike Douglas, joined by this weeks co-host Louis Nye, combine for a frolicking week of entertainment...



weekdays, 6-7:30 p.m.

KNTV 11 in **COLOR**

Evening

throw the Queen of Sodom. Co-directed by Robert Aldrich ("The Dirty Dozen") and Sergio Leone ("A Fistful of Dollars") (Rerun; three hours)

Cast

Lot Stewart Granger
 Queen Bera Anouk Aimée
 Astaroth Stanley Baker
 Ildith Pier Angeli
 Shuah Rossana Podesta
 Maleb Claudia Mori

9 ASKING FOR TROUBLE

A British-produced study of the 1966 riots in Baltimore. The program includes interviews with Mayor T. R. McKeldin, a CORE worker and Negroes who participated in the rioting. BBC reporter Desmond Wilcox is the narrator.

12 DATING GAME

Guest: comedy writer Selma Diamond.

13 GREATEST SHOW—Drama

COLOR Slate buys five horses from the Duval plantation, unaware that this simple transaction represents the decline of a once-great family empire. Warren Duval: Anthony Franciosa. Slate: Jack Palance. Isabel Duval: Felicia Farr. Bartley: John Austin. (60 min.)

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR Granny tries to cook up some suitors for luscious Elly May by promoting her as a prize-winning cook. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Jane: Nancy Kulp. (Rerun)

Guest Cast

Roger Dickerback Steve Dunne
 Stafford Clark Gavin Gordon
 TV Director Steve Pendleton

6 9 SOUNDING BOARD—Interview
 Scheduled: George Alcorn, California extension director, discusses the possibility of a food shortage in coming years.

9 BIRTH OF A UNIVERSITY—Report
 A study of the University of California's new branch at San Diego, which will graduate its first class in 1969. The program evaluates San Diego's faculty (unusually good for a new school) and organization. Also: interviews with students. Produced by KOGO-TV, San Diego.

9:00 2 WEDNESDAY SHOWCASE

COLOR Cameras follow a trek to the headwaters of the Nile River. From Egypt, the expedition follows the White Nile up to its origin in Tanganyika's Ruwenzori Mountains. Lowell Thomas.

3 4 7 BOB HOPE—Drama

COLOR "Wipeout," a comedy-drama about an aging beach boy and a young surfer who team up to rob a once-glamorous film star of her multimillion-dollar gem collection. Host: Bob Hope. (Rerun; 60 min.)

Cast

Clarry Golden Shelley Winters
 Eddie Simpson Tom Tryon
 Greg Travis Don Stroud
 Emile Marcel Hillaire
 Commentator Les Crane
 Bernheim Nicholas Colasanto
 Penny Golden Eileen Wesson
 Grenier Fabian Dean

5 8 10 12 GREEN ACRES

COLOR Oliver and Lisa agree to take care of the Ziffel's pet—a pampered pig named Arnold. Oliver: Eddie Albert. Lisa: Eva Gabor. Ziffel: Hank Patterson. Doris Ziffel: Barbara Pepper. Alf: Sid Melton. Ralph: Mary Grace Canfield. Eb: Tom Lester. (Rerun)

Guest Cast

Sergeant Tom D'Andrea
 Grimes Ray Teal
 Collins Lester Dorr
 First FBI Agent John Stephenson

6 9 ANTIQUES—Art

Barbara Taylor shows her collection of antique toys and children's chinaware.

9 REPERTORY THEATRE—Comedy
 "St. Patrick's Day," a comedy by the 18th-century British playwright and politician Richard Brinsley Sheridan. A ro-

Get in the Winners Circle



hilarious!
HE AND SHE
 COLOR
5
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 STARTS WED. SEPT. 6, 9:30 PM

guish lieutenant schemes to win his lady's hand over the strenuous objections of her father. The cast are members of Boston's Charles Playhouse. Walter Kerr is the host. (60 min.)

Cast

Lieutenant O'Connor ... Terrence Currier
Justice Credulous .. Earl Montgomery Jr.
Dr. Rosy Edward Finnegan
Mrs. Bridget Credulous

..... Jane Hoffman
Lauretta Jane Alexander
Sergeant Trounce Joseph Hardy

13 MOVIE—Comedy

COLOR "Latin Lovers." (1953) Wealthy Nora Taylor refuses the marriage proposal of Paul Chevron—but she follows him to Brazil, where he has gone to nurse his wounds. (Two hours)

Cast

Nora Lana Turner
Roberto Santos Ricardo Montalban
Paul Chevron John Lund
Grandfather Santos Louis Calhern
Anne Killwood Jean Hagen

Dr. Lionel Newman Eduard Franz
Christina Rita Moreno
Woman Analyst Beulah Bondi

9:30 19 JOAQUIN ESTEVES—Variety

5 8 10 12 GOMERPYLE, USMC
COLOR Singer Lou-Ann Poovie's dreadful voice is putting her out of work—but gaining a lot of attention. Her Marine admirers are rallying around to find her a new job. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell. Boyle: Roy Stuart. (Rerun)

Guest Cast

Lou-Ann Elizabeth MacRae
Engelhardt Bert Holland
Richard O. Linke Aaron Ruben

Caricaturist Ronald Searle calls Gomer the "Instant Peasant." See next week's issue of TV GUIDE.

6 9 PATTERNS OF LIFE—Science
Prof. Paul Saltman explains how inorganic substances help maintain health.

10:00 2 NEWS—Atkinson, Park, Alberts

3 4 7 8 I SPY—Adventure
COLOR "Blackout." In Spain, Scott

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Evening

works desperately to help a dazed Kelly recall the events of the past evening. A Russian ballerina has been murdered in Kelly's hotel room—and the Russians have given the agents less than a day to come up with an explanation. Filmed on location. Kelly: Robert Culp. Scott: Bill Cosby. (Rerun; 60 min.)

Guest Cast

Zili Zohra Lampert
Benkovsky Alan Oppenheimer
Boris Lawrence Dane
Inspector Lou Krugman

See page 4 for a report on Bill Cosby's recent visit to his home town.

5 10 12 CBS NEWS SPECIAL

SPECIAL **COLOR** Scheduled: "Can Peace Break Out?" a report on the aftermath of the war in the Middle East. Among those interviewed are Jordan's King Hussein; Israeli Premier Levi Eshkol; and Lt. Gen. Odd Bull of the UN, who has supervised truce mediation and inspection in the combat zones. Mike Wallace anchors the report, which examines chances for a settlement of the Israeli-Arab conflict. (60 min.)

May be pre-empted by a late-news show.

6 9 BIRTH OF A UNIVERSITY

See 8:30 P.M. Ch. 9 for details.

9 CRITIC'S CIRCLE—Discussion

Anthony Boucher and Glen Glasgow discuss the Cabrillo Music Festival, held near Aptos. Among the events reviewed: the "Three Penny Opera" by Kurt Weill and Bertholt Brecht.

10:30 2 MOVIE—War Drama

"They Who Dare." (English; 1955) Dur-

ing World War II, a group from the Special Boat Service, based in the Middle East, leaves on a raiding expedition. Object: to blow up two airfields from which bombers are hampering the Allies' lines of communication in Africa. Dirk Bogarde, Denholm Elliott, Akim Tamiroff.

6 9 ASKING FOR TROUBLE

See 8 P.M. Ch. 9 for details.

9 CITY BEAT: MEL WAX

11:00 3 5 7 10 12 13 **COLOR** NEWS

4 7 8 11 NEWS

11:30 3 4 7 8 **COLOR** JOHNNY

CARSON—Variety

5 MOVIE—Drama

"The Brothers Rico." (1957) A Florida businessman becomes involved with a national crime syndicate whose henchmen are gunning for his two brothers. Richard Conte, Dianne Foster, Kathryn Grant, James Darren. (One hour, 35 min.)

7 12 13 **COLOR** JOEY BISHOP

10 MOVIE—Comedy

COLOR "The Love Lottery." (English; 1954) In a reckless moment, a top movie star says he'll offer himself as husband to the winners of a lottery. He doesn't think he'll be taken seriously, but he is. David Niven, Peggy Cummins, Theodore Bikel. (One hour, 40 min.)

11 MOVIE—Drama

"I Confess" (1963) Alfred Hitchcock's study of a priest in spiritual and psychological turmoil. Father Michael must find a way to clear himself of a murder charge—without revealing what he learned from the real killer in confession. Montgomery Cliff, Anne Baxter.

1:00 4 MOVIE—Drama

"The River Changes." (German; 1956) A boundary river changes its course—and a small European village finds itself being taken over by a Communist government. Rossana Rory, Harald Maresch. (One hour, 45 min.)

1:05 5 77 SUNSET STRIP—Mystery

Comedian Baxter Kellogg is a slave to the occult—and now he has lost his good-luck charm. He's especially worried because his new act includes a dangerous acrobatic maneuver. Baxter: Buddy Ebsen. Norma: Julie Adams. (60 min.)

1:10 10 ACTION FOR YOUNG ADULTS

Get in the Winners Circle

Dundee and the Culhane

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thrilling!

5

KPIX

STARTS WED. SEPT. 6, 10 PM

Morning

Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. A history and demonstration of the clarinet. 2. The problems of translation. (60 min.)
5 SUMMER SEMESTER—Education
 Comparative Politics: "The Role of the Treasury." Prof. Michael Curtis.
7 A.M.—Jim Dunbar
 6:25 **4** FARM NEWS
 6:30 **4** SEMINAR IV—Education
 A discussion of William Faulkner's "As I Lay Dying," Part 1.
5 ART OF THE ACTOR—Education
 "Sparrow on a Monday Morning."
10 SUMMER SEMESTER—Education
 Comparative Politics: "The Role of the Treasury." Prof. Michael Curtis.
 6:55 **13** NEWS
 7:00 **3 4 7 8** TODAY
COLOR Scheduled guests: operatic stage designer Vera Zorina; and Karan Singh, Minister of Aviation and Tourism for India, who discusses the country's political and social problems. Burgess Meredith. (Segments taped from this morning's live telecast; two hours)
5 FILM SHORT
10 **COLOR** COMMUNITYCALENDAR
12 SOIL CONSERVATION
13 **COLOR** CARTOONLAND
 7:05 **5 10** **COLOR** NEWS—Benti
12 FILM FEATURE
COLOR Robert Taylor narrates film highlights of life at the Naval Academy.
 7:30 **5** NEWS—Jim Anderson
10 WINCHELL-MAHONEY—Children
 Jerry and Knucklehead set out to warn Funnsville about a hurricane.
 7:35 **12** **COLOR** NEWS—Joseph Benti
 7:45 **13** BULLWINKLE—Cartoons
 8:00 **5 10 12** CAPTAIN KANGAROO
7 VIRGINIA GRAHAM—Interviews
 Guests are actress Gloria Swanson and fashion director Ginette Swainor, from the House of Balmain in Paris.
11 BIBLE ANSWERS—Drama
 In a dramatization, the Apostles John and James discuss the road to "The Messianic Kingdom."

- 8:15 **13** **COLOR** CARTOONLAND
 8:30 **7** MOVIE—Drama
COLOR Pat Montandon's Prize Movie: "The Climbers." (1964) In Tahiti, George Rancourt realizes that his wife's greedy ambitions are endangering their marriage. Edmond O'Brien, Richard Basehart, Andrea Parisy. (Two hours)
11 PETER POTAMUS—Cartoons
13 **COLOR** JACK LA LANNE
 8:45 **2** RELIGION TODAY—Evangelist
 9:00 **2** **COLOR** POPEYE—Cartoons
3 4 SNAP JUDGMENT—Game
COLOR Guests: Broadway star Joel Grey and actress Dina Merrill.
5 8 10 12 CANDID CAMERA
 Three youngsters try to share one ice-cream cone; a saleslady encounters trouble in a men's clothing store.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
13 DATING GAME
 9:25 **3 4** **COLOR** NEWS—Vanocur
 9:30 **2** **COLOR** ROMPER ROOM—Children
3 4 7 8 **COLOR** CONCENTRATION—Game
5 10 12 BEVERLY HILLBILLIES
 The Clampett family tree gets planted in high-society ground. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer.
13 FAVORITE PLAYHOUSE—Drama
 Four fear-ridden people follow their guide from an Iron Curtain country to the Russian border and, perhaps, to freedom. Ludwig Donath, Mari Aldon.
 10:00 **3 4 7** PERSONALITY GAME
COLOR Celebrities: Bill Cullen, Phyllis Newman and Sheila MacRae. On film: actor-comedian Dick Shawn.
5 10 12 ANDY GRIFFITH
 Andy's problems include a state investigator, an inadequate budget and an unruly pack of hounds. Barney: Don Knotts.
8 POPEYE—Cartoons
11 DONNA REED—Comedy
 Jeff has an accident in a friend's car—that was driven without permission. Jeff: Paul Petersen, Alex: Carl Betz.
13 EVERYBODY'S TALKING
 Celebrity guests: Frankie Avalon, Ruta Lee and Selma Diamond.

Thursday August 24, 1967

Morning-Afternoon

- 10:30 **2** **COLOR** **CARLTON FREDERICKS**
Guest: ophthalmologist Arthur Knapp.
- 3 4 7** **HOLLYWOOD SQUARES**
Celebrities: Nick Adams, Nannette Fabray, Glenn Ford, Kathryn Hays and Tessie O'Shea.
- 5 8 10 12** **DICK VAN DYKE**
Rob recalls the time when he almost married two girls. Rob: Dick Van Dyke. Dorothy: Barbara Bain.
- 7 11 13** **DATeline: HOLLYWOOD**
Interviewed: composer Henry Mancini and lyricist Johnny Mercer, who collaborated on the Oscar-winning "Moon River" and "Days of Wine and Roses."
- 10:55 **7 11** **COLOR** **CHILDREN'S DOCTOR**—Advice
- 13** **COLOR** **NEWS**
- 11:00 **2** **COLOR** **NEWS**—Claud Mann
- 3 4 7** **COLOR** **JEOPARDY**
- 5 8 10 12** **COLOR** **LOVE OF LIFE**—Serial
- 7 11 13** **COLOR** **HONEYMOON RACE**—Game
- 11:25 **5 8 10 12** **COLOR** **NEWS**
- 11:30 **2** **COLOR** **CHARLEY AND HUMPHREY**—Children
- 3 4 7 8** **COLOR** **EYE GUESS**
- 5 10 12** **COLOR** **SEARCH FOR TOMORROW**—Serial
- 7 11 13** **FAMILY GAME**
- 11:45 **5 10 12** **COLOR** **GUIDING LIGHT**
- 11:55 **3 4 7** **COLOR** **NEWS**—Newman
- 8** **COLOR** **NEWS**—Bud Walling

Afternoon

- 12:00 **3 5 10** **COLOR** **NEWS**
- 4 7 8** **COLOR** **LET'S MAKE A DEAL**—Game
- 7 11** **EVERYBODY'S TALKING**
Celebrity guests: Jack Carter, Joanie Sommers and Marguerite Piazza.
- 12** **TO BE ANNOUNCED**
- 13** **LORETTA YOUNG**—Drama
Susan Parker daydreams of a prince on a white charger. Susan: Loretta Young. Boleslaw Sablinski: Charles Korvin.
- 12:25 **4 7** **COLOR** **NEWS**—Dickerson
- 8** **COLOR** **NEWS**—Bud Walling

- 12:30 **2** **PDQ**—Game
- COLOR** Celebrity guests: Carol Lawrence, Stubby Kaye and Wally Cox.
- 3** **MERV GRIFFIN**—Variety
Scheduled guests: actors Eli Wallach and Anne Jackson (Mrs. Wallach); comedian Charlie Callas; Helen Gurley Brown, editor of Cosmopolitan; and singer Gloria Loring. (60 min.)
- 4** **COLOR** **DAYS OF OUR LIVES**
- 5 8 10 12** **COLOR** **AS THE WORLD TURNS**—Serial
- 7 7** **DONNA REED**—Comedy
Donna and Midge clash over ownership of a mink coat. Midge: Ann McCrea.
- 11** **LU RYDEN**—Variety
- 13** **COLOR** **NEWS**—Bob Russell
- 12:45 **13** **COLOR** **AGRICULTURE TODAY**
- 1:00 **2** **MOVIE**—Drama
COLOR Dialing for Dollars: "Bundle of Joy." (1956) A girl is accused of being the unwed mother of the baby she found on the steps of a foundling home. Eddie Fisher, Debbie Reynolds, Adolphe Menjou. (One hour, 55 min.)
- 4** **COLOR** **DOCTORS**—Serial
- 5 8 10 12** **PASSWORD**—Game
COLOR Guests: TV personalities Arlene Francis and Skitch Henderson.
- 7 7 11 13** **FUGITIVE**—Drama
First of two parts: Kimble investigates the arrest of a one-armed murder suspect. Karen: Susan Oliver. Kimble: David Janssen. (60 min.)
- 1:30 **3 4** **COLOR** **ANOTHER WORLD**
- 5 8 10 12** **HOUSE PARTY**
COLOR Pianist Roger Williams is the guest. (Rerun)
- 2:00 **3 4** **YOU DON'T SAY!**—Game
COLOR Celebrity guests: actor Vincent Price and singer Jaye P. Morgan.
- 5 8 10 12** **COLOR** **TO TELL THE TRUTH**—Game
- 7 7 11 13** **COLOR** **NEWLYWED GAME**—Bob Eubanks
- 2:25 **5 8 10 12** **COLOR** **NEWS**
- 2:30 **3** **MOVIE**—Drama
"Confessions of a Nazi Spy." (1939) An FBI agent attempts to crack the Nazi spy network operating in America before World War II. Edward G. Robinson, George Sanders. (Two hour, 30 min.)

Afternoon

4 7 MATCH GAME

COLOR Guests: sportscaster Joe Garagiola and ex-Yankee pitcher Whitey Ford.

5 8 10 12 EDGE OF NIGHT

7 11 13 DREAM GIRL

COLOR Guests: Robert Conrad, Barbara Feldon, David Hedison, Frankie Randall. Host: Wink Martindale.

2:55 **2 4 7 7 11 13** **COLOR** NEWS

3:00 **2** **COLOR** TRUTH OR CONSEQUENCES—Game

4 BACHELOR FATHER—Comedy

Bentley defends a dog in court. Bentley: John Forsythe. Kelly: Noreen Corcoran. Howard: Jimmy Boyd.

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 **2** **COLOR** CAPTAIN SATELLITE

4 DIVORCE COURT—Drama

A wife claims her husband is having her followed by a private detective. Julia: Wendy Wilde. William: Bruce Wendell.

5 12 MIKE DOUGLAS—Variety

COLOR Guests include actress Arlene Dahl, singers Jimmy Dean and the Magnificent Men, and comedian Peter Barbutti. Ellie Frankel Sextet. (90 min.)

7 7 11 13 **COLOR** DARK SHADOWS—Serial

8 MOVIE—Comedy

"The Fabulous Senorita." (1952) The old Spanish custom of a father arranging marriage for his daughter doesn't work in the case of a daughter who has different plans for herself. Estelita, Robert Clark. (Two hours)

10 PDQ—Game

COLOR Celebrity guests: Sandy Baron, Dick Patterson, and Will Hutchins.

4:00 **4 PANORAMA—Interviews**

7 7 11 **COLOR** DATING GAME

10 MIKE DOUGLAS—Variety

COLOR See 3:30 P.M. Ch. 5. (90 min.)

13 **COLOR** CAP'N DELTA—Cartoons

4:30 **2** **COLOR** CARTOON CUTUPS

4 PICK A SHOW—Game

7 GYPSY ROSE LEE—Interviews

COLOR Guests are the Bernard Brothers, comedians, and singer Sallie Blair.

7 DATELINE: HOLLYWOOD

Joanna Barnes interviews Emmy-winner Bill Cosby of "I Spy."

11 PERRY MASON—Mystery

Frances Walden will go to any lengths to break up her brother's marriage. Frances: Constance Ford. Andrea Walden: Diane Brewster. Hale: Paul Fix. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. (60 min.)

13 **COLOR** WOODY WOODPECKER

4:55 **7** CHILDREN'S DOCTOR—Advice

5:00 **2** SUPERMAN—Adventure

Identical twins steal radium valued at a million dollars. George Reeves.

3 FLINTSTONES—Cartoons

COLOR Fred scoffs at space travel, so his friend Gazoo whisks him, Barney and the girls off to the 21st Century.

4 FLINTSTONES—Cartoon

COLOR A married couple move into the neighborhood, and the wife—Samantha—is a bit peculiar. Elizabeth Montgomery and Dick York of "Bewitched" are the voices of Samantha and Darrin.

5 12 MERV GRIFFIN—Variety

See 12:30 P.M. Ch. 3. (60 min.)

7 13 **COLOR** NEWS

THE MIKE DOUGLAS SHOW

Great Fun! Great Stars!



4 - 5:30 PM
Weekdays

KXTV-10

in
color

Afternoon-Evening

7 TARZAN—Adventure

COLOR A self-exiled native chief returns to the jungle with three thieves and a plan to steal a valuable ruby—using Tarzan as his unwitting accomplice. Tarzan: Ron Ely. Duprez: John van Dree-
len. (Rerun; 60 min.)

9 SWEDISH SCENE—Documentary

COLOR A visit to the village of Ripsa, producer of world-famous handloomed textiles.

19 SEE THE U.S.A.—Travel

A film tour of scenic and historic spots in North Carolina.

5:30 2 DENNIS THE MENACE—Comedy

The only one who will buy Mr. Wilson's raffle tickets is Dennis. Jay North, Joseph Kearns.

3 TRAVENTURE THEATRE

COLOR We go to Guadalajara, second largest city in Mexico. In this city of many churches we see the market place and contrasting architecture.

4 MUNSTERS—Comedy

Eddie's nickname is so disturbing to

the little tyke that he says he's going to quit school. Eddie: Butch Patrick. Dr. Dudley: Paul Lynde. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

7 11 13 COLOR NEWS—Frank Reynolds, Keith McBee

8 MISTER ED—Comedy

Carol and Wilbur Post are enchanted with their new home—especially the barn, which houses a talking horse. Wilbur: Alan Young. Carol: Connie Hines.

9 SCOTCH GARDENER—Jim Kerr

10 COLOR NEWS—Gray, Rowe

19 CARTOON FUN HOUSE

5:45 6 FRIENDLY GIANT—Children

Story: "Chicken Little Counts to Ten."

Evening

6:00 2 LEAVE IT TO BEAVER—Comedy

Beaver's going to play a rabbit in a school pageant, but he didn't count on having to walk to school in costume. Jerry Mathers, Tony Dow.



ASSIGNMENT FOUR:

Working His Way Through Jail

Would YOU hire a convict?

IN COLOR
THURS.

7:00 PM

4

KRON-TV

3 **COLOR** NEWS—Huntley, Brinkley

4 **7** **8** NEWS

5 **12** **COLOR** NEWS

6 **9** **YOUNG MUSICIANS**—Recital
Pianist Barbara Nissman plays an all-Chopin program.

7 **MOVIE**—Drama

"One Way Street." (1950) A doctor flees to Mexico with a gangster's loot. James Mason, Marta Toren, Dan Duryea, William Conrad, King Donovan. (90 min.)

9 **PORTRAIT IN MUSIC**

Schubert's "Marches Militaires."

10 **COLOR** NEWS—Walter Cronkite

11 **MIKE DOUGLAS**—Variety

COLOR Guests include comedians Louis Nye and Sandy Baron, actor Vincent Price, singer Lorna Luft (Judy Garland's daughter), child psychologist Haim Ginott, and the singing Dominican Sisters. Ellie Frankel Sextet. (90 min.)

13 **MOVIE**—Western

"Ten Wanted Men." (1955) A rancher attempts to establish law and order in Arizona. Randolph Scott, Richard Boone, Jocelyn Brando, Skip Homeier, Alfonso Bedoya. (One hour, 25 min.)

6:15 **9** **FRIENDLY GIANT**—Children

Topic: tongue twisters.

6:30 **2** **McHALE'S NAVY**—Comedy

Captain Binghamton thinks McHale and his crew are planning his murder. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballantine. Carpenter: Bob Hastings.

3 **COLOR** NEWS—Bob Whitten

4 **7** **COLOR** NEWS—Chet

Huntley, David Brinkley

5 **8** **12** **COLOR** NEWS—Cronkite

6 **9** **MUSICAL PORTRAITS**

"Trio Sonatas," by Purcell.

9 **WHAT'S NEW**—Children

Steamboating during 1870; Australian animals; indoor photography.

10 **RIFLEMAN**—Western

Gunfighter Johnny Drako rides into North Fork and says he wants to see Lucas—alone. Chuck Connors. Drako: Lee Van Cleef. Billie Graves: Rex Holman. Mark: Johnny Crawford. Nils: Joe Higgins. Sweeney: Bill Quinn. Micah: Paul Fix.

7:00 **2** **WONDERS OF THE WORLD**

COLOR "Paradise in Bali." The Linkers

travel through Singapore and on to Johore in the Malay States. Their plane then circles the famous active volcano on Java, and lands on the island of Bali. Here, they visit the Monkey Temple and see the spectacular island dances.

4 **ASSIGNMENT FOUR**—Report

COLOR "Working His Way Through Jail" reports on the concept of rehabilitation during confinement used in California prisons and in several other states. The system allows a man serving a sentence to work outside the jail and continue to support his family. Cameras follow one such worker through his day as an apprentice typesetter in Santa Clara County, and "home" in the evening to Elmwood, a minimum security institution where the program was established in 1957. Written and produced by Don Zavin. Cameraman: Charles Styan. (Last telecast March 6, 1967)

5 **BRANDED**—Western

McCord tries to help a girl who once saved his life and is now—like himself—trying to live down a bad reputation. McCord: Chuck Connors. Elsie Brown: Jeanne Cooper. Vance: Brad Weston. Sheriff Pollard: Russ Conway.

6 **9** **WHAT'S NEW**—Children

Facts about our senses; shrimps, lobsters and crabs.

7 **F TROOP**—Comedy

COLOR See Sat. 7 P.M. Ch. 7.

8 **WALT DISNEY'S WORLD**

COLOR See Sunday 7:30 P.M. Ch. 3 for details. (Rerun; 60 min.)

9 **CRITIC'S CIRCLE**—Discussion

See Wed. 10 P.M. Ch. 9 for details.

Get in the Winners Circle

epic!

CIMARRON STRIP

COLOR



5

KPIX

STARTS THUR. SEPT. 7, 7:30 PM

Evening

10 RIPCORD—Adventure

COLOR Escaped convict Joe Sandoe is "Among Those Missing" when the plane he was being taken back to prison in crashes. Ted and Jim are called in to help find survivors. Ted: Larry Pennell. Jim: Ken Curtis. Joe Sandoe: Paul Lambert. Captain Blacker: Gordon Jones.

12 **COLOR** RACE TO RICHES

19 BUCK OWENS—Country Music

Songs include "Only the Strong Survive" and "Sam's Place."

7:25 13 **COLOR** OUTDOORSMAN—Lange

7:30 2 AMERICA!—Travel

COLOR "Prairie Paradise." Host Jack Douglas visits Grand Teton National Park and Jackson Hole, Wyo. Cameras focus on the Teton Mountains, the Snake River and Gros Ventre Mountain.

3 4 7 DANIEL BOONE

COLOR This two-part story recalls Daniel's courtship of Rebecca and his first encounter with the Oxford-educated Mingo. In Part 1, Boone also meets gambler Jim Santee, who becomes his

ally against a profiteering trader—and a rival for Rebecca's hand. Filmed in Mexico. Daniel: Fess Parker. Rebecca: Patricia Blair. Mingo: Ed Ames. Cincinnatus: Dallas McKennon. (Rerun; 60 min.)

Guest Cast

Jim Santee Armando Silvestre
Martha Jacqueline Evans
Cash Doyle Roy Jensen

5 10 12 LUCY-DESI—Comedy

Bob Cummings appears as himself in this episode. The Ricardos are in Japan, and Lucy's found a bargain. Bob has offered her a strand of real pearls at a out-rate price, so Lucy concocts some zany oriental schemes to get the money. Lucy: Lucille Ball. Ricky: Desi Arnaz. Fred: William Frawley. Ethel Vivian Vance. (Rerun; 60 min.)

Guest Cast

Osato Teru Shimada
Mama-san May Lee

6 9 MINDS BEHIND WAR

SPECIAL In this concluding program on military leaders of World War II, Lt.

SPECIALS

THE BEST OF
DOCUMENTARIES



Thursday

InSEARCH Of MAN

8-9 P.M.

Gen. Sir Brian Horrocks (Ret.) evaluates Field Marshal Erwin Rommel, Germany's "Desert Fox." Sir Brian, who commanded the 30th British Corps in Montgomery's Eighth Army, met Rommel's Afrika Korps at the battles of El Alamein and Alam Halfa. He describes the career and personality of his former opponent, the origin of the "Desert Fox" nickname and Rommel's strategy in Africa. Sir Brian considers Rommel the best armored-corps commander produced by either side in World War II. Peter Lilley is the interviewer.

7 11 13 **BATMAN—Adventure**

COLOR Conclusion: Gotham's mayoral candidates begin their TV debate—with the Penguin making points of disorder. Announcers Don Wilson, Allen Ludden, Dennis James and Jack Bailey make cameo appearances. Batman: Adam West. Robin: Burt Ward. (Rerun)

Guest Cast

Penguin Burgess Meredith
Mayor Linseed Byron Keith

9 **SUMMER SAMPLER—Music**

This musical mélange was taped at a "love-in" in San Francisco's Golden Gate Park. Artists include folk singer Mimi Farina (Joan Baez' sister), Indian musician Ashish Khan, the Steve Miller Blues Band, rock 'n' roll group, and harpsichordist Margaret Fabrizio. (60 min.)

19 **MOVIE—Drama**

"A Lady Without a Passport." (1950) An immigration officers disguises himself as an alien to smash a smuggling ring. Hedy Lamarr, John Hodiak. (Two hours)

8:00 **2** **SEVEN SEAS—Travel**

"Big Night in Berlin." The nighttime entertainment and social life of Berliners are viewed by host Jack Douglas.

6 9 **STRUGGLE FOR PEACE**

"Hope of Disarmament." See Tuesday 10:15 P.M. Ch. 9 for details.

7 11 13 **F TROOP—Comedy**

COLOR F Troop stages an Indian attack to scare off a land-grabbing carpet-bagger who's threatening to evict the troopers. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Parmenter: Ken Berry. Parker: James Gregory. Wild Eagle: Frank De Kova. (Rerun)

3 **IN SEARCH OF MAN**

SPECIAL See Friday 10 P.M. for details. (60 min.)

8:30 **2** **KINGDOM OF THE SEA**

"The Coral Jungle." Giant underwater monsters, some seen for the first time, fight for their lives in a coral wonderland. Host is Bob Stevenson.

3 4 **STAR TREK—Adventure**

COLOR Kirk clashes with a 20th-century tyrant revived from suspended animation. Khan, who once ruled a quarter of the earth, now plans to conquer the cosmos. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. (60 min.)

Guest Cast

Khan Ricardo Montalban.
Marla Madlyn Rhue

5 8 10 12 **MY THREE SONS**

COLOR Steve returns to his home town for a nostalgic jaunt down memory lane. But the trip is fraught with the usual dangers hidden in old haunts revisited. Steve: Fred MacMurray. Robbie: Don

*There,
don't your
eyes look
better?*



Soothes and clears away
redness caused by
external irritation.

Evening

Grady. Chip: Stanley Livingston. Ernie: Barry Livingston. (Rerun)

Guest Cast

Ellen Virginia Grey
Ed Dave Willock
Betty Ann McCrea

6 9 LEGACY—Documentary

"The Sun King," a study of the concept of monarchy in 17th-century Europe and its greatest arbiter, Louis XIV of France. As cameras explore Versailles Palace, the physical monument to the scope and power of absolute monarchy at its zenith, the narrator describes the 72-year reign of the king whose era is called the Age of Louis XIV. At one of the great turning points in Western history, Louis dominated people and events all over Europe from his fabulous country palace.

7 7 11 13 BEWITCHED—Comedy

COLOR Darrin's having no end of trouble with a cosmetics account thanks to his meddling mother-in-law and the temperamental client. Samantha: Elizabeth Montgomery. Darrin: Dick York.

Endora: Agnes Moorehead. Larry: David White. (Rerun)

Guest Cast

Mme. Marushka Lisa Kirk
Wilkerson Henry Beckman

9 FRENCH CHEF—Cooking

Julia Child shows how the French prepare a jelly roll.

9:00 2 ALFRED HITCHCOCK—Drama

"Beyond the Seat of Death." Heiress Grace Renford, wary of men who are interested only in her money, conceals her wealth from her boy friend. Minnie Briggs: Mildred Dunnock. Grace: Diana Hyland. Keith Holloway: Jeremy Slate. Dr. Shankara: Abraham Sofaer. Lucy Barrington: Ann Ayars. (60 min.)

5 8 10 12 MOVIE—Drama

"Kings Go Forth." (1958) Frank Sinatra, Tony Curtis and Natalie Wood star in this World War II love story. On leave in a small Riviera village, Lt. Sam Loggins falls in love with Monique Blair. Monique is fond of Sam—but is more attracted to Britt Harris, Sam's wise-



10:00 7 7 11 SUMMER FOCUS—History

COLOR The Roman Empire flourishes again in this documentary, first telecast last November as part of the "Saga of Western Man" series. Fredric March narrates.

The Empire (circa 500 B.C.-500 A.D.) extended over half the known world, from the island of the savage Britons to the Fertile Crescent of the Near East. Behind conquering legions, the Romans brought their culture and government—and left buildings, bridges and cities that have remained standing for 2000 years.

Cameras go on location to show the relics of the Empire. Films include the remains of ancient Rome, with its temples and Colosseum; Pompeii, where wealthy Romans vacationed; and Hadrian's Wall, which protected England from the Pict raiders of Scotland.

Produced by John H. Secondari. Directed by Helen Jean Rogers (Mrs. Secondari). (Rerun; 60 min.)

'THE LEGACY OF ROME'



Fredric March with statue of Augustus

guy sergeant. (Rerun; two hours)

Cast

Sam Loggins Frank Sinatra
 Britt Harris Tony Curtis
 Monique Blair Natalie Wood
 Mrs. Blair Leora Dana
 Colonel Karl Swenson

6 9 DAVID SUSSKIND—Discussion

Topics: the Sheppard murder trial, Negroes and New York City. 1. Dr. Sam Sheppard and his wife Ariane talk about the 1954 murder of his first wife. 2. The problems of the American Negro are discussed by Floyd McKissick, director of CORE. 3. New York City night-club owners Fred Weintraub, Jackie Kannon and Trude Heller talk about life in "Fun City." (Two hours)

7 7 11 13 THAT GIRL—Comedy

COLOR Fireworks begin when Ann gets a new job—as secretary to boy friend Don. Ann: Marlo Thomas. Don: Ted Bessell. Jerry: Bernie Kopell. (Rerun)

9 REVOLUTION—Discussion

Several of the speakers assembled for

the recent USF symposium on revolution and revolutionary figures meet in the KQED studios for this discussion of Marx, Darwin and Freud. The speakers include: Judge Stanley Weigel, U.S. District Court, SF; Conrad Bonifazi, Pacific School of Religion, Berkeley; Harold H. Fisher, Stanford University; and Father William J. Monihan, USF. (60 min.)

9:30 3 4 7 DRAGNET—Drama

COLOR A crime lab report forces Friday and Gannon to reopen an apparently open-and-shut case of suicide. Friday: Jack Webb. Gannon: Harry Morgan. Murray: Olan Soule. Nora Hamlin: Carol Byron. Jessie: Mabel Albertson. (Rerun)

7 11 13 LOVE ON A ROOFTOP

COLOR Jealous Julie draws a feminine conclusion when a phone call discloses Dave's absence from a poker game. He must be seeing another woman! Dave: Peter Deuel. Julie: Judy Carne. Carol: Barbara Bostock. Stan: Rich Little. Jim: Sandy Kenyon. Lillian: Reta Shaw. Esther: Virginia Sale. (Rerun)

Men Wanted Now

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Evening

- 19 DICK POWELL—Drama**
See Sunday 6 P.M. Ch. 19. (60 min.)
- 10:00 2 NEWS—Atkinson, Park, Alberts**
3 4 VIC DAMONE—Variety
COLOR Guests: singer Don Cherry and comedienne Donna Jean Young. Sketch: A movie starlet (Donna Jean) is interviewed by Vic, Don, Carol Lawrence and Gail Martin. Les Brown conducts the orchestra. (60 min.)

Highlights

"Cool Water" Don
"Up Where the People Are" Carol
"And We Were Lovers" Gail
"On a Clear Day," "How Insensitive,"
"Tonight" Vic
"Take Me Along," "Applause,
Applause" All

7 7 11 SUMMER FOCUS—History
COLOR Fredric March narrates "The Legacy of Rome." See the Close-up on page A-78. (Rerun; 60 min.)

9 TO BE ANNOUNCED

13 PERRY MASON—Mystery
Jimmy Morrow, a former juvenile delinquent, is accused of robbery. Jimmy: Peter Miles. Mrs. Runyan: Linda Watkins. Mr. Runyan: Donald Randolph. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper. Tragg: Ray Collins. (60 min.)

10:30 2 MOVIE—Comedy
"A Royal Scandal," see Tues. 11:30 P.M. Ch. 10 for details. (One hour, 45 min.)

9 TO BE ANNOUNCED

11:00 4 7 11 NEWS
3 5 7 8
10 12 13 COLOR NEWS



Most honored!

Roger Grimsby at 11 PM Weeknights 7

11:30 3 4 7 8 COLOR JOHNNY CARSON—Variety
5 MOVIE—Mystery
COLOR "The Old Dark House." (1963) An American car salesman spends the strangest night of his life at an old mansion in Wales. Based on the novel by J. B. Priestley. Tom Poston, Robert Morley, Janette Scott, Joyce Grenfell, Peter Bull, Mervyn Johns, Fenella Fielding, Danny Green. Based on the novel by J. B. Priestley. (One hour, 30 min.)

7 12 13 COLOR JOEY BISHOP

10 MOVIE—Drama
"The Uninvited." (1944) A brother and sister buy a house overlooking the ocean. They meet a young girl who tells them her mother died in their house and now haunts it. Ray Milland, Ruth Hussey, Gail Russell, Cornelia Otis Skinner, Donald Crisp. (One hour, 50 min.)

11 MOVIE—Drama
"Rashomon." (Japanese; 1951) This inquiry into the nature of truth is set in Eighth Century Japan. Four people involved in a rape-murder recite their differing versions of the sequence of events. Directed by Akira Kurosawa, the film won the Grand Prix of the 1951 Venice Film Festival. Toshiro Mifune.

1:00 4 MOVIES—All Night

- "South Sea Woman." (Comedy; 1953) Showgirl Ginger Martin agrees to testify at the trial of Marine sergeant O'Hearn. They've thrown the book at him, and now they're eager to hear about Ginger's escapades in the South Pacific with O'Hearn. Burt Lancaster, Virginia Mayo, Chuck Connors.
- "This Side of the Law." (Drama; 1950) A young man pretends to be a long-missing millionaire. Viveca Linfors, Kent Smith, Janis Paige, Robert Douglas.
- COLOR** "The Story of Mankind." (Fantasy; 1957) Ronald Colman, Vincent Price, Hedy Lamarr, Groucho Marx.

1:05 5 MOVIE—Drama
"Passport to Adventure." (1944) A London charwoman whose husband has been killed in the war decides to head for Berlin in order to kill Adolph Hitler. Elsa Lanchester, Gordon Oliver. (One hour, 10 min.)

Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. Music in the baroque style of the 16th and 17th centuries. 2. The evolution of modern American English is discussed. (60 min.)
5 SUMMER SEMESTER—Education
 Urban Issues: raising the standard of living for ghetto residents.
7 A.M.—Jim Dunbar
 6:25 **4** FARM NEWS
 6:30 **4** SEMINAR IV—Education
 Faulkner: "As I Lay Dying," Part 2.
5 ART OF THE ACTOR—Education
 Conclusion and review of the series.
10 SUMMER SEMESTER—Education
 Urban Issues: raising the standard of living for ghetto residents.
 6:55 **13** NEWS
 7:00 **3 4 7 8** TODAY
COLOR Burgess Meredith winds up his two weeks on "Today" by hosting a two-hour Shakespeare special. Scheduled: members of the New York Shakespeare Festival and the American Shakespeare Festival perform excerpts from "Othello" and "Hamlet." Barbara Walters, Frank Blair. (Segments taped from this morning's telecast; two hours)
5 KPIX EDITORIAL
10 **COLOR** FOCUS ON FARMING
13 **COLOR** CARTOONLAND
 7:05 **5 10** **COLOR** NEWS—Benti
12 THIS IS THE LIFE—Religion
 "A New Harvest."
 7:30 **5** NEWS—Jim Anderson
10 WINCHELL-MAHONEY—Children
 Knucklehead makes friends with the scarecrow in the Winchell cornfield.
 7:35 **13** **COLOR** NEWS—Joseph Benti
 7:45 **12** BEATLES—Cartoons
 8:00 **5 10 12** CAPTAIN KANGAROO
 Animals: raccoon, rooster. (60 min.)
7 VIRGINIA GRAHAM—Interviews
 Guest is novelist Adela Rogers St. Johns.
11 BIBLE ANSWERS—Drama
 An examination of the search for a German war criminal.
 8:30 **7** MOVIE—Musical
 Pat Montandon's Prize Movie: "That

- Night With You." (1945) A young man is in love with the girl who works in his cafe. He wants to marry her but she dreams of becoming a singing star. Franchot Tone, Susanna Foster, David Bruce, Buster Keaton. (Two hours)
11 LINUS—Cartoons
13 **COLOR** JACK LA LANNE
 8:45 **2** RELIGION TODAY—Catholic
 9:00 **2** **COLOR** POPEYE—Cartoons
3 4 SNAP JUDGMENT—Game
COLOR Guests: Broadway star Joel Grey and actress Dina Merrill.
5 8 10 12 CANDID CAMERA
 Teen-agers are caught making funny faces in a self-service photo booth; people play a toy flute in a supermarket.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
13 DATING GAME
 9:25 **3 4** **COLOR** NEWS—Vanocur
 9:30 **2** **COLOR** ROMPER ROOM—Children
3 4 7 8 **COLOR** CONCENTRATION—Game
COLOR "Concentration" celebrates its ninth anniversary with a special game. Host Hugh Downs becomes a contestant against the show's announcer Bob Clayton. Emceeding the event is Johnny Carson's sidekick Ed McMahon.
5 10 12 BEVERLY HILLBILLIES
 A gold-digging secretary sets her sights on Jed. Gloria: Lola Albright. Jed: Buddy Ebsen. Granny: Irene Ryan.
13 FAVORITE PLAYHOUSE—Drama
 A timid teacher at an exclusive girls finishing school is asked to do a special favor for a rich pupil. The pupil shows her gratitude in a strange way. Natalie Wood, Jean Byron.
 10:00 **3 4 7** PERSONALITY GAME
COLOR Celebrities: Bill Cullen, Phyllis Newman and Sheila MacRae. On film: comedienne Carol Burnett.
5 10 12 ANDY GRIFFITH
 Barney consoles Andy when a pretty girl breaks her date with the handsome sheriff. Barney: Don Knotts.
8 POPEYE—Cartoons
11 DONNA REED—Comedy
 Alex is put on the spot when Donna's club elects him as judge in a beauty contest—for babies. Alex: Carl Betz.

Morning-Afternoon

- 13** EVERYBODY'S TALKING
Celebrity guests: Frankie Avalon, Ruta Lee, and Selma Diamond.
- 10:30 **2** CARLTON FREDERICKS
COLOR Guest is G. E. Detty, a trainer for the Philadelphia Eagles.
- 3 4 7** HOLLYWOOD SQUARES
COLOR Celebrities: Nick Adams, Nanette Fabray, Glenn Ford, Kathryn Hays, and Tessie O'Shea.
- 5 8 10 12** DICK VAN DYKE
Rob is asked to appear on a probing TV interview program. Rob: Dick Van Dyke. Murdock: Gene Lyons.
- 7 11 13** DATELINE: HOLLYWOOD
Interviewed: actor Chuck Connors. Joanna Barnes is the hostess.
- 10:55 **7 11** **COLOR** CHILDREN'S DOCTOR—Advice
- 13** **COLOR** NEWS
- 11:00 **2** **COLOR** NEWS—Claud Mann
- 3 4 7** **COLOR** JEOPARDY
- 5 8 10 12** **COLOR** LOVE OF LIFE—Serial

- 7 11 13** **COLOR** HONEYMOON RACE—Game
- 11:25 **5 8 10 12** **COLOR** NEWS
- 11:30 **2** **COLOR** CHARLEY AND HUMPHREY—Children
- 3 4 7 8** **COLOR** EYE GUESS
- 5 10 12** **COLOR** SEARCH FOR TOMORROW—Serial
- 7 11 13** FAMILY GAME
- 11:45 **5 10 12** **COLOR** GUIDING LIGHT
- 11:55 **3 4 7** **COLOR** NEWS—Newman
- 8** **COLOR** NEWS—Bud Walling

Afternoon

- 12:00 **3 5 10** **COLOR** NEWS
- 4 7 8** **COLOR** LET'S MAKE A DEAL—Game
- 7 11** EVERYBODY'S TALKING
Celebrity guests: Jack Carter, Joanie Sommers and Marguerite Piazza.
- 12** TO BE ANNOUNCED
- 13** LORETTA YOUNG—Drama
A war correspondent's widow faces a difficult decision after her release from a Communist prison. Jean: Loretta Young. Mother Superior: Mae Clarke.
- 12:25 **4 7** **COLOR** NEWS—Dickerson
- 8** **COLOR** NEWS—Bud Walling
- 12:30 **2** PDQ—Game
COLOR Carol Lawrence, Stubby Kaye and Wally Cox conclude their week.
- 3** MERV GRIFFIN—Variety
Scheduled guests: Tallulah Bankhead, and singers Enzo Stuarti and Brute Force. Arthur Treacher. (60 min.)
- 4** **COLOR** DAYS OF OUR LIVES
- 5 8 10 12** **COLOR** AS THE WORLD TURNS—Serial
- 7 7** DONNA REED—Comedy
Jeff gets a lesson in honesty from a used-car dealer. Henshaw: Laurence Had- don. Jeff: Paul Petersen.
- 11** LU RYDEN—Variety
- 13** **COLOR** NEWS—Bob Russell
- 12:45 **13** **COLOR** TODAY IN AGRICULTURE
- 1:00 **2** MOVIE—Musical
Dialing for Dollars: "I Dream of Jeanie." (1952) The life of American composer Stephen Foster and the story behind his

WEEKDAYS 2½ HOURS OF
SOLID ENTERTAINMENT
KHSL-TV Ch. 12

**MIKE
DOUGLAS**

3:30 p.m.



FOLLOWED BY

**MERV
GRIFFIN**

5:00 p.m.



famous songs, Ray Middleton, Bill Shirley, Muriel Lawrence, Eileen Christy, Lynn Bari. (One hour, 55 min.)

4 **COLOR** DOCTORS—Serial

5 8 10 12 PASSWORD—Game

COLOR Guests: TV personality Arlene Francis and Skitch Henderson.

7 7 11 13 FUGITIVE—Drama

Conclusion: Police have tracked Kimble to Santa Barbara, Cal. Kimble: David Janssen. Karen: Susan Oliver. (60 min.)

1:30 **3 4** **COLOR** ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR Guests: Pat Buttram of "Green Acres" and singer Tommy Leonetti. Host: Art Linkletter. (Rerun)

2:00 **3 4** YOU DON'T SAY!—Game

COLOR Celebrity guests: actor Vincent Price and singer Jaye P. Morgan.

5 8 10 12 **COLOR** TO TELL THE TRUTH—Game

7 7 11 13 **COLOR** NEWLYWED GAME—Bob Eubanks

2:25 **5 8 10 12** **COLOR** NEWS

2:30 **3** MOVIE—Adventure

"M.M.M. 83." (Italian; 1964) A secret agent goes after the murderer of a British scientist. Helen: Pier Angeli. Nat Morris: Fred Beir. Robert Walker: Gerard Blain. (90 min.)

4 7 MATCH GAME

COLOR Guests: sportscaster Joe Garagiola and ex-Yankee pitcher Whitey Ford.

5 8 10 12 EDGE OF NIGHT

7 11 13 DREAM GIRL

COLOR Guests: Robert Conrad, Barbara Feldon, David Hedison, Frankie Randall. Host: Wink Martindale.

2:55 **2 4 7 7 11 13** **COLOR** NEWS

3:00 **2** **COLOR** TRUTH OR CONSEQUENCES—Game

4 BACHELOR FATHER—Comedy

Kelly doesn't want to be treated like a child. Bentley: John Forsythe. Kelly: Noreen Corcoran. Peter: Sammee Tong. Kitty: Sue Ane Langdon. Henry Bagshaw: Grandon Rhodes.

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 **2** **COLOR** CAPTAIN SATELLITE

4 DIVORCE COURT—Drama

A woman says her husband married her

Visit Cambodia this friday

Depart gate 3 at 5:30
for the Far East and
the "Kingless Kingdom
of Cambodia" on
COLOR
TRAVENTURE
THEATRE.

In fact, check our
Monday thru Friday
itinerary for other
exciting journeys.



Afternoon

for her money. Barbara: Yvonne White. Robert: Wayne Lawson.

5 12 MIKE DOUGLAS—Variety

COLOR Guests include actress Arlene Dahl, James Darren of "Time Tunnel," comedian Jackie Vernon, the singing Montfort Priests and ceramics expert Carlie Tart. (90 min.)

7 7 11 13 **COLOR** DARK SHADOWS—Serial

8 MISTER ED—Comedy

Mister Ed helps Wilbur to talk his boss into getting a new clubhouse built. Wilbur: Alan Young. Carol: Connie Hines. Mr. Addison: Larry Keating.

10 PDQ—Game

COLOR Celebrity guests: Will Hutchins, Sandy Baron and Dick Patterson.

4:00 **3** SECRET AGENT—Adventure

Drake is sent to the Middle East to help the organizer of a complex espionage ring, who is in danger of being exposed. Drake: Patrick McGoochan. Gerdi Algrim: Dawn Addams. Abdul Kassen: Michael Godfrey. Nadia Kassen: Zena Marshall.

Tewfik: Vladek Sheybal. Rowlands: Terence Longdon. Hamidi: Peter Bowles. Dr. Zoren: Martin Milner. (60 min.)

4 PANORAMA—Interviews

7 7 11 **COLOR** DATING GAME

8 WESTCHESTER CLASSIC

SPECIAL **COLOR** Highlights of second-round action in the Westchester Classic, taped earlier today.

10 MIKE DOUGLAS—Variety

COLOR See 3:30 P.M. Ch. 5. (90 min.)

13 **COLOR** CAP'N DELTA—Cartoons

4:30 **2** **COLOR** STINGRAY—Children

4 PICK A SHOW—Game

7 GYPSY ROSE LEE—Interviews

COLOR Guests are comedian Jack Carter and his actress-wife Paula Stuart.

7 DATELINE: HOLLYWOOD

Actor Robert Conrad discusses his role in "The Wild Wild West."

8 MOVIE—Mystery

"Fast and Furious." (1939) Murder mystery built around a beauty pageant, with bathing beauties and a lion-taming act.



DEAN REETER



MARK EUBANK

NEWSBEAT

NEWS
SPORTS
WEATHER

6:00 P.M. WEEKNIGHTS

followed by

THE HUNTLEY/BRINKLEY

6:30 P.M.

REPORT

Franchot Tone, Ann Sothern, Ruth Hussey. (90 min.)

11 PERRY MASON—Mystery

Judge Daniel Redmond's political aspirations may be thwarted—Martin Weston claims that the judge was involved in a swindle. Judge Redmond: Robert Middleton. Weston: Vaughn Taylor. Gus: Jackie Coogan. Mason: Raymond Burr. (60 min.)

13 CISCO KID—Western

COLOR Bandits pull a series of robberies while the lawmen are searching for an escaped carnival gorilla. Duncan Renaldo, Leo Carrillo.

4:55 **7 CHILDREN'S DOCTOR—Advice**

5:00 **2 SUPERMAN—Adventure**

Clark, Lois and Jimmy are held prisoner on a tramp steamer. George Reeves, Noel Neill, Jack Larson.

3 FLINTSTONES—Cartoon

COLOR Fred and Barney substitute for their wives in the finals of a bake-off.

4 FLINTSTONES—Cartoon

COLOR Fred and Barney find a time capsule occupied by a tiny green man.

5 12 MERV GRIFFIN—Variety

See 12:30 P.M. Ch. 3. (60 min.)

7 13 COLOR NEWS

7 BOY SCOUT JAMBOREE—Report

SPECIAL COLOR Actor James Stewart is the guide at the 12th World Boy Scout Jamboree, held Aug. 1-9 at Idaho's Faragut State Park. The event is seen largely through the experiences of six Scouts from Japan, Israel, Liberia, Venezuela, England and America. (60 min.)

9 ERIC HOFFER—Comment

See Mon. 8:30 P.M. Ch. 9 for details.

19 TRAVEL SHOW

A cross-country tour of the farms and developing industries of America.

5:30 **2 DENNIS THE MENACE—Comedy**

Dennis is sure Santa Claus got confused when he receives a record player instead of the horse he wanted. Jay North, Herbert Anderson.

3 TRAVENTURE THEATRE

COLOR Views of Cambodia in Southeast Asia include the capital Phnom Penh and the ancient ruins of Angkor Wat. Narrators: Don and Bettina Shaw.

4 ADDAMS FAMILY—Comedy

Lurch is upset when he learns of his

mother's impending visit—she believes he's living a life of luxury. Morticia: Carolyn Jones. Gomez: John Astin. Lurch: Ted Cassidy. Fester: Jackie Coogan. Mother Lurch: Ellen Corby.

7 11 13 COLOR NEWS—Frank Reynolds, Keith McBee

9 STANDWELLS—Puppets

See Sunday 8 P.M. Ch. 9 for details.

10 COLOR NEWS—Gray, Rowe

19 CARTOON FUN HOUSE

5:45 **6 FRIENDLY GIANT—Children**

Book: "Jimmy Has Lost His Cap."

Evening

6:00 **2 LEAVE IT TO BEAVER—Comedy**

Beaver gets that "Nobody Loves Me" feeling and begins to believe that everybody's picking on him. Jerry Mathers, Tony Dow, Richard Correll, Sue Randall, Burt Mustin.

3 COLOR NEWS—Huntley, Brinkley

Mike Douglas, joined by this weeks co-host Louis Nye, combine for a frolicking week of entertainment...



weekdays, 6-7:30 p.m.

KNTV 11 in **COLOR**

Evening

4 7 8 NEWS

5 12 COLOR NEWS

6 9 TURN OF THE CENTURY

"The Big City." See 8 P.M. Ch. 6.

7 MOVIE—Adventure

"The Call of the Wild." (1935) After losing his Yukon gold at the gambling tables, a man sets out with his friend to search for gold in a rich "lost claim." From the novel by Jack London. Clark Gable, Loretta Young. (90 min.)

9 PORTRAIT IN MUSIC

"Capriccio Espagnol," by Nikolai Rimsky-Korsakov.

10 COLOR NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR Guests include comedian Louis Nye, actor Peter Ustinov, TV and film producer Ivan Tors, jazz drummer Buddy Rich and his orchestra, and Judge Lester Loble, who talks about juvenile delinquency. (90 min.)

13 MOVIE—Adventure

"Island of Lost Women." (1959) A news-



Humorist Ronald Searle, using his witty pen and brush, studies Jim Nabors and Gomer Pyle's wide-eyed innocence next week in TV GUIDE.

paperman and a scientist are forced down near an island inhabited by a strange recluse and his daughters. Jeff Richards, Venetia Stevenson. (90 min.)

6:15 9 FRIENDLY GIANT—Children
Story: "A Hole Is to Dig."

6:30 2 McHALE'S NAVY—Comedy

Captain Binghamton has thrown Fuji in the brig as a spy, but McHale plans to liberate him—by convincing Binghamton that the war is over. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Yoshio Yoda. Parker: Tim Conway. Admiral: Roy Roberts. Gruber: Carl Ballantine.

3 COLOR NEWS—Bob Whitten

4 7 COLOR NEWS—Chet Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite

6 9 MUSICAL PORTRAITS

"Trio Sonatas," by Purcell.

9 WHAT'S NEW—Children

The performers and gamblers of the showboats: baby raccoons, goats and wolf-cubs; action pictures and trick photography.

10 RIFLEMAN—Western

It seems Lou's father promised Dennis O'Flarrey her hand just before he died. Now Dennis has come to collect his bride. Lou: Patricia Blair. Dennis: Sean McClory. Lucas: Chuck Connors. Mark: Johnny Crawford. Micah: Paul Fix.

7:00 2 DEATH VALLEY DAYS—Drama

COLOR George Johnson doesn't approve of his daughter's romance with Frank Dalton, who has returned to his home town as a deputy U.S. marshal. Frank: Don Collier. Emmy Johnson: Laura Shelton. Johnson: Bill Zuckert.

4 WIDE WONDERFUL WORLD

COLOR Faces and Places: Don and Bettina Shaw tour Prague, capital of Czechoslovakia.

5 HAVE GUN—WILL TRAVEL

Paladin helps a drunkard reform while moving against a ruthless land baron. Richard Boone. Harleigh Preston: Rayford Barnes. Martin Wheeler: John Anderson.

6 9 WHAT'S NEW—Children

How to make butter and white paste; different kinds of fish.

7 MONKEES—Comedy

COLOR See Monday 7:30 P.M. Ch. 3.

8 **LOWELL THOMAS—Travel**

COLOR Films chronicle the battle of fishermen in a small boat trying to catch a whale.

9 **FULLER WORLD—Architecture**

SPECIAL In "The Sum of Its Parts," architect Richard Buckminster Fuller describes the construction of his geodesic dome.

10 **RIPCORD—Adventure**

COLOR Ted and Jim answer an SOS from a downed plane near the Mexican border. But when they dive down to rescue the victims they find their help is unwelcome. Ted: Larry Pennell. Jim: Ken Curtis. Louis Santee: Joe de Santis.

12 **WESTCHESTER CLASSIC**

SPECIAL **COLOR** Highlights of second-round action in the Westchester Classic, taped earlier today.

19 **WILBURN BROTHERS—Music**

7:30 **2** **COLOR** **TRUTH OR CONSEQUENCES—Game**

3 **4** **8** **TARZAN—Adventure**

COLOR "The Perils of Charity Jones."

For details, see the Close-up below. (Rerun; 60 min.)

5 **10** **12** **WILD WILD WEST**

COLOR A prisoner-exchange assignment gets West and Artemus dragged into a Russian count's fantastic scheme to lay his hands on five million ill-gotten dollars. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)

Guest Cast

Count Sazanov John Astin
Kuprin Malachi Throne
Anastasia Susan Odin

6 **9** **PAST IMPERFECT—Panel**

Topics: Teras remains an independent republic; Peter the Great cancels his trip to Western Europe; Neville Chamberlain rejects Hitler's proposal for the breakup of Czechoslovakia; the Spanish Armada defeats the British Navy. Panelists are Arthur Schlesinger Jr., Susan Sontag and Alan Pryce-Jones. Host: Eric Larrabee.

7 **11** **13** **TIME TUNNEL**

COLOR In the Sudan in Africa, Tony and Doug seek help from the British de-



7:30 **3** **4** **8** **TARZAN—Adventure**

'The Perils of Charity Jones'



Julie Harris

COLOR Julie Harris portrays a spinster missionary who ventures into the jungle to civilize the natives.

Arriving from New England, Miss Charity quickly finds her first case: Tarzan's young friend Jai. Accusing the jungle lord of being an unfit guardian, the prim Miss Jones takes the boy and sets out for a mission school.

Their journey aboard a jungle steamer is disrupted by a gunman's sabotage. An explosion leaves only Charity and Jai to pilot the disabled craft—with the gunman and hostile natives in close pursuit.

Alex Nicol directed from a script by Carey Wilbur. This episode was filmed in Mexico. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (Rerun; 60 min.)

Guest Cast

Charity Jones Julie Harris
Pedro Edward Binns
Shambu Bernie Hamilton
Commissioner Abraham Sofaer

Evening

fenders of Khartoum. The year is 1883, and the world is menaced by a missile complex manned by would-be conquerors from outer space. Tony: James Darren. Doug: Robert Colbert. Kirk: Whit Bissell. Ann: Lee Meriwether. Swain: John Zaremba. (Rerun; 60 min.)

Guest Cast

Captain Henderson John Crawford
Planet Leader Kevin Hagen

7 TO BE ANNOUNCED

9 SCOTCH GARDENER—Jim Kerr 19 MOVIE—Drama

"In the Good Old Summertime." (1949) Two pen-pal lovers unknowingly work in the same office. Judy Garland, Van Johnson. (Two hours)

8:00 2 DR. KILDARE—Drama

Wealthy widow Dolly Marlowe is suffering from loneliness, and she hopes her old friend Gillespie can cure it. Gillespie: Raymond Massey. Dolly: Joan Blondell. Kildare: Richard Chamberlain. Tom Monahan: Chester Morris. Lowrie: Steven Bell. (60 min.)

6 9 TURN OF THE CENTURY

Host Max Morath looks at the rise of the modern big city and the changes it made in American life. Robert Benson is the guest. Songs include "East Side, West Side," "In ^{any} Town Where I Was Born" and "Tammie."

7 GET SMART—Comedy

COLOR See Sat. 8:30 P.M. Ch. 3.

9 SACRAMENTO REPORT—Kossen

8:15 9 RADENZEL REPORTS—Comment

8:30 3 4 7 MAN FROM U.N.C.L.E.

COLOR Solo and Ilyla stage a raid on an off-Broadway theater where THRUSH is tapping an U.N.C.L.E. computer. Shari Lewis sings "I March for Love," and David McCallum (Ilyla) plays "A Man Is a Horn" on the English horn, flute, lute and drum. Solo: Robert Vaughn. Waverly: Leo G. Carroll. (Rerun; 60 min.)

Guest Cast

Janet Jarrod Shari Lewis
Linda Joan Huntington
Machina Leon Askin
Winky Blintz Lennie Weinrib
Adolph Charles Dierkop
Miss Osborne Peggy Taylor
Wanda Sharyn Hillier

Hastenbrook Herbert Bress
Hugo Dick Crockett
Claude Robert Hoy

5 8 10 12 HOGAN'S HEROES

COLOR Destroying a German synthetic fuel plant becomes an unhappy chore for Hogan, who's forced to take his orders from a woman. Hogan: Bob Crane. Klink: Werner Klemperer. Kinchloe: Ivan Dixon. Schultz: John Banner. Newkirk: Richard Dawson. Le Beau: Robert Clary. Burkhalter: Leon Askin. Carter: Larry Hovis. (Rerun)

Guest Cast

Dr. Lechay Ruta Lee
Gestapo Captain Curt Lowens

6 9 CAROL CHANNING—Interview

Musical-comedy star Carol Channing talks with Boston drama critic Elliot Norton in this interview taped at Montreal's Expo 67. Miss Channing discusses her role as Dolly Levi in the Broadway musical "Hello, Dolly!"

7 13 MALIBU U.—Variety

COLOR Scheduled singers and songs: the Doors ("Light My Fire"); Chad and Jeremy ("Distant Shores"); Lou Christie ("Something to Remind Me"); Marvin Gaye ("Ain't That Peculiar?"); and Robie Porter ("Sure Good Loving You, Baby"). Host: Rick Nelson.

9 EXPERIMENT—Science

"Secret of the White Cell" chronicles the experiments of Dr. James Hirsch of New York City's Rockefeller University, who discovered how white blood cells kill germs in the body. Producer Don Herbert is the narrator.

11 SOMETHING SPECIAL

COLOR Tony Martin sings some of his favorite ballads in an hour concert. Tony is joined by Carole Wells, Mary Grover, the John Halloran singers, the Bob Banas dancers and the Hal Borne orchestra. Program: "More," "Who Can I Turn To," "You better Love Me While You May," "In Other Words," "Manhattan," "Yours," "For Every Man There's a Woman," "Begin the Beguine," "Foggy Day," "September Song," "I Love Paris," "Henry VIII," "People" and "I'll See You in My Dreams." (60 min.)

9:00 2 ALL-STAR WRESTLING

Scheduled: 6-foot-9, 335 pound Rip Mil-

ler. Walt Harris reports from Oakland. (Live; 60 min.)

5 8 12 MOVIE—Drama

COLOR "A Summer Place." (1959) Young love and old romance threaten to destroy two families during a summer holiday off the coast of Maine. Music by Max Steiner. (Rerun; two hours)

Cast

Ken Jorgenson Richard Egan
 Sylvia Hunter Dorothy McGuire
 Molly Jorgenson Sandra Dee
 Johnny Hunter Troy Donahue
 Bart Hunter Arthur Kennedy
 Helen Jorgenson Constance Ford
 Mrs. Hamble Beulah Bondi
 Todd Hasper Martin Eric

6 9 LIVING FOR THE SIXTIES

Guests are fashion designer Rudi Gernreich, writer Louis B. Schlivek, Nari Bajaj of India, and Mrs. Welthy Honsinger Fisher of World Education, Inc. Betty Furness is the hostess.

7 13 RANGO—Comedy

COLOR One blunder leads to another as Rango and Pink Cloud head south of the border to capture an elusive Mexican bandit. Rango: Tim Conway. Pink Cloud: Guy Marks. (Rerun)

Guest Cast

Sheriff Don Haggerty
 El Diablo Mike DeAndrea

9 NET PLAYHOUSE—Musical

"The Amorous Flea," a musical-comedy based on Moliere's "School for Wives," follows the misadventures of an old man who has raised a young girl—in total ignorance of the ways of the world—so that she will make him a perfect wife. Adapted from the 1964 off-Broadway hit. Songs include "There Goes a Man, Old Man," "Learning Love" and "Man Is a Man's Best Friend." (90 min.)

Cast

Arnolphe Lew Parker
 Agnes Imelda de Martin
 Horace Philip Proctor

10 MOVIE—Drama

COLOR "Stage Struck." (1957) A young girl, determined to become a famous actress, comes to New York. Directed by Sidney Lumet. (Two hours)

Cast

Lewis Easton Henry Fonda

Eva Lovelace Susan Strasberg
 Rita Vernon Joan Greenwood
 Joe Sheridan Christopher Plummer
 Robert Hedges Herbert Marshall
 Constantine Daniel Ocko
 Benny Pat Harrington Sr.
 Frank Jack Weston
 Elizabeth Sally Gracie

9:30 3 MOVIE—Musical

"Swiss Miss." (1938) A couple of mouse-trap salesmen visit an Alpine village. Stan Laurel, Oliver Hardy, Walter Woolf King, Eric Blore, Della Lynd. (One hour, 30 min.)

4 T.H.E. CAT—Adventure

COLOR Cat stands between comedian Timmie Taylor and the syndicate mobster who owns Timmie lock, stock and joke-book. The hood is threatening to crush Timmie's vocal chords if he doesn't renew his contract. Cat: Robert Loggia. Pepe: Robert Carricart. (Rerun)

Guest Cast

Milo Andrade Warren Stevens
 Timmie Taylor Gene Boland
 Marcie Moore Carol Cole

STAGE STRUCK
 HENRY FONDA / SUSAN STRASBERG



9 PM
 FRIDAY

KXTV-10

Evening

6 9 NET PLAYHOUSE—Drama
 "The Victorians: The Silver King." A gambler who fled to America to escape a murder charge returns to England in search of the real killer. This thriller by Arthur Jones and Henry Herman was first produced in 1882. Denver: Charles Kay. Mrs. Denver: Patricia Garwood. Ware: Barrie Ingham. Skinner: Geoffrey Bayldon. (60 min.)

7 11 13 PHYLLIS DILLER
COLOR Convinced that rich Ronnie Lansbury has flipped for Steffi, delighted Rudy rushes Ronnie's dad over to meet Phyllis. Oh dad, poor dad: He's met instead by a lunatic artist and a wild model called Oona Poonga. Rudy: John Astin. Steffi: Pam Freeman. Bradley: Billy De Wolfe. (Rerun)

Guest Cast

John Lansbury Paul Reed
 Ronnie Randy Kirby

7 MOVIE—Comedy
 "Let's Make It Legal." (1951) Hugh and Miriam Halsworth are divorcing after two decades of marriage. Then an old flame of Miriam's, Victor Macfarland, arrives on the scene and the green-eyed-monster begins to taunt Hugh. Claudette Colbert, Macdonald Carey. (90 min.)

19 RIFLEMAN—Western
 Sam Elder dies shortly after a foreclosure on his ranch, and his son Tim holds the bank responsible. Lucas: Chuck Connors. Sam: Dabbs Greer.

10:00 2 NEWS—Atkinson, Park, Alberts

4 IN SEARCH OF MAN
SPECIAL COLOR Five basic needs of man—survival, religion, art, love and cooperation—are studied. Films show an Eskimo hunting in 40-below weather; a cremation ceremony in India; weddings in Greece and Puerto Rico; paintings by Cambodian cave men, and Da Vinci, Renoir and De Kooning; and the transformation of the Negev desert wasteland in Israel. Anthropologist Margaret Meade was the consultant for this documentary, narrated by Van Heflin. (60 min.)

7 11 13 AVENGERS—Adventure
COLOR "Who's Who?" Emma and Steed become victims of a fantastic masquerade. The physical appearance of the captured avengers has been trans-

planted to a pair from the Other Side—who use their new identities to liquidate British agents. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. (Rerun; 60 min.)

Guest Cast

Basil Freddie Jones
 Lola Patricia Haines
 Major Campbell Singer
 Tulip Peter Reynolds
 Krelmar Arnold Diamond

10:30 2 MOVIE—Drama
 "Shoot First." (1953) An American Army officer, stationed in England, attempts to track down the chief of a notorious international spy ring. Joel McCrea, Evelyn Keyes, Herbert Lom, Marius Goring, Roland Culver.

9 TOY THAT GREW UP—Movie
 "Young April." See Sunday 8:30 P.M. Ch. 9 for details. (60 min.)

11:00 3 5 7 10 12 13 COLOR NEWS
4 7 8 11 NEWS

11:30 3 4 7 COLOR JOHNNY
CARSON—Variety

5 MOVIE—Drama
COLOR "The FBI Story." (1959) The bureau's history is chronicled for a 30-year period through the true-life activities of a fictional FBI man. The men track down Dillinger and "Baby Face" Nelson, engage in counter-espionage and fight Communism. James Stewart, Vera Miles, Nick Adams.

7 12 JOEY BISHOP—Variety
COLOR Scheduled: singer John Davidson and comic Prof. Irwin Corey. Regis Philbin, Johnny Mann. (Taped from tonight's live telecast; 90 min.)

8 MOVIE—Mystery
COLOR "Trouble in the Glen." (English; 1954) A Scot returns home from South America to become Laird of the Glen. When he closes the road that runs through his estate, the inhabitants of the area declare a state of siege. Orson Welles, Margaret Lockwood. (Two hours)

10 MOVIE—Drama
 "Crisis." (1950) A surgeon is kidnapped and told to perform a delicate operation on the hated dictator of a Latin-American country. From a story by George Tabori. Cary Grant, José Ferrer, Paula Raymond, Signe Hasso, Ramon Novarro, Leon Ames. (One hour, 50 min.)

11 MOVIE—Comedy

"No Room for the Groom." (1952) A young man, married for a few hours, is quarantined by chicken pox. Tony Curtis, Piper Laurie, Don DeFore, Spring Byington, Jack Kelly, Lee Aaker, Lillian Bronson, Lynn Hunter.

13 MOVIE—Western

"Jubal." (1956) A drifting cowboy finds work on a ranch in pioneer Wyoming, but also finds the ranch owner's wife making a play for him. Based on the novel "Jubal Troop," by Paul I. Wellman. Glenn Ford, Ernest Borgnine, Rod Steiger, Valerie French, Felicia Farr. (Two hours)

1:00 4 MOVIES—All Night

1. "The Revolt of Mamie Stover." (Drama; 1956) Mamie Stover comes to Honolulu after failing to make good in Hollywood. Her goal is to find happiness—in the form of lots of money—and in the process of getting it, she plays havoc with Honolulu's rigid social system. Jane Russell, Richard Egan, Joan Leslie, Agnes Moorehead, Michael Pate.

2. "Stage Fright." (Mystery; 1950) Alfred Hitchcock directed this story about a young drama student who is accused of murdering the husband of a prominent actress. Marlene Dietrich, Jane Wyman.
3. "Highway 301." (Drama; 1950) After pulling a bank job, a notorious gang make it to their hideaway. Steve Cochran, Virginia Grey, Richard Grey.

1:05 11 LARAMIE—Western

Jess accuses Marshal Grant McCinlock of murder—and is promptly thrown in jail on a trumped-up charge. Jess: Robert Fuller. McCinlock: Lyle Bettger. Slim: John Smith. Rink Banners: Mort Mills. Holly: Susan Cummings. (60 min.)

2:20 5 77 SUNSET STRIP—Mystery

Dr. Alex Conley has quit his job at a missile base because of insinuations that a security leak is his fault. Spencer: Roger Smith. Dr. Conley: Arthur Franz. Helen: Coleen Gray. (60 min.)

Stations reserve the right to make last-minute changes.

In Search of Man



A panoramic view of man. You'll live with Eskimos in an igloo village... camp with Hindus on the sacred Ganges... dance with Polynesians on an island paradise... and parade with Poles behind the Iron Curtain.

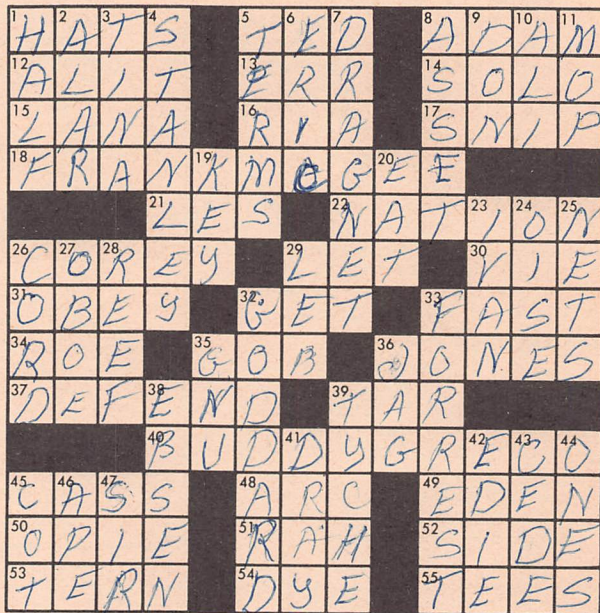
PG and E Color TV Special
Pacific Gas and Electric Company

Friday, August 25
Channel 4
10:00 p.m.

TELEVISION CROSSWORD

ACROSS

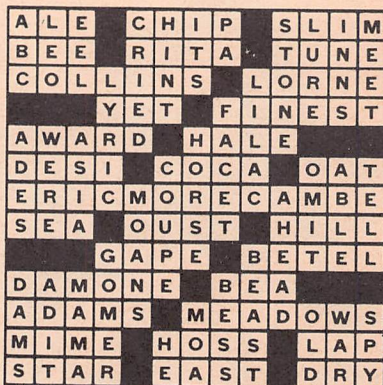
- 1 Bonnets
- 5 Co-star of *That Girl*
- 8 He's Batman
- 12 Dismounted
- 13 Be mistaken
- 14 Man from U.N.C.L.E.
- 15 Miss Turner
- 16 Narrow inlet
- 17 Cut with scissors
- 18 NBC newsmen
(2 words)
- 21 ___ Brown, band-
leader
- 22 Face the ___
- 26 Robert Bray's role
on *Lassie*
- 29 Allow
- 30 Contend
- 31 Follow orders
- 32 ___ Smart
- 33 Rapid
- 34 Caviar
- 35 Sticky stuff (slang)
- 36 One of The Monkees
- 37 Protect
- 39 Paving material
- 40 *Away We Go* host
(2 words)
- 45 *To Tell the Truth*
panelist
- 48 Curved line
- 49 *Star of I Dream*
of Jeannie
- 50 Andy Griffith's
TV son
- 51 Cheering shout
- 52 Outer portion
- 53 Sea bird
- 54 Tint
- 55 Golf gadgets



See next week's TV GUIDE for solution

DOWN

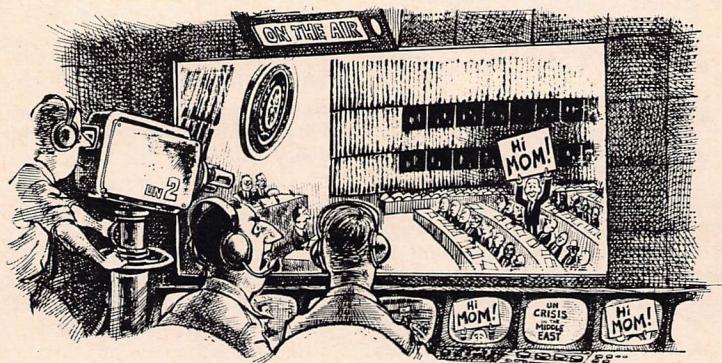
- 1 Fifty percent
- 2 Wing-shaped
- 3 *Gilligan's Island*
co-star
- 4 Mr. Terrific
- 5 Conditions
- 6 Co-host of *Piccadilly*
Palace
- 7 TV series
- 8 Item of value
- 9 *Star of 32 Across*
- 10 Mr. Baba
- 11 Swab
- 19 Lock opener
- 20 Dine
- 23 Kinchloe of *Hogan's*
Heroes
- 24 River in France
- 25 Fishing snares
- 26 Thin rope
- 27 Music instrument
- 28 Nautical hazard
- 29 *Man from U.N.C.L.E.*
co-star
- 32 Co-star of *Lost*
in Space
- 33 Co-star of *F Troop*
- 35 African antelope
- 36 Notch
- 38 *Star of The Beverly*
Hillbillies
- 39 Goddess of chance
- 41 Sturdy cart
- 42 Miss Adams
- 43 Grant
- 44 Units
- 45 Small bed
- 46 Mimic
- 47 Knight's title



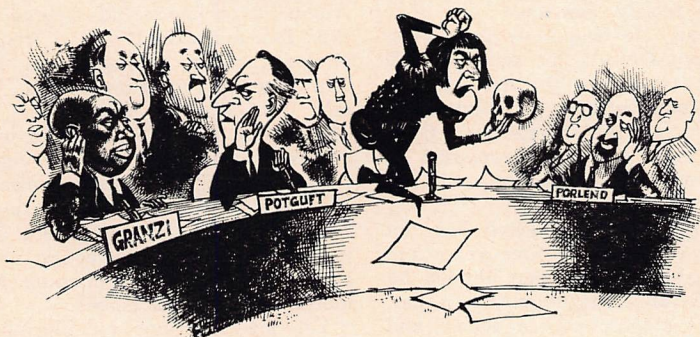
Answer to last week's puzzle

TV JIBE UNITED NOTIONS

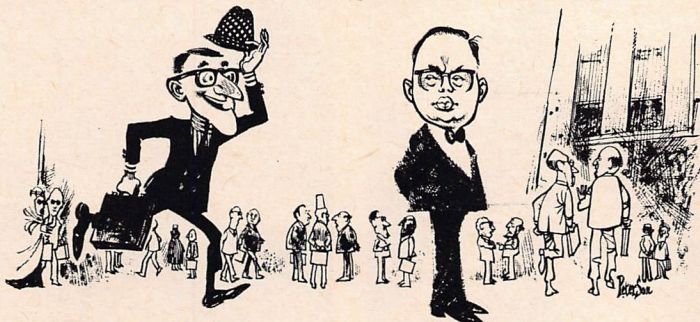
By Roy Peterson



'Some people just can't take anything seriously.'



'I was afraid these televised crisis sessions would get out of hand.'



'U Baby! Binky Bowzer of DBB & O International Advertising. We have six firm sponsors lined up for the next televised world crisis . . .'

THE END OF A LONG RUN

After four years, the climax of 'The Fugitive' is at hand

BY DWIGHT WHITNEY

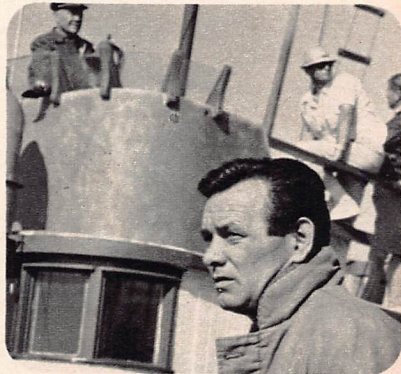
This week Dr. Richard Kimble stops running. The threadbare suitcase goes back to the property shop, and the sleazy motels and bleak rooming houses will henceforth have to do without his patronage. The good-looking internist with the big ears and soulful eyes will be cleared of his wife's murder, for which crime he was falsely convicted just four years ago. He and the remorseless Lieutenant Gerard, his pursuer, will face each other for the first time as man-to-man instead of hunter-to-hunted, and the mysterious One-Armed Man, popularly supposed to have been the real killer, will—but more about that later.

The lot of *The Fugitive* has not been an easy one. In four years and 120 episodes, he has been blinded by an explosion, run down by a car, knocked unconscious 10 times, and

stabbed four. He has survived 30 fights, three concussions, eight gunshot wounds (four in the arms, four in the legs), acute cases of amnesia and pneumonia, and the affections of numberless sympathetic but entirely untrustworthy ladies.

With the exception of Minnesota, New England and the Deep South, Kimble has spun out his misery in every state of the Union and parts of Canada and Mexico. He perhaps has held more menial tasks and odd-jobs than all the summer-working teen-agers in the world. He has been truck driver, chauffeur, delivery man, merry-go-round operator, sail mender, bartender, fruit-picker, janitor, orderly, assistant veterinarian and invalid sitter. He has gone under almost as many aliases, usually nondescript Anglo-Saxon names like George, Bill, Bob, Len and Jeff. His most frequent choice was Jim; he has shown up as Jim Lincoln, Jim Fowler, Jim Russell, Jim Wallace, Jim Owen, Jim McGuire and Jim Corbin. And in the course of outfooting the ever-vigilant Gerard he has been either arrested or on the verge of it a dozen times—unjustly of course—for theft, misrepresentation, child molesting, breach of promise, rape and kidnaping. Now, mercifully, all this ceases.

Yet joy will not be unconfined;





there are those who will mourn the passing of *The Fugitive*. ABC, for instance, which grossed an estimated \$30,000,000 on the series; the producer, Quinn Martin, who says he will be dropping \$500,000 by not going with the show for a fifth year; the creator of the original idea, Roy Huggins, for whom the show has been a gold-plated annuity ever since he took it to network chief Tom Moore more than five years ago.

But most of all the viewers. They took comfort in Kimble, a man even more put-upon than they were. The ordinary fellow, the show seemed to be saying, is trapped in a perverse set of circumstances—whether they be called Job, Office or simply The System. Lieutenant Gerard, clearly an agent of The Establishment, made a handy symbol of that oppression; and the idea that a lone man, operating outside society's sanction, should thwart him every week for 120 weeks had a vast therapeutic appeal. Yank that out from under, return Kimble safely to his former mundane existence, and something is lost.

"Of course, I knew he had to be exonerated some day," one long-time *Fugitive* watcher explained to me. "I just wasn't expecting it to happen—well, quite so soon, you might say."

The Fugitive even had **continued**



something for the eggheads. Armchair psychologists saw in the show a kind of mass-appeal carbon of "The Castle" by Franz Kafka, in which the hero is continually frustrated in his attempts to reach The Castle, which, Kafka makes clear, represents personal salvation. This parallel, incidentally, made both producer Martin and creator Huggins highly nervous; profits and profundity—even the accidental kind—don't usually get along very well.

French intellectuals, as actor David Janssen himself was to discover on a trip to Europe shortly after shooting shut down last spring, found "a great message somewhere, if not a moral significance." In Germany they wished to actually play out the psychodrama. A leading German magazine seriously proposed to Janssen's agents that he wander Berlin in disguise as part of a "contest" in which readers would be invited to track down *Der Flüchtling* for prizes. Janssen quickly quashed that one. In Spain, where the show has a tremendous following, citizens are as yet not fully aware that the show is in fact a series, and fully expect Dr. Kimble to be captured from week to week. When, at the San Isidro bull festival in Madrid last



May, someone spotted Janssen, the cry went up: "El Fugitivo! El Fugitivo!" It was Janssen, not the bull or the matador, who received the standing ovation.

Obviously something has been lost for the actor, too. This is a funny thing to say about David Janssen because no performer, not even Raymond Burr, ever had a rougher go of things. A tense man given to smoking three packs of cigarets a day, he devoted almost his entire waking life to *The Fugitive*, to the point of nervous exhaustion. He fought off an old ulcer, was bothered by a trick knee which frequently forced the management to write a limp into the script, and fended off the numbing monotony of playing the same character in the same lugubrious and usually limiting circumstances year-in and year-out. Nor was he in the position of, say, Raymond Burr in *Perry Mason*, who had Bill Talman and Bill Hopper to help him carry the load. "I can play this part falling down or asleep," he said. And he proved it. Often he left the studio so exhausted it took him a day in bed to recover.

He fought off his own basic insecurity. He said then, as he says now (coming off one of the great personal successes of TV history): "I have always considered myself basically unemployed." He pressed himself cruelly to accrue time to shoot quickie movies during his brief hiatuses between seasons. And he dabbled in psychoanalysis to ease the pain.

Most of all he rebelled against the idea that anyone should think he was complaining, especially at his salary, and went to elaborate lengths to disguise his weariness. "People get the wrong idea," he says. "It really wasn't all that bad." Still he had to admit, "I feel postoperative, like I just got out of the hospital." He laughed off the idea that *The Fugitive* had any "deeper significance" beyond the fact

that "women felt sorry for Kimble and wanted to mother him."

The truth was, he too was running just as surely as Dr. Kimble. "Sure I understood Richard Kimble," he told me. "He is not too far removed from what I am in general. It is the sort of part you can't reach too far outside yourself and successfully play. I relate physically and emotionally. How else could I have done it?"

"Running? Well, I don't know that the specifics apply. I had an advantage over the doctor. I could run to Palm Springs and goof out. But then my life has always been a matter of going from one job to the next. I function better when I'm working.

"When the show ended, I did not weep. I was not being shipped off to the Elephant's Graveyard to have my bones bleached in the sun. I was gaining time to flush out the brain. I'm no Vince Edwards; I don't want to be the biggest star on the movie horizon. My attitude is I'm a professional actor. I'd prefer motion pictures, but—" The man whose financial worries are taken care of for life pauses and smiles. "I gotta make money. My wife spends a lot."

Actually, except for the tremendous pressure on the star, *The Fugitive* was a surprisingly smooth-running series. There was never much question about its popularity right from the beginning. Nor were its star and production personnel at each other's throats. "David and I always got along," recalls producer Martin. "We quickly found out what the problems were. We could not rely as much as we had expected on the chase. In the first act Kimble must get involved in a value judgment, with his personal jeopardy as a fugitive pulling one way, his own humanitarian instincts the other. David had to seem put-upon but still not weak and cowardly, and we had to devise ways and means of not seeming to play the same story

over and over again. The whole thing became as precise as a ballet and as stylized as a Western.

"About the second year David hit his first boredom streak. But he always seemed able to pull himself up by the bootstraps. When the pressure became unendurable, he'd have a belt or two at dinner. Then he'd get down and I'd get worried. But in four years he never missed a call."

When it came time to decide whether to end the show after the fourth year or try for a fifth, Janssen characteristically found himself in a *Fugitive*-like dilemma: his wife, his friends, his doctor and his own bone-weariness crying out for him to quit; his network, his producer, his own personal involvement and his pride as an actor urging him to go on.

"They made an offer. It would have been worth maybe half a million dollars to me. Then I decided against the fifth year. I think I would have fallen apart if I hadn't."

So this week begins the two-parter which brings *The Fugitive* to an end. There has been a good deal of speculation about how it ends. Actually, the ending was predetermined. "I always knew; there was never any doubt," says Martin. Indeed, there are not many surprises, and hard-nosed *Fugitive* enthusiasts will not have much difficulty guessing everything but the specifics.

Actually, the best ending—one that will never go before any camera—was improvised by Janssen himself a year or so ago. Constantly plagued by interviewers wanting to know if the One-Armed Man did it, David retaliated in kind. "Yes, but don't tell a soul," he replied. "It goes like this: Kimble, cleared of the murder, retires to a desert island to recuperate from his ordeal. At sunset he takes a swim. Just before plunging into the surf, he pauses, unscrews his wooden arm, and tosses it on the sand. Fade-out."

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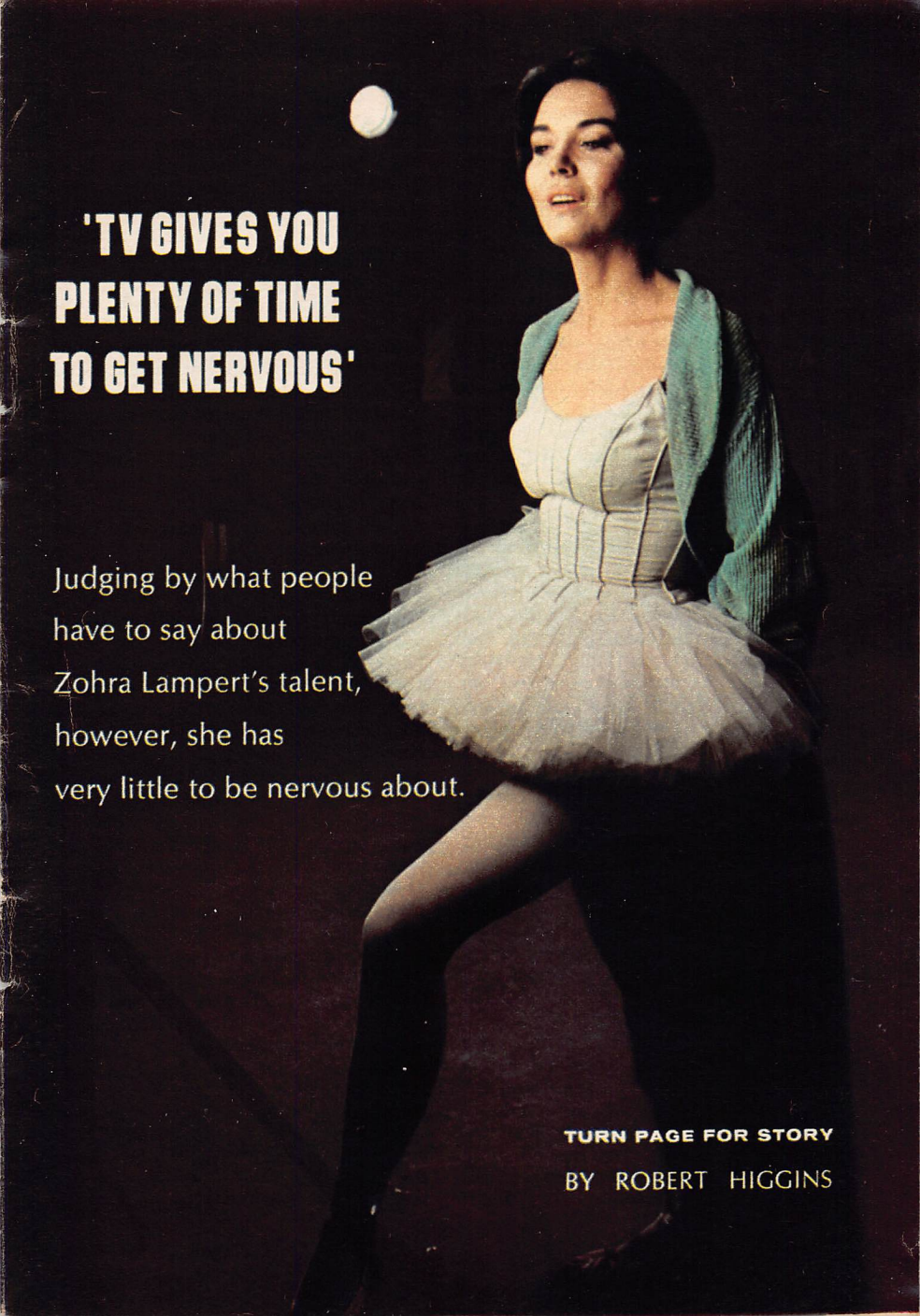
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A woman with dark hair is the central figure, wearing a white, multi-layered tutu and a light green, textured cardigan. She is posed in a three-quarter view, looking upwards and to the left. The background is dark, with a single, bright, circular light source in the upper left quadrant, creating a dramatic, high-contrast scene.

**'TV GIVES YOU
PLENTY OF TIME
TO GET NERVOUS'**

Judging by what people
have to say about
Zohra Lampert's talent,
however, she has
very little to be nervous about.

TURN PAGE FOR STORY

BY ROBERT HIGGINS

She is one of the theater's most respected young actresses, yet the name Zohra Lampert may be only naggingly familiar to most people. And with some cause. Although she has gathered personal plaudits in close to a dozen Broadway plays, she shows themselves usually folded in less time than it took to cart them in from New Haven. Her movies, six in all, haven't caused too much of a commotion at the box office, and TV nowadays sees her only infrequently.

Despite her somewhat star-crossed career, however, no less a theatrical luminary than director Jose Quintero says of Zohra Lampert: "She is one of the theater's great artists—in the same category as Jason Robards and Geraldine Page."

To win this bouquet, Zohra scored along with Alan Arkin in the satirical "Second City" revues (gaining the reputation of being one of the best girl clowns in town); played two seasons with the prestigious Repertory Theatre of Lincoln Center and, on Broadway, walked away with awards as the vagabond deaf-mute in Brecht's "Mother Courage."

A couple of her movies ("Splendor in the Grass," "A Fine Madness") have been respectable enough, while her appearances on television have been primarily confined to the meatier series. A product of such "Golden Age" shows as *Studio One*, Zohra went on to do a slew of series, including *The Defenders*, *Naked City*, *Sam Benedict*, *Slattery's People*, *Kildare*, *Hitchcock* and, most recently, *The Man from U.N.C.L.E.* and *I Spy*.

But Zohra, as one actor pal put it, has "yet to make the Big Dent." "I don't knock success," she says. "I aspire to success, but only if I can achieve it by my standards."

Her standards as an actress, according to Quintero, are sky high:

"She cannot fake anything. She is absolutely honest, unbelievably true." This could be one of the reasons Zohra's been steering clear of TV lately. She could do more, but says: "In television there's simply no time. There's certainly little rehearsal. You walk in, meet total strangers and start acting. TV *does* give you plenty of time to get nervous—and absolutely no time to get over it."

She's not exactly thrilled by most of the TV material she's offered either. Says she: "To me, it's just not interesting." Zohra wants her drama to be a bit more substantial. In fact, her standard in the kind of play she prefers (and usually gets to do) is up there with Brecht, O'Neill, Pinter or, she says, "any writer who can add a little meaning to my life and—if it doesn't sound too pompous—a little inspiration too."

Pompous or not, in the commercial climate of today's theater, Zohra's values—commendable though they may be—tend to be risky. She knows that, however. "Those are my values at this point," she says. "But maybe life does something to you. Maybe you give in." She hasn't given in so far. Not in any significant way.

She is the only child of Russian immigrants. Her father, an amateur sculptor, ran a hardware store in Manhattan. "My parents were inclined toward the arts," she says. "I suppose I was brought up to be a little bit of the artist." The "artist" in Zohra first manifested itself in painting. While studying art at Manhattan's High School of Music and Art, Zohra remembers: "Everyone I knew would someday be a painter, poet or composer. It was romantic. Idealistic too. It's a picture of the world I'm trying to hold on to."

While earning her B.A. degree at the University of Chicago, however, she was introduced to another "picture of the world." She married a

classmate but the match didn't work. Some say the experience left her a bit gun-shy about marriage, but Zohra says not.

Somewhat of a loner, she quickly dispels the notion that she might be emotionally protective. "It's silly to be self-defensive," she says. "You miss so much. Like a good time. A good time is working hard. Self-respect is a good time too. You can't, of course, constantly sit in a room alone and respect yourself."

"The Lamperts regarded education as being crucial," one friend says, "so Zohra's schooling was strongly stressed." She is a chronic class-goer, and there are those, like Quintero, who feel she "studies a bit too much." "The 'ideal' theatrical climate in an acting class," another says, "can become an opiate against the realities of making it in the theater."

Zohra was invited to join the Lincoln Center Repertory Theatre in 1964. This meant that she'd be working in an O'Neill play and Arthur Miller's new "After the Fall." As it happened, both Hal Wallis and 20th Century-Fox offered her contracts, but she took the Lincoln Center job. Says she: "The only thing you can do well is what you have a drive for. There really wasn't any choice."

A lot of actresses might have disagreed. But the way Mira Rostova, Zohra's coach, sees it, "Zohra is far from being 'a lot of actresses.'" Miss Rostova, who tutored the late Montgomery Clift throughout his career, says: "Zohra's values are very much like Monty's. He wanted great success too. But on his terms. The trend today is to get into television, work your way into pictures and, eventually, do a Broadway play. Monty would never have taken that route. Neither can Zohra. It's very much like marrying a rich man for his money. Zohra wants the money but she can't marry the man."

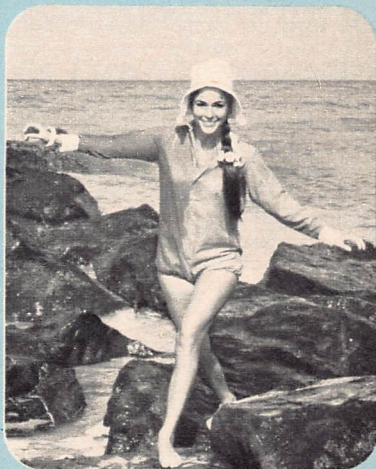


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He says what

Danny Blanchflower,
the candid Ulsterman, has brought

“A funny thing about this Danny Blanchflower,” P.K. Macker, commissioner of the National Professional Soccer League, was saying. “He doesn’t even come from the Irish Republic. He’s from the North of the island. You can’t picture a bloody Ulsterman kicking up so much hell.”

It is to Blanchflower, who serves as analyst on the Sunday soccer telecasts over CBS, inexplicably bewildering that his benign little comments should stir the animals as they have this season. When he says, for instance, that a move on the part of a player was “silly,” or that a goalie would soon be replaced for good cause, or that a team scored because of “sheer stupidity” of the defense, Blanchflower fails to see why the principals would be offended.

To date, no one has taken muscular exception, but the commissioner won’t guarantee that Danny’s luck will continue, especially in a game in which someone puts the boff on someone else with regularity.

“The day that Blanchflower did his first telecast in this country,” confides Macker, “I sat and watched with Pete Rozelle [commissioner of the Na-

tional Football League]. Pete grew pale. ‘Here is a guy,’ he said, ‘who is going to have every owner in the league on your neck. They’re going to scream at you to get rid of him. But don’t do it, because he’s going to sell your game.’”

The horsepower of Danny’s salesmanship isn’t yet proved. To illustrate conditions in the NPSL, an official of the Los Angeles Toros was asked recently by sportswriter John Hall if he had any passes. The official replied, “How about a section?”

In other words, tickets have been going very unlike hotcakes, but Blanchflower has helped create a following on television, where the rating for soccer at the time of this composition was 5.8. It was being watched by roughly 6,000,000 a week.

A native of Belfast, where his father worked as an iron turner in the shipyards, Blanchflower, now 41, attended St. Andrews University in Scotland in 1943, but left the following year to join the Royal Air Force. He never returned to school; he was hired, instead, as inside right for the Glen Toran soccer club of Belfast. Thus he began a career that was to end 18 years later with his retirement from England’s Tottenham Hotspur, a team that had purchased his contract in 1954 for \$90,000 and which he served with distinction. He now makes his home with his wife and two children in London, where he is director of a local boxing club, writes a weekly sports column for the Sunday Express and does television work for BBC.

Danny isn’t rated the greatest

he bloody well thinks

a refreshing change to sportscasting BY MELVIN DURSLAG

speaker to come out of Great Britain since Winston Churchill. But he does have a talent for talking with impact. Invited by CBS to do the games in the U.S.—Jack Whitaker handles the play-by-play—Blanchflower accepted with the provision that he would comment on each match as he saw it. "And if that's not suitable," he said, "then I'll go home."

False modesty does not number among Danny's faults. He is an authority on soccer and he doesn't conceal it.

"I played the bloody game almost 20 years as one of the top performers of the world," he says. "I expect more from those on the field than the average person does. I know the difference between good and bad and I point it out. If, for instance, a player shoots from too far out, I'm not going to say it was a great try. Or, worse yet, I won't ignore it. I'm going to say he shot too hastily. No one who watches soccer expects perfection. But you honor the game with truth."

"Have you found American football analysts on TV to be mature enough?" Blanchflower was asked.

"My impressions are mostly second-hand, but from what I heard in this country, people are not satisfied with the commentary they are getting."

It is the private view of Danny that American football lacks the "civilized" quality of soccer.

"There are two reasons for this," he says. "First, it isn't the purpose in soccer to kick each other to death. Fights break out in our game, but the rules are defined to prevent the kind

of roughness you see in football. And second, the idea in soccer is to take the ball away from the man, whereas in football you take the man away from the ball."

CBS has received a considerable amount of mail on Blanchflower, most of it coming from fans who aren't used to hearing performers knocked during the telecast of an athletic event. Typical is a letter from a Philadelphian, who observed, "... It was thoroughly refreshing to hear comments of what were apparently his true feelings of the situations he was describing, without all the ridiculous self-censorship usually employed by sports announcers."

All of Blanchflower's listeners, however, aren't enraptured. Commissioner Macker, for instance, would like on occasion to boot Danny the length of the field.

"Do you know what that guy said on the air one day?" recalls Macker. "He said, 'Soccer certainly has arrived in this country. No one knew anything about it. Now everyone, from the commissioner on down, is telling me how to handle my broadcasts.'"

"Does a guy like this figure to run afoul of the network?" Macker was asked.

"I think CBS would like to tell him to tone it down, but is afraid he will take the next plane home. And then the network will be criticized for driving out a commentator who dared offer frank opinion."

Firing Danny would be easy, you see, if frank commentators were the general rule, not the exception.

TV TELETYPE : NEW YORK: NEIL HICKEY REPORTS:

Continued

NBC is working on a FRED ASTAIRE special for an early 1968 air date . . . JAMES FLEMING (executive producer of "Africa," ABC's four-hour special) will go to England with an ABC News crew to film a special called "The Actor," for next season . . . The Edge of Night, The Secret Storm and Captain Kangaroo, all on CBS, will begin broadcasting in color on Sept. 4 . . . The SUPREMES will sing hymns in a Tarzan episode next season.

The Kraft Music Hall spoof of Westerns, now called "The Musical West," will have BARBARA EDEN, LOU RAWLS and the BAJA MARIMBA BAND on hand along with host LORNE GREENE . . . GERALDINE CHAPLIN accepts hostess duty for ABC's "The World of Charles Dickens," starring Sir MICHAEL REDGRAVE. BARRY MORSE (Lieutenant Gerard on The Fugitive) is set to direct the special . . . CBS will broadcast the seventh "Miss Teenage America Pageant" in November.

NBC will carry the 1967 World Series of Golf, with participants DON JANUARY (PGA winner), ROBERTO DE VICENZO (British Open), JACK NICKLAUS (U.S. Open) and GAY BREWER (Masters), on Sept. 9 and 10 . . . LEIF ERICKSON, who stars in The High Chaparral next season, also will go bass fishing in Florida for ABC's American Sportsman . . . On Sunday, Sept. 3, CBS will telecast the National Professional Soccer League's championship game.

F. LEE BAILEY will visit with TONY CURTIS and his actress-wife CHRISTINE KAUFMANN in their Beverly Hills home for the first edition of Good Company on Sept. 7 . . . CBS has acquired two JOHN WAYNE Westerns, "The Man Who Shot Liberty Valance," with JAMES STEWART; and "McLintock," with MAUREEN O'HARA, for its movie nights next season . . . ORSON WELLES, JIMMY STEWART, JULIET PROWSE, WOODY ALLEN and SHELLEY BERMAN turn up for DEAN MARTIN's first fall show on Sept. 14 . . . Comedian FLIP WILSON will visit The Dean Martin Show four times next season.

PETER SELLERS will join SOPHIA LOREN for her first ABC special on Oct. 25 . . . Starting next season BARBARA MOORE will be a regular in The Man from U.N.C.L.E. series. She'll be LEO G. CARROLL's secretary . . . SHEILA MacRAE makes her second appearance on Away We Go in the final edition of the series on Sept. 2 . . . British comedienne TESSIE O'SHEA will appear as a music-hall entertainer in ABC's "Dr. Jekyll and Mr. Hyde" special for next season. Filming will take place in Toronto, Canada, and Brooklyn Heights, N.Y.



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